

Original Fan Fiction! News! Reviews! **Spoilers!** Previews! Information! Original Fan Comic!

SONIC • SCREWDRIVER MAGAZINE

August 2008

#168

The journey ends ... and a new one begins ...



Sonic Screwdriver is the official newsletter of
The Doctor Who Club of Victoria.

New Postal Address :
PO Box 8080, Rippleside VIC 3215

Submissions:
Contact the editors for a postal address

E-mail:
sonic_screwdriver@me.com

Website:
<http://home.vicnet.net.au/~dwcv/>

DWCV Forum:
<http://s7.invisionfree.com/DWCV/>

Advertising:
All advertising is at the discretion of the Club.
Please send all enquiries to the club address

Editors:
Ian A. Chapman
Michael Young

Photographer:
Ian A. Chapman
Judith McGinness

Article Sourced:
Bad Wolf

DVD News/Covers:
Kian Gregory

Artist:
Manuel Bouw

Proof Readers:
Captain Jack
Helen Chapman

Submission Deadline
#169

5th October 2008

Late submissions held for next issue

Disclaimer:

Sonic Screwdriver is a not for profit fanzine and an amateur production. It is not published for profit or monetary gain. All enquiries should be addressed to the club. Opinions, views and articles expressed herein do not necessarily reflect those of the club, its committee and/or it's members.

All attempts have been made to not supersede the copyright of others. All copyrights not otherwise listed are unintentional. Please notify the editor if you see your materials uncredited, notify us immediately and we will credit it in a future edition.

All material is copyright ©2008 Doctor Who Club of Victoria.
All Doctor Who related Articles, insignia and pictures are copyright ©2008 BBC Enterprises.

Doctor Who Magazine © 2008 BBC Enterprises
All Australian Broadcasting Corporation related Articles, insignia, etc are copyright ©2008 Australian Broadcasting Corporation
Whovention insignia and Doctor Who Club of Australia related items copyright© 2008 Doctor Who Club of Australia.
The West Lodge related Articles and Items, © 2008 The West Lodge,
Western Australian Doctor Who Club
South Australian Doctor Who Articles and items © 2008 SFSA
Doctor Who Club of Victoria related Articles, insignia and pictures are the property of the club ©2008.

All Submissions copyright ©2008 to their respective Authors. All Submissions marked to their respective Authors.
All other copyright are as listed within the articles.
Reproduction in part is possible by prior arrangement

Member Bios

If you wish to talk about yourself, what you do, need to sell - whatever, write in to Sonic and you could get your profile up and have a plug for your item. This is open to all members, so don't be shy!

Welcome to our new members:

Ben Hughes	Nicholas Steedman
Kerry Hughes	Rod Willoughby
Christopher Antonio	Duncan Campbell
Bridget Matenson	Mark Hayes
Mark Gibbs	Charles Stewart
Natalie Sharley	

Attention

The Doctor Who Club of Victoria's postal address has recently changed to:
PO Box 8080, Rippleside VIC 3215

Pay Online!

Dear Readers,

This is just a friendly reminder for anyone you know who has not sent through their Membership Renewal or for any one that you know who would like to join the DWCV and receive the remaining issues of Sonic Screwdriver for this year.

You can now pay online through PayPal!
Go to: www.paypal.com.au

Contact: Graham Phillips on 0421 864523 for any other details (e.g. Family Membership Rates).

Otherwise go to our website at:
<http://home.vic.net.au/~dwcv/>

Membership with Our Club

As a member of the club, you will receive six issues of the club magazine, Sonic Screwdriver, plus a Membership Card. Family Membership is available through our club for two to six people. This entitles the family to six issues of Sonic Screwdriver (one nominated address) plus Membership Cards for each person. Each Membership Card entitles you to discounts on Doctor Who merchandise at Minotaur and Gifts For The Geek, 5-10% varying.



Pages 2 to 3: In This Issue ...

Sonic Details, Member Bios, and Contents

Page 4: The Long, Long, Long Game ...

From the Depths of the Editors' Minds

Page 5: Doctor Who News

Mostly Spoiler Free News

Page 6: Commander In Chief

New President's First Report

Page 7: Changes are coming ...

Information on prezzies, local groups, new sponsor and competition

Pages 8 to 9: Hunters Of The Brave

Fan Fiction by Sian O'Neale

Page 10: An Ode To An Ice Cream Cart

Duggan's Departure by Andrew Saunders

Pages 11 to 14: The Stone Of Xonios

Original Graphic Novel by Manuel Bouw

Page 15: The Adventures Of Rassilon Part 3

Fan Fiction by Justin McIntosh

Pages 16 to 17: Jack! of all trades...

Spoilers! ~ Final Season 4 Previews ~ **Spoilers!**

Page 18: Doctor Who Related Books

Reviewed by Michael "Num-lock" Young

Page 19: K-9's Korner

Spoilers! ~ Sarah Jane Adventures Preview by the TARDIS Crew ~ **Spoilers!**

Page 20: Enter the Moffat

Steven Moffat Overview

Page 21: Club Competitions

A Taste of What is to Come

Page 22: Releases from the Tower of Rassilon

Upcoming DVD Release Schedule

Page 23: Mission to the Unknown / Committee Companions

Meeting and Committee Information

Page 24: Ultimate Encounter

Photo report from the March 2008 London Exhibition at Earl's Court by Judith McGinness.



The Long, Long, Long Game ...

I think its healthy to have a life outside of Doctor Who. Regrettably, the past few months have not been so well. While I would not go so far as to say it became a chore, being on the committee at times feels like a clean-up crew. The incorporation of the club lead to the messy business of amending the woefully outdated constitution (to be voted upon at the upcoming AGM), the handover of the club's database ended up being far from smooth, the lack of communication between members of the club left prizes undelivered, and a change of power at the top of the club came under less than favorable terms.

Now despite having caused none of the damage, the committee and I put on our gloves and picked up the shards. The constitution is now in position to be accepted after endless tweaking of words. The database is now in correct order and erroneous elements have removed themselves. Communication is now flowing smoothly at all ends as far as the new committee and Sonic team are concerned. The whole issue of proxy votes will never again be a problem as the elections will time out properly and the nominees will have their say in Sonic prior to the election, where postal ballots and properly formatted proxies will be accepted.

Right. The air is clean. Now I can get back onto the real work of my position. I can edit this lovely publication. I will take notes at the drop of a hat. I can keep the database updated. Once again, I can enjoy working with this club. Well, soon. First I need to design some new flyers, work out how to print the addresses for the Sonic mail out (if you are reading this, then I figured it out), and then do the new membership cards.

It is not just me, I should point out, but the whole committee who get to deal with all the problems, headaches, and mess that would otherwise drag down this club. Only a few create the problems, but the ripples reach all members. All I ask is that you enjoy the club, and make sure everyone else enjoys it too.

Ian A. Chapman

sonic_screwdriver@me.com

editor • secretary • fan



Welcome to our fourth edition of Sonic Screwdriver! As you can see we have a new logo ... to reflect the new era in Sonic Screwdriver and a new era in the Doctor Who Club of Victoria. This logo was designed by me and executed by my talented friend Kyriakos Golsuzidis who I hope will one day teach me how to use those other graphics programs!

I hope that you are enjoying these issues that Ian and I have been putting together and also enjoying the wonderful contributions of reviews and original stories and artwork from some of our members ... (you guys really amaze me with what you can create!) ... but there is always room for more contributions. This magazine is a great opportunity for any members to use their creative gifts and share them with the rest of our members. I strongly encourage our young members to contribute as well as the adults, I love to see the different and opposing views of both groups and what your imaginations can generate. I remember fondly the level of creativity that I had 30 years ago ... it does fade with time ... so let it out now!!!

I really wish that it was possible for us to afford to print every issue in full colour for you, but that is just far too expensive at the moment. I always pay myself for one full colour copy of each issue we produce so I will have a record of our work and I have to say that it looks SO great in full colour. I am very proud of what we have done so far with Sonic Screwdriver and spend countless hours trying to make every new edition an improvement of the ones before, I can't help myself ... I must do better! I hope you feel that Sonic Screwdriver is a club magazine that you can all be proud of ... it is, after all, the public and international face of the Doctor Who Club of Victoria! Hope to get a contribution for you soon ...

Well, time for me to start work on the next issue ... if only we had the resources of something like the DWM from the UK ... what astounding results we would get then ... oh well, dream on! And one final thank you to Peter Rosace for all he has done over the past years for this club ... what an astounding achievement!

Michael Young ~ Sonic Editor and contributor

sonicscrewdriver2008@yahoo.com.au

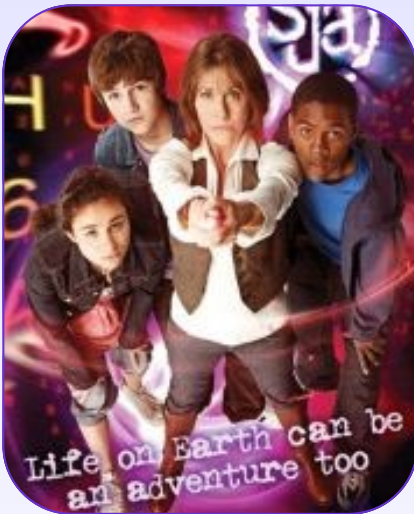


Doctor Who - No Spoilers

For the next two years, there will be new stories of Doctor Who traversing the airways. Julie Gardner, the co-executive producer, spoke of the show's future.

