





Production Notes

Sonic Screwdriver is the official newsletter of
The Doctor Who Club of Victoria.

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Please send all enquiries to the club address

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Submission Deadline

#168

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Late submissions held for next issue

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Member Bios

My name is **Kian Gregory** and I am 10 years old. I have attended a few meetings and I try to get to all of them. Last year I found out about the Doctor Who Club of Australia, but I figured that not many meetings would be near me. I got on the internet and found out about the DWCV and signed up immediately! I have only gone to three meetings including the Christmas party, the Voyage of the Dammed meeting and quite recently the Whoniverse! On the DWCV forum my name is The Master and I am nearly always on there doing something. My favourite Doctor is Peter Davison but I also really enjoy David Tennant, but still probably prefer the old series; overall they're both really good. I do have a website at:
<http://www.freewebs.com/dalek121/> which is called Doctor Who Short Trips and every week a new Lego animated episode is added. I have made a few contributions to Sonic on the last issues K-9 Corner and in this issues Fan Fiction and hope to continue to do so.



Pay Online!

Dear Readers,

This is just a friendly reminder for anyone you know who has not sent through their Membership Renewal or for any one that you know who would like to join the DWCV and receive the remaining issues of Sonic Screwdriver for this year.

You can now pay online through PayPal!

Go to: www.paypal.com.au

Contact Graham Phillips on 0421 864523 for any other details (eg. Family Membership Rates).

Otherwise go to our website at:
<http://home.vic.net.au/~dwcv/>

Membership with Our Club

As a member of the club, you will receive six issues of the club magazine, Sonic Screwdriver, plus a Membership Card. Family Membership is available through our club for two to six people. This entitles the family to six issues of Sonic Screwdriver (one nominated address) plus Membership Cards for each person. Each Membership Card entitles you to discounts on Doctor Who merchandise at Minotaur, 5-10% varying.



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The Long, Long, Long Game ...

Welcome to our third issue, and this one is a corker. We currently are overwhelmed at the rate of submissions coming through by e-Mail, which is wonderful. The next Sonic, already half full, still has space for contributions. We are especially welcoming work from younger members. If you have any artwork or stories to show us, we would love to see them. Any photos you have of your costumes or creations would be wonderful, and you get to see yourself in Sonic Screwdriver!

As for those older members, do not think you are getting off the hook. I am particularly interested in archive photos of the club and also in old issues of Sonic Screwdriver. What I am hoping to achieve is a comprehensive archive of the images and issues of our history. I would like to scan old copies of Sonic so our back-catalogue stops looking like the early years of Doctor Who - full of holes. If anyone has these artifacts, please contact us. If you have the ability, interest, and time to scan the documents also contact me.

For our digital collection, we only have the Andrew Saunders issues 140-164 and our 165-167. Club photos do not exist in one collection, and I would love to scan individual member's photos (leaving the original with the owners). This will take a lot of time and commitment, but it will be worth it. Currently, Peter Rosace is working on a comprehensive list of what we hold. Sadly, by the time he became President, many original documents were already missing. I guess over the years and the many volunteers involved, things just got lost.

Still, we must move forwards and save what we can. Please feel free to contact me with any information, though if you call me the odds are you will run into my message bank, so either leave a message, text me, or e-Mail.

In short, look at the past but submit for the future! Any find is a good find and any serious help will be invaluable.

Thanks for your time and please enjoy this issue.

Ian A. Chapman

greaterthangonzo@hotmail.com

Events Organiser ~ greaterthangonzo@hotmail.com



Another edition of Sonic already? What an adventure this one has been!

It all started a few weeks ago when my computer decided to spit the dummy and I lost a weekend's work on this edition ... I was so traumatised that I became a bit computer-phobic for a while and after two weeks of dramas I was finally able to get everything back to a workable status (with a little help from my friends).

I will now be obsessed with backing up my work as a result ... relates in some ways to the episode Forrest Of The Dead ...

It was great to attend the recent *Whoniverse ~ The Cyber Years* (see photos on back cover) and a highlight for me was the time I spent chatting to David Banks downstairs while he was waiting his turn to speak to you all. Thanks to Peter for asking me to do this, we had a long and interesting conversation about writing, his lecturing, and generally life, the universe and everything ... very little was about Doctor Who ... he has had a very interesting life and Doctor Who is only a small part of that. I am looking forward to actually seeing the video of the talk by Alexander Tynan soon (Somebody? Anybody?) as I hear it was also fascinating. What lovely people they both proved to be! Thank you, David for your encouragement and inspiration!



I also want to take this opportunity to say how impressed I am with the team who currently run the Doctor Who Club of Victoria ... looking as I do from the sidelines I have observed an amazing level of dedication, energy and sacrifice of personal time from "the few" for the benefit of "the many". I particularly want to say how impressed I am by the work that Peter Rosace and Ian A. Chapman do ... they are tireless and tenacious and deserve an award for going way beyond the call of duty ... amazing!

No, I am not "sucking up" ... just saying what I see!

That's it from me for now ... onto the next issue ... does it seem a little darker in here to you?

Michael Young ~ Sonic Editor and contributor.