"Aside from Series Five, which will have a full 13 episodes and transmit in 2010, we are making four one-hour specials. The first, which we've already filmed, will go out this Christmas. The next will go out the following Easter. The other specials have yet to be scheduled, although one will definitely be on at Christmas 2009... The reduced schedule for 2009 acknowledges the fact that the show should continue not just for another one or two years, but for another five or 10. It needs to be nurtured, loved and looked after."

Neil Gaiman has reportedly been asked by forthcoming Doctor Who producer Steven Moffat to write an episode of the show in 2010. A highly respected author, Neil mixes horror into a style that fits both adults and children. He would fit well into the Moffat era.



Sarah Jane Adventures - SPOILERS

Airing over the anniversary of its parent series, the second season of Sarah Jane Adventures reportedly features a character called Rani, the return of the Sontarans, and the highly anticipated return of Nicholas Courtney. Filming concluded on 2nd August.

On the 20th of September, the second series of Sarah Jane Adventures will launch with a bang and will contain 12 x 30 minute episodes. I will not spoil anything of what is to come, but believe me when I say this season will be a must for any viewers of the classic series. It does not matter if you have not seen the first season, just watch this for the return of some characters, actors, and monsters. One of the episodes airs only a day before the 45th anniversary of the classic series, and it sounds as though they are not going to let the opportunity slip by unnoticed!

Episode titles are:

- 2.1/2.2** The Last Sontaran
- 2.3/2.4** Day Of The Clown
- 2.5/2.6** Secrets Of The Stars
- 2.7/2.8** The Mark Of The Berserker
- 2.9/2.10** The Temptation Of Sarah Jane
- 2.11/2.12** Enemy Of The Bane

Come to the meetings to learn all about it!



K9

The 26 half-hour episodes of the spin-off featuring K9 should have started filming by the time you read this. Bob Barker, currently in Queensland with co-writers Shane Krause and Shame Armstrong, co-created the original character. His involvement will shape the part live action, part CGI series into a quality production. Some funding from the series actually came from Australia's Film Finance Corporation.



Torchwood

A truncated run for season three of Torchwood will air on the more mainstream BBC1 early next year. The five episodes will encase a single, continuous story - one of which will be written by Russell T. Davis. Speaking on the forthcoming series, Julie Gardner said "It's the longest and most ambitious story we have ever made, so be prepared for some shocks and surprises! Life at Torchwood is never quiet or easy and the whole of Captain Jack's world is about to be turned upside down!" The five episode season is titled "Children Of Earth".



Old Mother - Silver Nemesis

Welcome to my first Presidential Waffling. I'll start by thanking the many people who had faith in me at the election meeting. I'm very honoured to be given the opportunity to co-ordinate this excellent club for the next 12 months, and hopefully my input will make a positive difference.

I'm relatively unknown to most of the membership, but some of the longer established members will remember me as Judith Houston from my "previous life". Others will be more familiar with my blue car with TARDIS numberplates which I drove around for 29 years before it was reluctantly put out to pasture.

A little personal background, so you can all see what you're getting for the next year.

I've been a big Dr. Who fan since day one...I was there when the first episode screened in the UK in 1963, and watched it on an old black and white TV. I was nine years old, and well past the age of hiding behind the sofa. I lived at the time in Bangor, Northern Ireland and learned some years later, that two or three generations of my ancestors had been servants in the local mansion belonging to the Ward family, relatives of Lalla Ward. My family moved to Melbourne soon after Dr. Who started.

I'm very proud to have been one of the foundation members of DWCV. The club came about as a result of Tom Baker's appearance at Doncaster Shoppingtown on February 16, 1979 (the date is engraved on my heart forever!) and we had our first ever club meeting two months later on Anzac Day. It's hard to believe that the club will be 30 years old next year. It's been (and continues to be) a great place to make friends, and meet Doctors (I've met five). I've served the club in many capacities in those early times- secretary, editor, illustrator to name a few, before taking a long break to raise the family. The family is becoming independent now, so I have time and enthusiasm once again to be part of our club's administration, and a truckload of ideas to implement for our mutual benefit.

Family- I've been married to my original husband, Bruce for 22 years. He puts up with an awful lot, as he had to take on the whole of fandom as well when he took me on. And he's tolerant of my most recent habit, which is going overseas to conventions every year or two. We have two beautiful daughters- Victoria, 19 who is a Graphic Design uni student and Angela, who is 12 and in year 7. Unfortunately they show no fan tendencies like their mother, and there have been times when I've contemplated having their DNA checked...! We have lived in Geelong for the past ten years, where I run my own business as a traditional sign writer/calligrapher/mural artist. I also teach Grade 1/2 once a week at the local primary school, so am well in touch with the next generation of Dr. Who fans. And I am a regional UFO investigator for the Victorian UFO Research Society.

So what are my plans for the club? I started even before election day by instigating a stable meeting place, the Northcote Town Hall. It's well-known to fans of all kinds, reasonably priced, and accessible by public transport. I wish to see the occasional extra meeting/travelling display around Melbourne's outer suburbs. We could do a lot to make ourselves known in these growth corridors where the new era of Dr. Who is reflected in the vast quantity of potential junior and other new members. I want to increase the variety of activities at meetings, especially for our younger members of all ages. We all like to watch the episodes together, but I want to include other visual attractions at every meeting- merchandise/collectable displays, no-cost sales tables/auctions, a raffle and door prizes (the newly-established President's Prize Pool is taken care of elsewhere in this issue). Simple, cost-effective and no effort stuff that does not need to be available only when we have a minicon or Christmas party. I will be encouraging a lot more input into the club website and forum ,especially from committee members. Sonic Screwdriver- it is already in excellent hands, and I'm willing to add my own lifetime of experience in the printing industry to bring it- subject to availability of funding- from impulse to warp drive. Conventions- I've been approached already by a convention organiser who is so supportive of our club's change of management, that we are to be included (under very attractive conditions) in all their forthcoming ventures. Doctor Who has moved with the times, and we shall have a piece of the action. All I will say for now is that we could be in for some very exciting times ahead. And finally -on a more serious but necessary note- the club will be administered 100% by the book. Our Constitution, and the Rules of Incorporation will be followed to the letter for as long as I am President. Every dollar accounted for, correct procedure followed for every election, legal time-periods adhered to, and greater- than- ever communication and respect between all our committee members...with no other wish than to bring you the club you deserve.

At this point, all that is left is to say is a big thank you to outgoing President, Peter Rosace.

I won't even attempt to fill his shoes. I could never do for the club what Peter has done for you over the past eight years. No two Presidents can be the same. But I'll do my best- as Captain Kirk once said- to "make a difference".

Judith Houston McGinness.



Changes are coming ...



President's Prezies

Everybody likes to win something, and each meeting from now on will have three lucky people taking home a piece of merchandise. There will be a free Door Prize ticket for every (non-committee) admission, and a raffle for a choice of two or maybe three prizes with tickets selling at \$1 each or 3 for \$2. Every dollar raised will go back into providing more prizes. There is so much stuff out there...bargains on Ebay, merchandise from overseas that we never see over here, as well as what our wonderful new and old sponsors have offered to provide, and I'd like to see more of it come the way of our members. Donations from members with excess supplies are also welcome. There may be the occasional fundraiser to support the Prize Pool.

To start with, we'll be selling metre-long car stickers with your choice of slogan at \$10 each. You can email your orders or ideas to trekker1701@optusnet.com.au or post them on the forum thread.

Stickers can be picked up at the next meeting, and by the end of the year we will have a mail order service. Colours available are yellow, pink, orange, black, white, blue, silver, green, purple and red, with lettering in black or white.

Local Groups Are Coming

Why have a Local Group?

Our members are so spread out, and even though Northcote Town Hall is central for a lot of people, many more are missing out on social interaction. "In between" meetings/informal gatherings at someone's house (videos or just hanging out); lunches or pubs, or BBQs at a local park would be a good way of bridging the gap between hall meetings, and giving more geographically-awkward members a chance to meet. It has worked in the past- in fact, that's how our club got started. We're also planning some PR events in the future to take place at various suburbs, and the Local Groups could help support this if we do a display or publicity activity. Ideally, we'll have a list of contacts in several regions, with events published well in advance in the newsletter, and each Local Group leader setting the terms and conditions. Whether you would like to be a leader or just host a one-off occasion, we'd like to hear from you. Any spur-of-the-moment ideas that don't make it into the newsletter in time can be advertised through the Forum.

FIRST LOCAL GROUP MEETING will be held at the home of Edwin Patterson in Hughesdale on Sunday, 14th September, 12 till 5pm. Please contact Edwin by phone: **0405 220 858** or email: edwinandtania@aol.com for the location if you wish to attend.

Another venue in Melbourne's west will be available in November.

A Big Welcome To Our New Sponsor

GIFTS FOR THE GEEK

SHOP 6-7 CENTREPOINT ARCADE

132 LITTLE MALOP STREET, GEELONG Vic 3220

TEL: **03 5229 3630** EMAIL: sales@giftsforthegeek.com.au

WEBSITE: giftsforthegeek.com.au

10% discount for members on production of membership card, or if ordering online, quote code WHOWHO.

Editor's Master Plan - Want to be Part of Sonic?

Every member who reads this magazine and thinks that they have an article, story, review, or artwork that they could write and would like published should feel free to submit their work. If in the years past you have submitted something that was not used, those editors never passed it on to us, so please submit it again. We would like nothing more than to have Sonic Screwdriver chock-full of original articles written by our own members.

Any member who submits an article will be entered into a draw for a big prize to be awarded this Christmas. The more people who enter, the bigger the prize - so encourage fellow members to submit.

The details will start to be revealed next issue, so get in early!



Hunters of the Brave

by Sian O'Neale

Time was an ally of Cousin Avenger, a being of such mystery and alienness that all who sought to understand him quickly found themselves on a downward spiral to hell or some equivalent. When he was only a seventeen year old apprentice, Avenger was a gifted time rider, a promising pupil who had watched empires risen and fallen, befriended those who held the balance of the universe within the palm of their hands and worked on research projects to grow the first living time ships; Cousin Avenger had watched it all, a young observer who was fascinated by such gifts as the ability to control entropy, collapsed universes and paradoxes. He watched, waited and absorbed everything he saw, everyone around him with knowledge and power, all the events unfolding around him as if he were growing up at the crossroads of both history and time and space; it was a wonderful education.

Soon Cousin Avenger realised that he was no longer a boy, no longer just an apprentice with something to prove but that he was skilled enough and suitably at peace with both himself and the vastness of the existence that he could leave the classroom and use time and space as a mere human being would use a bus route.

He found a war – at a particular point in history. This was a megalithic, devastating war, a war to send echoes throughout eternity. A war between gods and giants. A war in which there was to be no victory. There would only be death snowballing out of control.

Avenger was home. He had found enlightenment, his destiny, his salvation from a world of improbability. He could have lived eons of lifetimes in this war, quenching his newly acquired thirst for anarchy, chaos and blood. But he was suddenly stopped. By a man. A powerful, angry man who only gave him one chance to change.

The outstretched hand that followed Martha Jones was silver and shiny but when it touched her shoulder it felt strangely organic rather than robotic, clothed in skin rather than metal. Martha had run away from plenty of dangerous monsters before, but this time she was on her own and it felt completely different now that she had severed ties with the Doctor; well, not completely.

As she ran, Martha wondered if all her training out in the field, all her achievements, were going to be rendered useless if something powerful and frightening was finally about to finish her off and that her luck was going to be spectacularly, abruptly guillotined. This was Martha Jones, saviour of planet Earth, who laughed in the face of her enemies and helped the Doctor defeat the Master.

She'd been in peril before. She remembered being trapped in that pod, tumbling hopelessly out of control towards the sun with a guy she'd only just met; her final moments of life devoted to thoughts of her mother, her sister, her brother. And the Doctor.

Whoever the stalker was he was gaining on her quickly.

'Martha Jones, face me. Turn around Martha. I need to speak with you!'

Martha wanted to scream, devastated not only by the menace following her but equally by the acute realisation of her sudden transformation into fallen hero...to be cut down like this...

It would have been agreeable and oddly poignant if she had been in the thick of battle and surrounded by wounded soldiers, enemy fire all around her and armoured shock troops terrorising the landscape, with herself as defender of all that was truthful and good and-

What the hell was she thinking? Was she some video game heroine now with an acne-covered teenage git firing the shots? Is this what her miserable fantasy life had evolved into?

'I only want to talk to you!'

'Back off, creep. Whatever you're selling, I'm not buying!'

She opened the door to her apartment and bolted in, slamming the door behind her, a futile gesture because whoever – or whatever – was after her could surely get in if it wanted to.

She sighed at the familiar sight that greeted her; a table covered in empty Vodka bottles (how many had she drunk?), a Jason Statham action DVD, an empty Pringles container and the keys to her Vauxhall Astra, which her sister had just returned. And the phone, which she reached for, clumsily.

'Hey, Leo, it's Martha.'

'Hey, sis,' Leo answered through a mouthful of Hawaiian pizza. 'Wass up?'

'I... I need to talk to someone, that's all.'

'Is everything all right? You're kind of freaking me out, Martha.'

'Leo, you know what I said to you about monsters and demons after that business with Professor Lazarus.'

'Yeah, I remember.'

'Sometimes I think I can't have a life of freedom from them, free from the monsters, I mean. The price you pay for travelling with the Doctor, I guess.' She paused. 'I'm being stalked, Leo. That black cloaked figure from last week turned up after work. I just ran.'

'Oh damn, Martha. You can't live like this. I'm coming over.'

'Thanks, Leo.'

Martha put the phone down and was left alone in her apartment to gather her thoughts.

She felt like vomiting and ran to the bathroom. Weird. She hadn't touched the vodka since last night.

There were things she needed right now to comfort her, like snow at Christmas, a new Fortune Duck black leather bag and her favourite American television show with those two cute brothers who fought evil spirits and who had lost their father.

She smiled, then, as she thought of the Doctor and his grinning, impish face armed with his trustworthy sonic screwdriver.

Martha dashed to her bedroom and searched around in her cupboard for the metal security box given to her by a friend (well, maybe one day he would be more than just a friend).

Martha opened it. Inside was a small weapon, a handgun, metallic-looking, alien and definitely futuristic but still just a gun.

Hunters of the Brave

by Sian O'Neale



'It fires Kaeron dust at the victim and destabilises that person's place in time and space,' she remembered hearing upon receiving the gift.

'But what will I ever need it for?'

'Just take it and keep it for the right moment. You will know when to use it. I trust you, Martha.'

He wasn't just all good looks and a flowing trench coat.

The door bell rang and Leo, youthful and exuberant, entered, throwing his arms around Martha warmly, brotherly.

'I must be losing my mind.'

'You're not, sis.'

'Sometimes I wonder what my life would be like if I hadn't met the Doctor.'

'A lot safer.' Then he reconsidered. 'The Earth would now be ruled by the Master, though.'

Suddenly the door was blasted open by some highly advanced energy weapon or by the sheer power of the mysterious being on the other side of it.

'What the hell – ' began Leo.

Martha was already picking up the kaeron dust weapon, which she had instantly just mentally christened, and aimed it at the intruder who was dressed like the grim reaper. Underneath the hood, the being's face was almost completely obscured, although Martha thought she saw white bone protruding from his face, which was of course completely absurd. Even so, the guy could do quite nicely on Halloween night.

'Stay back!' shouted Martha. 'This is loaded and I mean business!' Did she really just say that? She didn't even know if it was loaded or even how to perform that essential task; she would have to bluff and pray the damned thing just worked.

She fired the weapon but nothing happened except a loud beeping sound filled the room. Thanks for nothing, Captain, she muttered.

Leo, weapon less but too courageous for his own good, bunched his fists and began to attack, prize-fighter-style, the baleful newcomer but was struck by a wave of crippling green energy, which blasted out of the invader's hands sending him hurtling backwards and onto the ground.

'Leave him alone!' shouted Martha.

'My name is Cousin Avenger,' said the stranger.

'Okay, Darth, what do you want?' asked Martha.

'I have a message for the Doctor.'

'The Doctor?'

'You travelled with him in his time ship,' said Cousin Avenger, as if it were an accusation.

'So what if I did?'

'How well do you know him? Do you know of his crimes?'

'What are you talking about?'

'I'm talking about the war! Do you know about the war?'

'The time war?' asked Martha.

'Yes, the war!'

'I've heard things.'

'You should ask the Doctor what he did at Arcadia. Ask him if he is fit to pass judgement so hastily on his enemies.'

'That's not my concern,' said Martha.

'Well it should be,' said Cousin Avenger.

'You know, you might think you're really scary and all that but next to the Master you're a joke.'

'Do not mock me, child! I have powers unfathomable to the likes of you or anyone on this primitive little world. Just tell the Doctor that the war is not over; it never was. Arcadia was just the beginning.'

With those words, Cousin Avenger dematerialised as enigmatically as he had appeared and Martha was left to help a bewildered but uninjured Leo regain his dignity.

'Martha, we really need to talk.'

But Martha just picked up the phone. 'Is this Torchwood? Ianto, thank God. It's Martha. Could you put Jack on please?'

Far away on a remote, windswept alien beach, where gods and giants once did battle, two humanoid figures met under the cancerous glare of twin orange suns; one was immortal and didn't care about the harmful effects of the suns' rays, while the other wore a large floppy brown hat and dark sunglasses which looked ridiculous with his current attire of tight-fitting blue suit and runners.

'I told you to keep her safe. You promised.'

'She'll be all right. I will protect her.'

'I hope you can.'

'Trust me. I used to be a Time Agent, remember.'

'That's what worries me.'

'Besides, I'm the hero who can't be killed. I need someone to protect, otherwise my life would be empty and worthless.'

'Yes, I can guess just how you would protect her.'

'That hurts.'

'Good luck, Captain Jack Harkness.'

'You too, Doctor. I meant to ask you, are you worried now that Faction Paradox is back?'

'Of course not. I'm still a Time Lord, remember?'

The Doctor smiled, but he was deeply troubled. Jack saw through it completely...



An Ode to an Ice Cream Cart

By Andrew Saunders

Duggans Departure

*"The time has come", Duggan said "to speak of many things."
"Of timelords old, good times behind, and other exciting things."
"And whilst the club will continue on, with a renewed enthusiasm."
"It is with no regrets and no tears that Duggan takes to wing!"*

The last time you heard from me, it was to say goodbye to this newsletter, and then to a great friend. This time, it is to say goodbye to the club.

Since 2001, I have been a passionate and loyal member. I have been a sympathetic ear, a considerate person and a great friend to many of you. Now it is time for me to move on into my own future.

For the past six or so months I have been heavily involved with the St Laurence Geelong Supercats Basketball team. I have now been approached to assist with a new science fiction and fantasy club here in Geelong (known as SFFIG – Science Fiction and Fantasy in Geelong)

Owing to this, and for several personal reasons, I have decided that it is now time for me to move on, and leave the club to determine its own destiny. So what has this got to do with an Ice cream cart? One of my very first and most memorable meetings with this club was going to the Melbourne Zoo. It was during this excursion that I spot three ice cream carts: one you have seen in Sonic - the other two were diesel trucks.

The horseless Ice Cream cart was chosen for two reasons: partly as a running joke that we made at this excursion, but mainly it was a symbol of my friendship with the committee and the club. Now the time has come for both this cart and myself to part ways with this club. It will remain a reminder to me of the most enjoyable moments with the club, and a reminder of the great friendships I have forged during my time.

If I have helped one person with a problem, have made someone's stay more enjoyable or have helped the club to achieve something it never thought possible, it has been worth my stay. I leave you with two of my favourite quotes:

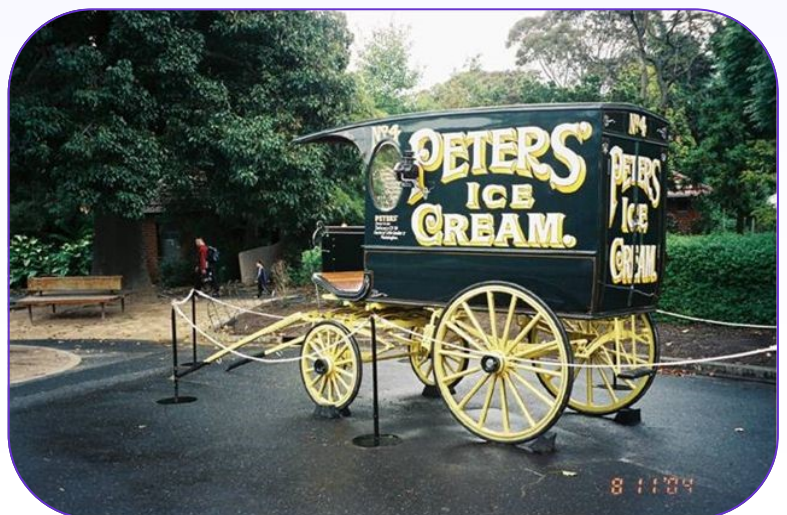
*"Donec Eris Felix, Multos Numerabis Amicos!"
(As long as you have many friends, you will be fortunate.)*

"In order to find out where you came from, first work out where you are going, and work backwards". "So where are you going?" "I don't know!"

Bye Bye Duggan
Andrew Saunders
Alea Jacta Est!
(The Die is cast) - Die – as in dice

Please Note

Andrew has requested that members stop contacting him regarding club business. He has not been part of the club since he last updated the database at the start of the year.

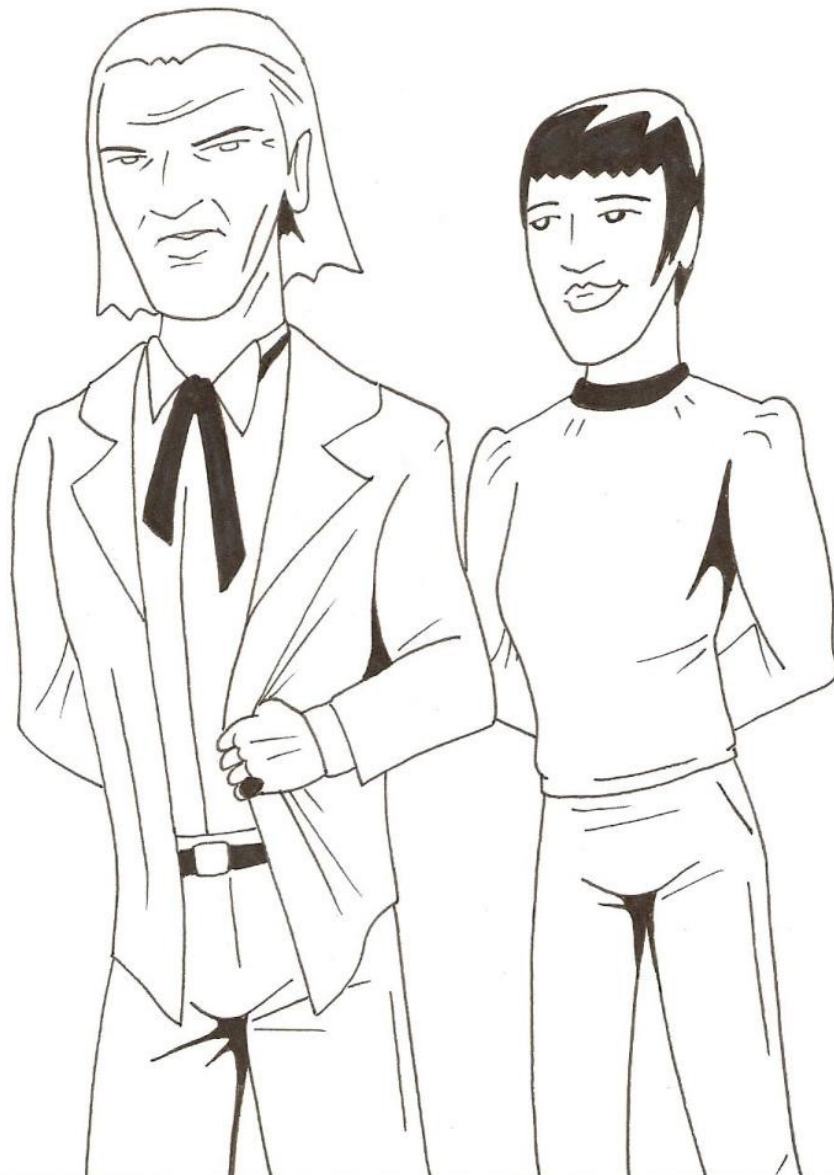




DOCTOR WHO

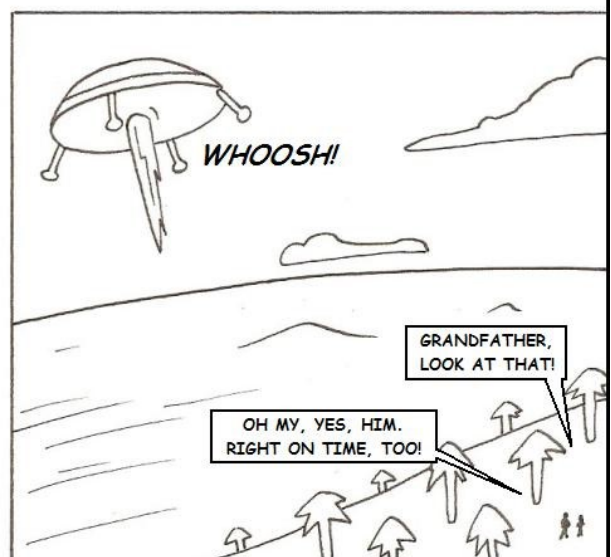
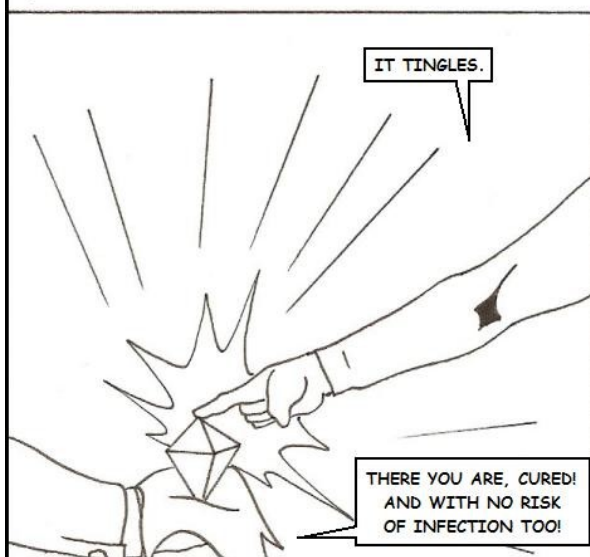
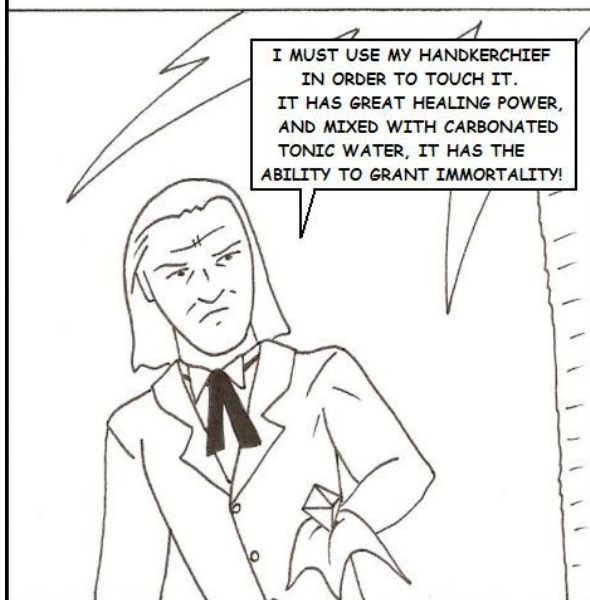
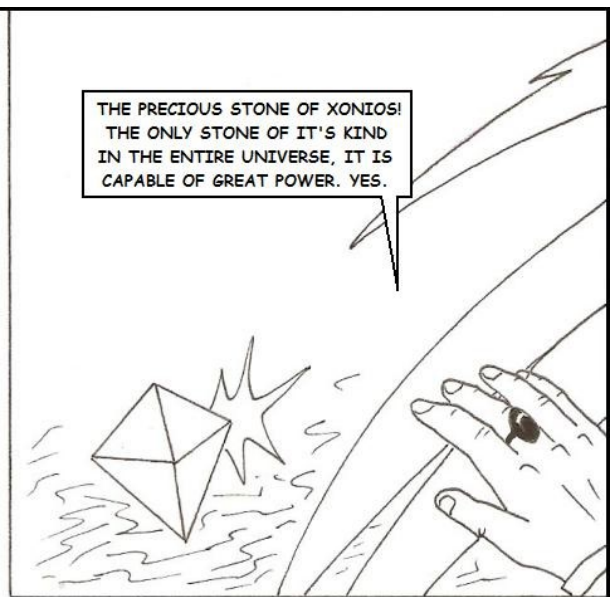
THE STONE OF XONIOS

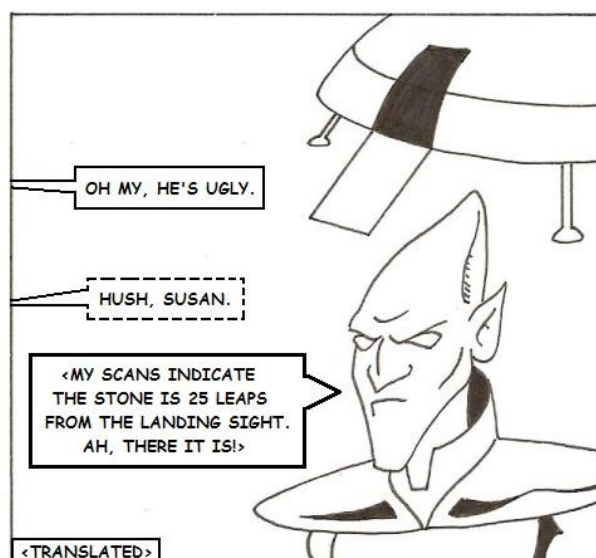
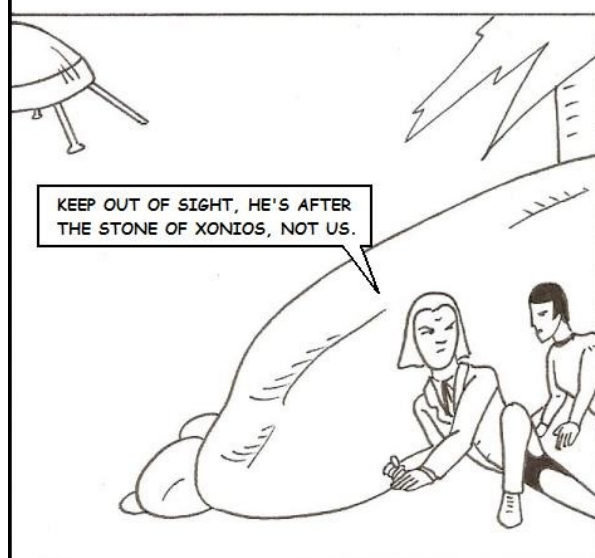
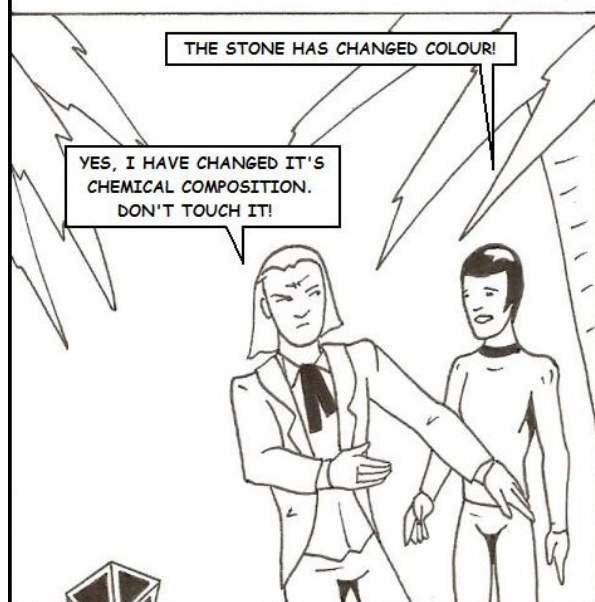
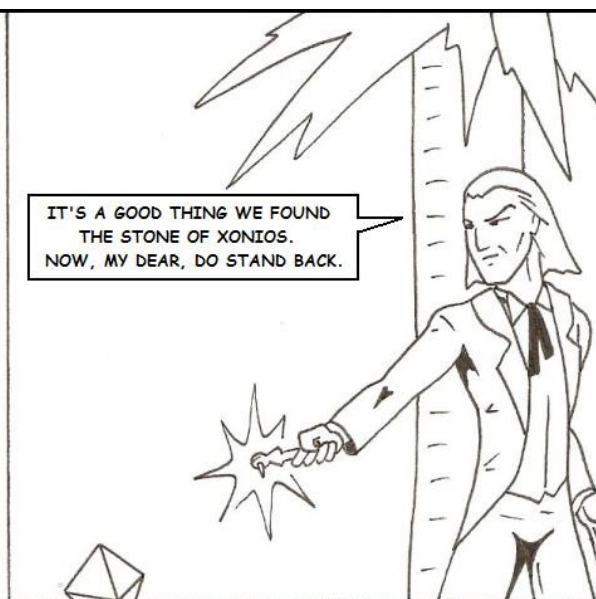
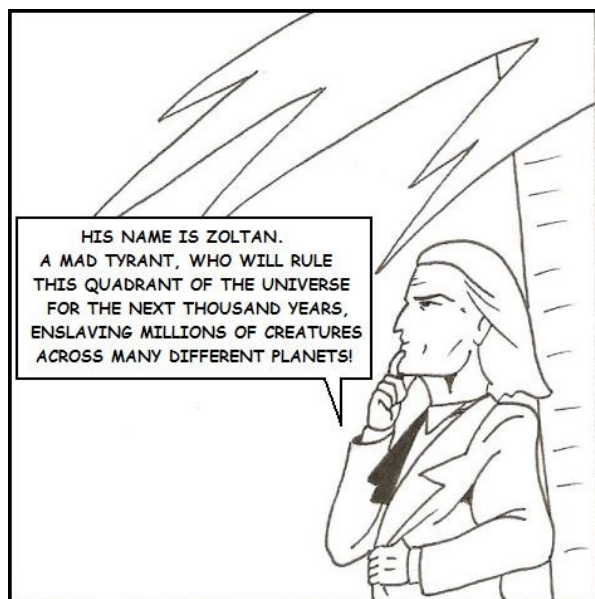
by
MANUEL BOUW





The Stone Of Xonios







The Stone Of Xonios



The Adventures of Rassilon - Part III

Justin McIntosh



The portly man froze. 'What? How is that even possible?'

The woman standing before him shrugged slightly, tilted her head. 'You believed me to be immortal all those years ago, when you first gazed into the vortex.' She remained silent for a time, amber eyes unblinking. 'You sought me out as I said you would; now you expect answers. Tell me, President of Gallifrey: whatever happened to the Other?'

The question caught Rassilon off guard. He found himself frowning. It hadn't been that long ago. The Other. A close friend. Or had he been? Rassilon's brow crinkled.

The woman in gold swayed to a nearby pillar, began caressing its cold, rough surface. Still looking away, she spoke again. 'You do not remember?'

Rassilon began to shake his head. He recalled sharing meals with the Other. Sometimes Omega was there. Always eating too much, the pair of them. He had been no different, the only difference was they had managed to stay thin. Of course, the Other wasn't his true name ... he was just so private he didn't trust anyone with it. Long nights in laboratories. The observatory on the hill. Quiet moments.

The woman turned, and her face was as a monster. '*You killed him!*'

Rassilon stumbled back, her voice like thunder in his ears, but in a blink she again had her back to him, her hands sliding over the pillar in an obsessive embrace.

Shaken, the visitor struggled to his feet. 'Why ... don't I remember?'

'I do not know,' she snapped. 'I am not an authority on such matters.' She snuck a sly look at him through her floating hair. 'The question becomes: what are you going to do about it, now that you know?'

'Can something be done?'

A hand appeared from the hair and waved a brief but furious gesture. 'Something can always be done, foolish man. You have mastered time travel now, yes?'

Rassilon blew through his cheeks. 'It's still crude and nasty, but —'

'Well? What manner of man are you? Do you want to be remembered as a doddering fool, a cruel dictator, or a hero? From this point in time, each are equally likely for you. But the Other, he will return. Don't ask me how, or when. You will know it. But ...'

'Yes? But what?' Impatience did not become him, but he was certain he'd need a chair and a strong drink for what she was about to say.

Her head whipped around, the golden wisps just moments behind. Her bare feet sounded thick and heavy on the cold stone floor as she approached him, stopping at arm's length. Her breath did not make puffs in the air.

To his surprise, she smiled. 'As I said, I am dying. My sister, Death, comes to bear me into her vast kingdom. Do not concern yourself with my passing. It is ... unavoidable.'

'But before I go, I must tell you of the Ring. It is on Belokahn, in the Drapstippolas Nebula. Be aware it is protected by strong time eddies, also, that it grants the wearer immortality.'

She took his face into her hands. 'Stay alive long enough to find that, at least, and you will have a chance to see your friend again. What little left I am, I pass now to you.'

Rassilon grabbed her arms as she fell, saw the light fade from her eyes as he lowered her to the floor. He reached out to touch her hair, now bound by gravity, splayed across the stone, then withdrew it.

He stood abruptly, aware only of a renewed sense of vigour. There was nothing more he could do.

'So dies Wisdom,' he murmured, before sweeping up his robe and departing.

Grendel watched the rotund figure return to its featureless box — it wasn't until the door closed that she snorted loudly.

Jimian fingered the different minerals inset into his Camar. He mumbled a few words.

'Are you even listening? I said what's the point of guarding the Goddess if we just let them all through?'

Jimian raised the Camar suddenly. 'I hear it again! The eggomon panther!'

Grendel dropped her Camar as she watched the box on the lower level fade away. She jumped as Jimian began to laugh. Soon enough he was clutching his stomach.

'What? I demand to know what's so funny!'

Jimian wiped his eyes and pointed with the Camar. 'The fat man. You did not see? His aura. The fate of galaxies lie with him.'

Grendel stiffened. 'How is that a laughing matter?'

A stale air blew from inside the temple. 'Because it is his problem, not ours.'

Jimian grinned. 'That's right!'

Grendel turned to see who had spoken. In the entrance she made out a tall, thin figure, cloaked in night. She raised her Camar angrily. 'You are not the Goddess! And I will not allow further desecration to this holy site!'

Then she felt the stub of Jimian's Camar in her ribs.

'Indeed,' the stranger replied, arms wide in apology. Grendel guessed it was a she, but with humanoids other than her own species, it was difficult to be sure.

Jimian chuckled. 'Oh, she's a Goddess. Our new Goddess.'

'Pleased to meet you, Grendel. You can call me Death.'

Grendel felt sick. 'You ... have no power here.'

Jimian stroked his Camar. 'That is so. Wisdom used this place as a conduit. Now Death, in her infinite glory, can do the same.'

The hooded figure nodded. 'And your services are no longer required.'

Grey energy flooded pain through Grendel's body. At the last moment, time slowed, extending the moments before death into years. The hooded figure seemed to approve. 'Let no one through.' She reconsidered.

'Except, perhaps, the Master.'



Hey there again Captain Jack 🤖 (the Alternate DWCV Universe version) here again! Well, it is all over again for another year of **Doctor Who** as series 4 comes to a spectacular end! It has been a very up and down season with some exceptional episodes and some disappointments ... but the best episodes have been possibly the best ever ...

This was also the end of Phil Collinson's time as Producer and I will miss his ever optimistic and smiling face in the *Confidentials* ... thank you, Phil for four magical years of *Doctor Who*! I wish you the greatest success in your future work and your life, (how could someone so cute still be single?) ... Not to mention the departure of another character that was a complete shock to me and greatly upsetting ...

WARNING: DO NOT READ 4.12/4.13 if you have not yet seen the episodes!!!!

Doctor Who: Series 4

4.8/ 4.9 ~ Silence In The Library/ Forest Of The Dead

WOW! More questions than answers in this one. I think it must have started out as a scary bedtime story that Steven told to his children ... and grew into this! Who is this amazing woman, River Song? Did that shadow just move? Donna Noble has been saved...! Ripping at the emotions with a blazing intensity. Without the imagination of a child you can never really get it. Twisted, complex nightmares from the childhood of Steven Moffat. **Spoilers! Spoilers! Spoilers!**

Rating: 9 out of 10 ... very good, but *Blink* was better!

Confidential 4.8 ~ Shadow Play

About the shadows, making them, libraries, literature, scary stories, Steven's writing, the characters, the other story and the Nodes. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Steven Moffat (Writer), Euros Lyn (Director), Phil Collinson, Alex Kingston (Dr River Song), Harry Peacock (Dave), OT Fagbenle (Other dave), Steve Pemberton (Strackman Lux), Colin Salmon (Dr Moon), Ailsa Berk (Claire), Rory Taylor (Director of Photography), Danny Hargreaves (SFX), Jon Moore and Charlie Bluit (Prosthetics), and Edward Thomas (Production Designer) .

Rating: 8 out of 10 ... educational!

Confidential 4.9 ~ River Runs Deep

About River Song, her relationship to the Doctor, his name, the screwdriver, Steven Moffat, spin-offs and Donna's troubles. Also about filming with children and filming the final scenes. Features interviews and comments with David Tennant, Catherine Tate, Russell T Davies, Phil Collinson, Steven Moffat (Writer), Euros Lyn (Director), Alex Kingston (River Song), John Barrowman and Colin Salmon (Dr Moon).

Rating: 9 out of 10 ... River Song **MUST** return when Steven is in charge... Please!!!

4.10 ~ Midnight

Stuck on a bus with the Doctor while Donna takes a "Spa" break ... never get on a bus with the Doctor! This is a very different and compelling episode with some great performances, particularly from David Tennant. Some amazingly difficult dialogue scenes. I also like the slight change in his costume, he can do without the tie from now on. Watching David Troughton's performance, his facial expressions and voice, he would be the perfect replacement for Patrick Troughton if they ever wanted to bring back the second Doctor ... do it, please! Rating: 8 out of 10

Confidential 4.10 ~ Look Who's Talking

About the sound creation, Russell's inspiration, the characters, sound effects, camera tricks, the Deadly Assassin, the Doctor alone, the repeating words, Foley artists, ADR and the final solution. Features interviews and comments from David Tennant, Russell T Davies, Alice Troughton (Director), Phil Collinson, Lesley Sharp (Sky Silvestry), David Troughton (Professor Hobbes), Daniel Ryan (Bif Cane), Colin Morgan (Jethro), Lesley Coulson (Val Crane), Ayesha Antonine (See See Blasco), Rakie Ayola (Hostess), Paul Jeffries (Sound FX Editor), Julian Barber (Camera Operator), Julian Howarth (Sound Recordist), Julie Ackerson and John Fewell (Foley Artists), Tim Ricketts (Dubbing Mixer), Paul McFadden (Supervising Sound Producer).

Rating: 8 out of 10 ... so much hard work!





4.11 ~ Turn Left

An amazing and at times horrible story about "what ifs". The return of a changed Rose and the Doctor-lite story for this year. More amazing performances and Catherine Tate is a genius at drama (much better than her more widely known comedy!). Also immediately recognised the actress who played Chan'cho last year. This episode set up for the final two episodes of Season 4 that will involve a lot of guest appearances from familiar favourites.

Rating: 9 out of 10

Confidential 4.11 ~ Here Come The Girls!

About TARDIS explosions, Asian alley, the Time Beetle, death follows the Doctor, Donna and Rose, the timelines and Donna's choice. Features interviews and comments from David Tennant, Catherine Tate, Billy Piper, Russell T Davies, Graeme Harper (Director), Danny Hargreaves (Visual FX), Suzie Ligatt (Producer), Chipu Chung (Fortune Teller), Jon Moore (Senior Prosthetics Technician) and Neil Gorton (Prosthetics Designer). Rating: 8 out of 10.

4.12/ 4.13 ~ The Stolen Earth/ Journey's End

(Before this episode aired I saw the trailer which proved my predictions correct from over a year ago ... about who will be returning with the Daleks this year ... Davros! (I knew what you were thinking Russell!). Then I also found an episode of Blue Peter, with Freema Agyeman as guest, which was aired over a week before episode 12 was shown. Served me right that it completely spoiled the surprise of just how many familiar faces and characters reappear in these two final amazing episodes). These could well be the most brilliant episodes ever ... so many welcome returns, so much crossover, how could we survive to the next week to find out what was really going on! What an astounding cliff-hanger ending to episode 12! These tie up many things from all four years of Russell's work and it is done with all guns blazing. My favourite scene is the one with them all around the TARDIS console. What happens to Donna is almost unbearable, which is a testament to Catherine's brilliant portrayal. Rating: 11 out of 10 ... Astounding!

Confidential 4.12 ~ Friends and Foe

Filming the return of Davros, making his new mask, the Daleks again. Raymond Cusick tells the creation of the original Dalek design. Dalek Kahn returns, the read through and Dalek voices. The street scene and Rose, the astounding cliff-hanger. Features comments from David Tennant, Russell T Davies, Graeme Harper (Director), Peter Davison, Billie Piper, Elizabeth Sladen, Sylvester McCoy, Phil Collinson, Julie Gardner (Exec Producer), Julian Bleach (Davros), Terry Molloy (Davros 1984-1988), Nick Briggs (Dalek Voices), Raymond Cusick (Dalek Designer), Edward Thomas (Production Designer), Neill Gorton (Prosthetics), Pete Dawkins (On Set Supervisor). Also Dalek operators Nicholas Pegg, Anthony Spargo, Barnaby Edwards and David Hankinson. Rating: 9 out of 10

Confidential 4.13 ~ End Of An Era

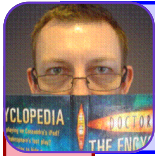
Focuses on the final big bang for the year, the destroyer of worlds, explosions and fire, Davros, all around the console, regeneration, filming back at Bad Wolf Bay, the Doctor and Rose, the read through, Martha, Phil Collinson leaves, Donna leaves, Donna's heartbreaking fate and the lonely Doctor.. Features comments from David Tennant, Catherine Tate, Russell T Davies, Elizabeth Sladen, John Barrowman, Freema Agyeman, Billie Piper, Colin Baker, Sylvester McCoy, Camille Coduri (Jackie Tyler), Noel Clarke (Mickey), Geamem Harper (Director), Julie Gardner (Exec Producer), Danny Hargreaves (SFX), Gareth Skelding (Location Manager) and Jennifer Fava (2nd Assistant Director). Rating: 10 out of 10

How deliciously twisted is this ... Peter Davison was David Tennant's favourite Doctor, Peter's actual daughter, Georgina Moffat, played the daughter of David Tennant's Doctor in episode 4.6 ... she is now dating David Tennant who played her father in episode 4.6 and if they married then the Tenth Doctor would be the Fifth Doctor's son-in-law ... and she is returning in one of the four specials next year to again play David Tennant's daughter ... talk about messing up the continuum by crossing over the time lines! I think we may have found one of David Tennant's weaknesses ... he falls for some of his co-stars ... He was also dating the wonderful Sophia Myles from season two's *The Girl In The Fireplace!* But we love him no less for it!!!



I never thought a year ago I would say this, but I am so disappointed that Catherine Tate will not be in the TARDIS next year, she was becoming another Sarah Jane for me. Catherine, you were brilliant as a companion and your dramatic skills clearly exceeded all expectations ... LOVE your work and miss you like crazy!

See you all next time! ... Jack! 🤖



Doctor Who Related Books

Reviews by Michael Young

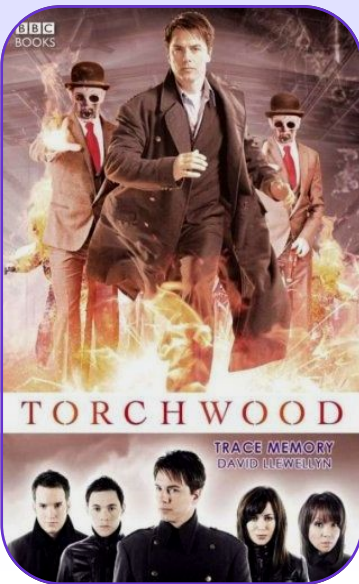
Wishing Well by Trevor Baxendale

No secret that I prefer the historical or Earth based Doctor Who novels and this is another enjoyable example of that.

A dormant alien threat down the well in an English country village comes to life with an unstoppable ferocity. The legend of a Highwayman's treasure lost down the well has enticed three outsiders to the village to search for it and the local "Lord of the Manor" is tied up in the scheme. The Doctor and Martha arrive and away the adventure goes leading to the Doctor's selfless sacrifice to save the innocent!

Engaging supporting characters keep this interesting story rolling along to a satisfying conclusion. It is good to see three "senior" characters feature in this story who are so well written that I could swear I know them all, a nice change to all the young characters we usually get.

Rating: 8.5 out of 10 A pleasant escape!



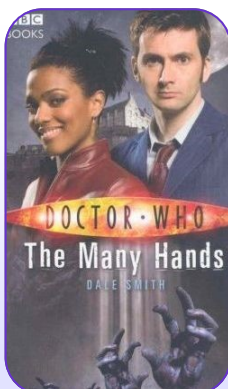
Torchwood ~ Trace Memory

by David Llewellyn

"The Traveller" is being bounced around in space and time after being caught in an explosion of an alien object on the Cardiff docks in the 1950's ... the object was enroute to Torchwood. This causes him to interact with, among others, the current Torchwood team at varying stages of their lives, pursued by the hideous and deadly Vondrax. In the present, Jack knows him from a previous upsetting encounter but refuses to tell him anything about that!

This is another excellent Torchwood novel. Like the previous one I reviewed this is about revealing further depths of the main characters in the Torchwood team and relies on a strong and well crafted story rather than the excessive sex and violence of the first couple of Torchwood novels. Another one that would have made a great episode of the series! *Rating: 9 out of 10 excellent!*

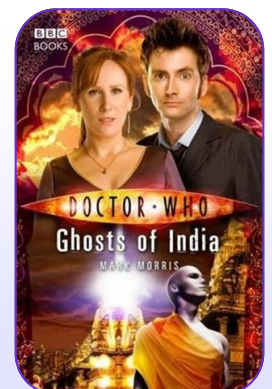
Upcoming Reviews ...



Previously, I listed "The Pirate Loop" as "highly recommended", going on the advice of other reviewers. However, when I started to read that novel I found it unengaging and a chore ... just could not get interested in a group of Pirate Badgers in space ... sorry about that!

What I am now dying to read are the next three novels featuring Donna ... but they have been held back to September and I hope there will be more featuring Donna because the following three are Doctor only stories!

Doctor Who ~ The Many Hands
Doctor Who ~ Ghosts Of India





As always, we encourage ALL of our younger members to contribute something to Sonic ... this is your club and your magazine as well. I find the opinions of the younger fans to be a fascinating alternative to the usual contributions from the 30+ brigade ... I am sure this will be a fun adventure! Below we have part two of the SJA review from "The TARDIS Crew" ... Dylan & Niamh MY

Sarah Jane Adventures ~ 1.4. Warriors of Kudlak

What episode was about: DP: When Sarah Jane and Maria are looking for a missing teenager they investigate a laser-tag centre, Combat 3000, not knowing that Clyde and Luke are playing. NM: Luke and Clyde go to a laser-tag game that is being run by aliens who want to kidnap children for their army.

Favourite Bits: DP: I liked the bit at the end when Clyde thinks the girl is going to kiss him, but then she walks past him and kisses Luke instead. I also thought Mr. Grantham was funny. NM: I thought it was funny when Clyde was coaching Luke on his slang.

Least Favourite Bits: DP: There wasn't really anything that I didn't like in this episode. NM: I liked all of it.

Thoughts: DP: I think this episode is really great. It was great they got to go to space! I also liked Clyde 'tutoring' Luke. NM: I thought it was really interesting, and I didn't get bored at all.

Favourite Quote:

DP: Clyde: "I was showin him what to do. He's Luke, which makes me...Obi -wan Kenobi." NM: Mr Grantham: (laughing) "So, you're going to tell the police, that I helped some bar ugly alien send kids to war in a galaxy far far away."

TARDIS Rating:
(out of 10)

DP:



NM:



1.5. Whatever Happened to Sarah Jane ~ Pt. 1 & Pt. 2

What episode was about: DP: One morning Maria wakes up to find neither Sarah Jane or Luke exist. Instead a woman called Andrea Yates is living in Sarah Jane's house. NM: Sarah Jane gives Maria a puzzle box and then the next morning nobody except Maria can remember Sarah Jane or Luke.

Favourite Bits: DP: It was good seeing Sarah as a kid when Maria went back to 1964, and the Graske was cool erasing people and all the things they've done. NM: It was cool when all the pictures or furniture were altered when someone was erased.

Least Favourite Bits: DP: I couldn't think of anything I didn't like about this episode, apart from the fact Luke was hardly in it at all. NM: NOTHING!!!

Thoughts: DP: I think this is the best episode in the whole series. It's really clever and interesting. NM: I think this episode was really interesting and cool, and it's one of my favourite episodes

Favourite Quote: DP: Clyde: "Look if you wanna ask me out, I can fit you in next Thursday". NM: Alan: "Oh, yeah. Is Luke a lad from school then."

TARDIS Rating:
(out of 10)

DP:



NM:



1.6. The Lost Boy ~ Pt. 1 & Pt. 2

What episode was about: DP: Sarah Jane learns that Luke is an exact genetic match for a missing boy called Ashley, and is forced to give him up to his 'parents,' but there is more that meets the eye to them... NM: It was about these people pretending to be Luke parents, but they were actually Slitheen, and Mr. Smith was actually bad and working with them.

Favourite Bits: DP: The return of K9, even though it was so brief was good, and sneaking the Slitheen in there when you least expected it was very clever too. NM: When they were using the mind thing to move objects, and the end.

Least Favourite Bits: DP: I thought it was a bit dumb when the Slitheen were laughing, but there wasn't really much that I didn't like. NM: I didn't like the annoying boy very much.

Thoughts: DP: It was a pretty good finale, but nowhere near as good a Doctor Who one. I thought the ending was good, and think it was a pretty good storyline as well. NM: I think the episode was pretty good but I didn't like it as much as Whatever Happened to Sarah Jane.

Favourite Quote: DP: Sarah Jane: "You think I'm alone? You think I'm defenseless? Well, meet my dog ... K9! PROTECT ME!" NM: Clyde's voicemail: "If you want me - and I don't blame you, leave your name and number, especially if you're cute."

TARDIS Rating:
(out of 10)

DP:



NM:





Enter the Moffat

As I am sure you are perfectly aware by now, Steven Moffat became the successor of Russel T. Davies in the position of Lead Writer and Executive Producer, starting with the fifth series of Doctor Who, airing 2010. Here is an overview of his work thus far, to give the unwashed masses an idea of his vast experience and skill in the world of television. **IAC**

Now naturally dropping the name Steven Moffat into conversation, a fan's first thought would come to *The Empty Child*, *The Doctor Dances*, *The Girl in the Fireplace*, *Blink*, *Silence in the Library*, or *Forest of the Dead* (not to mention *Curse of the Fatal Death* and *Time Crash*). Fair enough as those stories are generally considered be amongst the best of the new series, but that would be selling Steven Moffat short.

His television career launched when wrote for the groundbreaking ITV children's drama *Press Gang* back in 1989. Over the course of five years, he wrote forty-three episodes for the show. Over the intervening and following years he wrote bits and pieces for several shows, most notably thirteen stories for *Joking Apart* and a few for *Murder Most Horrid*.

To the world as a whole, Steven Moffat became a household name after he wrote twenty-eight instalments of the award-winning sitcom *Coupling*. After this hit came the aforementioned stories he wrote for *Doctor Who*; however, he did not allow himself to rest too long on one series. The critically acclaimed series *Jekyll*, for which he wrote and executively produced, aired over six weeks. He still is a board member of Hartwood Films, which produced *Coupling* and *Jekyll*. Currently that company is working on a comedy called *Adam & Eve*.

Latest in his series of achievements, he completed a screenplay, the first of a trilogy, for *Tin Tin*. He turned down the offer for the follow up films to produce *Doctor Who*. Looks like Steven Spielberg will have to struggle along without him.



Ω Words of Moffat Ω

"My entire career has been a Secret Plan to get this job. I applied before but I got knocked back 'cos the BBC wanted someone else. Also I was seven."

"Anyway, I'm glad the BBC has finally seen the light, and it's a huge honour to be following Russell into the best - and the toughest - job in television. I say toughest 'cos Russell's at my window right now, pointing and laughing."

The misconception about children's fiction is that it's lightweight or fluffy. It's about really big and important things. It's adults who like light and fluffy. Everything is big and important to a child, so their stories are about big and important events.





Welcome to the first of a series of Sonic Competitions. The level of difficulty and quality of prizes will vary. Today dawns the first of the harder ones. Well, I say harder, but its just a matter of seeing the light. You will need both a knowledge of Who and pop culture to win. In regards to the prize, we will start light so every correct answer will receive a full colour PDF copy of this Sonic Screwdriver. These will be some grand prizes coming soon, so keep watching this space each issue. **E-mail answers to sonic_screwdriver@me.com**

Planet of the Giants - For People Old at Heart

1. ' ... ' Main antagonist in Ridley Scott's 1985 film Legend
2. Ursula Le Guin novel 'The Left Hand of ...'
3. 'Beware of ...' Joe Cocker song title
4. multi-BRIT Award-winning British hard rock and classic metal band 'The ...'
5. Bruce Campbell starred in 'Army of ...'
6. First line of Simon & Garfunkel's classic hit Sounds of Silence 'Hello ... my old friend.'
7. 'Embrace the ...' Paul McGann audio Dr Who story written by Nicholas Briggs
8. Famous 1902 novella by Joseph Conrad 'Heart of ...'
9. ' ... on the Edge of Town' 1990 Bruce Springsteen album
10. 1985 BBC cult classic series 'Edge of ...'
11. Fritz Leiber's classic last Horror Novel 'Our Lady of ...'
12. 1996 Michael Douglas & Val Kilmer movie 'The Ghost and the ...'

Pick one comic page from any issue of Sonic Screwdriver from issue 165 onwards.

Celestial Toymakers - For Those with Milk Teeth

Colour-in the page or photocopied page. Any style you like, be creative.

The winner will be judged by the club's Junior Officer, David Ross.

The prize will be a toy Sonic Screwdriver that lights up when pressed.

All who enter will be placed into a draw for a big prize this Christmas!

Send your page to: PO Box 8080, Rippleside VIC 3215

Competition closes on the 12th of October.

Winners of July Meeting

Congratulations to these winners from the last meeting!

DOOR PRIZE – Box of Dalek Movie Trading Cards JASON CONISBEE

RAFFLE- Season One DVD RUSSELL NICHOLLS

Novice Hame Doll DIANA MACKRILL

Thanks to our new sponsor Gifts For The Geek for providing the prizes!



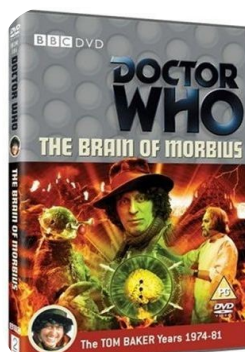
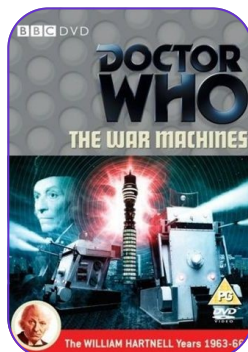
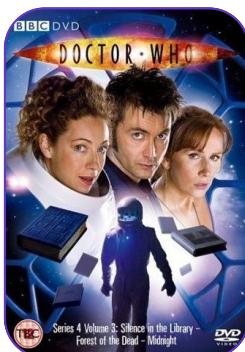
Releases from the Tower of Rassilon

Classic Series 1963 - 1989

Title	Australia	England	News
The Invisible Enemy	4 th of September	16 th of June	Plus: K-9 and Company
The Brain of Morbius	2 nd of October	21 st of July	As Originally Broadcast
The War Machines	November	25 th of August	
Four to Doomsday	December	15 th of September	
Trial of a Time Lord [#]	January	29 th of September	Season 23 Box Set
Battlefield	February	17 th of November	

New Series 2005 - 2010 *

Title	Australia	England	News
Series 4, Volume 1	7 th of August	2 nd of June	Vanilla Edition
Series 4, Volume 2	4 th of September	7 th of July	Vanilla Edition
Series 4, Volume 3	2 nd of October	4 th of August	Vanilla Edition
Series 4, Volume 4	6 th of November	1 st of September	Vanilla Edition
Season Four Complete	4 th of December	17 th of November	Special Box Set



Torchwood

Title	Australia	England	News
Series Two	2nd of October	30 th of June	Special Edition

Sarah Jane Adventures

Title	United States of America - Region 1	Date
Season 1 Box Set	Will not play on most Australian DVD players	7 th of October

Doctor Who	Torchwood	Sarah Jane	K9
4 x 90 min : 13 x 45 min	5 x 45 min	12 x 30 min	26 x 30 min

[#]Recently rescheduled due to production delays.

*Confirmed for one Christmas Special in 2008, four 90 minute Specials in 2009 and season five in 2010.



Meeting Details

Hall Meeting Details

All Northcote Town Hall meetings will include entertainment for children. If you still have milk teeth, then you can be part of the fun - the next meeting will be an ideal place to see the changes to the club as it will be a day of play for all ages! Please note all hall meetings will cost \$3 for members and \$5 for non-members to cover the cost of hire. Thanks for your understanding, we shall see you soon.

Northcote Town Hall - 189 High Street - Level 1, Room 2A - Mel 30 E9

August 30th - Northcote Town Hall - 1:00 to 5:00

Games Day - Introducing Children's Activities - Refreshments - SJA Celebration

September 28th - Galactic Circus - 1:00 to 5:00

Meet up at the bottom of the escalators by the Galactic Circus at Crown.

Arcade Games - Unhealthy Food - Laser Skirmish - Bowling

Crown Entertainment Complex - 8 Whiteman Street - Southbank - 3006

October 25th - Northcote Town Hall - 1:00 to 5:00

Annual General Meeting - Reports - Constitution Voting - Refreshments - SJA Celebration

November 23rd - Melbourne Central - 1:00 to 3:30

Pizza & Pasta Lunch - Minotaur - 45th Anniversary Celebration

November 29th - Geelong Meeting - 12:00 to 5:00

December 13th - Christmas Party - 10:00 to 5:00

Details Next Issue - Ideas Welcome - Any Interest New Year's Eve?

Committee Companions

President

Judith McGinness
trekker1701@optusnet.com.au
0412 947 012

Vice President:

Craig Hill
chill1@ncable.net.au
0412 877 120

Treasurer:

Graham Phillips
dwcvmoney@iprimus.com.au
0421 864 523

Secretary:

Ian A. Chapman
sonic_screwdriver@me.com
Message bank: 0430 070 575

Events Organiser:

Paul Lenkic
Paul_Lenkic@hotmail.com
0414 245 858

Club Liaison:

Jason Grasso
grassojb@yahoo.co.uk

Sonic Editor:

Michael Young
sonicscrewdriver2008@yahoo.com.au
Ian A. Chapman
sonic_screwdriver@me.com

Junior Officer:

David Ross
davidgross0@optusnet.com.au

**Please DO NOT E-mail Andrew
Saunders about club activities.**