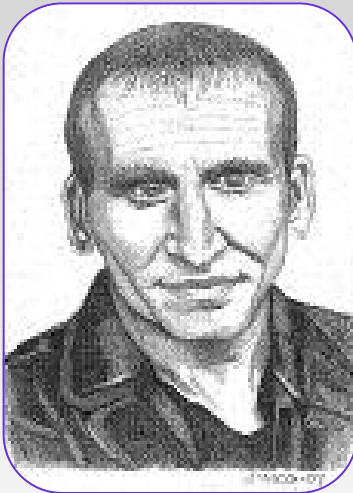
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An Open Letter of Apology

To Judith McGinness;

On behalf of the Doctor Who Club of Victoria's Committee and the Sonic Screwdriver team, I wish to publicly apologise for the debacle regarding the handling of the previous year's Sonic Screwdriver competition. While the Committee endorsed the concept and content, the handling of the competition fell with the previous editor of Sonic Screwdriver. When my editing partner and I took the reigns of this publication, we were overwhelmed at the mammoth task and simply forgot to mention a passing request that in our first issue of Sonic we should mention that Judith won the competition. For this we feel embarrassed and sorry. Your illustration, used for the cover of 163 still amazes me. Your wonderful work should have been credited more prominently.



In regard to your prizes, I am sad to say that the Doctor Who Club of Victoria's Committee neglected to involve themselves in the process as we still assumed that the former Sonic Screwdriver Editor handed over the prizes, which he then held in his possession, to the President (Peter Rosace). In contradiction to some rumours, no prize intended for you was raffled off at the Christmas party. There were some duplicate items that were auctioned, true, though they were never intended to be part of your prize. I feel that this should have been cleared up earlier as poor communication left people in doubt as to the whereabouts of competition items.

The whole situation fell through the cracks as people left the Doctor Who Club of Victoria's Committee and the entire team of Sonic Screwdriver changed completely. The contact with the former editor came down to technical hitches only, no content ever passed into discussion. The prize never came to our notice, so it shamefully became lost in time. Nobody involved, especially not the former editor, ever intended this to be so. Please accept our complete apology.

Sincerely:

Ian A Chapman - Sonic Screwdriver Co-Editor and Event Organiser.

Peter Rosace - DWCV President

Co-Signed by the Doctor Who Club of Victoria's Committee and Sonic Co-Editor:
Craig Hill, Graham Phillips, Paul Lenkic, Phillip Nicholls, David Ross, and Michael Young.

Coming Soon ...

The next edition of Sonic Screwdriver is already filling up, so here is a preview of what we already have:

Fan Fiction: Hunters of the Brave by Sian O'Neale

Graphic Novel: The Stone of Xonios by Manuel Bouw

Fan Fiction: The Adventures of Rassilon, Part 3 by Justin McIntosh

Archive 6: Steven Moffat by Ian A. Chapman

Artwork: From the Collection of Judith McGinness

All these goodies and more await you, but there is still room for more contributions, so keep them coming!

Over the years, the meticulously written constitution slowly became outdated in a couple of reasonably minor points. These niggles, however trivial, do matter for an incorporated body such as the Doctor Who Club of Victoria. The committee, on the 11th of March 2007, proposed some alterations to the constitution. These were displayed on a notice board at the previous Annual General Meeting. Honestly, though, nobody tried to read through them. We decided, therefore, to print them clearly and concisely in Sonic Screwdriver, so every member can read at his leisure the document in detail. This document, with proposed changes, will also be available for viewing at the forthcoming General Meeting; however, please read through it now and see if you agree with our alterations to bring the club inline with the times. Since the alterations last year, we had legal advice and fine tuned the document even more. With the proposed changes, we now align with the law. A flow on affect means that the following meeting cannot be the Annual General Meeting, as it falls within the current financial year. Changes done to the manner and time in relation to club meetings happened twelve years ago, while no current committee member was serving. We just continued things the way they were, unaware that we were in non-compliance with our constitution. With that in mind, the Annual General Meeting will be held in October as stated in the constitution, however the elections and voting upon the constitutional changes can happen at this meeting, due to the current committee standing down early (as far as the constitution is concerned).

Proposed changes will be voted upon at the next general meeting.

Underlined Text = Original Wording

Bold Text = Proposed Changes

Underlined Italics = Proposed Deletion

Doctor Who Club of Victoria's Constitution

1. The name of the club shall be 'The Doctor Who Club of Victoria'; hereinafter referred to as The Club.
2. The Club shall consist of members and honorary members.
3. The financial year shall be from 1st of July to 30th of June.
4. Persons may become members of The Club upon completion of the membership form and payment of the appropriate membership fee.
5. The committee has the right to refuse membership, provided a written statement of the reason is forwarded to the applicant. The applicant so refused has the right to appeal such refusal at a general meeting where a simple majority decision shall be binding.
6. The committee has the right to nominate any person to become an honorary member, if in the opinion of the committee he has rendered significant service to Doctor Who, the promotion of Doctor Who or The Doctor Who Club of Victoria. The nomination of such a person shall be declared elected if seventy-five percent (75%) of all committee members, or one-hundred percent (100%) of those present vote in his favour. An honorary member so elected shall have all the rights, and privileges excluding the right to vote or hold office and shall be exempt from the payment of membership and fan magazine subscriptions.
7.
 - a) The committee may suspend or expel any member, if in their opinion there is sufficient reason for such action. Upon any decision the committee shall forward to the member concerned notice in writing thereof which shall be signed by the committee and state the reasons for the suspension or expulsion at a general meeting where a simple majority decision shall be binding.
 - b) The Club and/or committee will not be liable for any individual who purports to represent The Club in any dealings without prior approval or the committee.
8. Any member who allows his membership to lapse for more than two (2) months shall be deemed no longer a member.

Despite the fact that the member will receive all due issues of The Club's magazine, any member who allows his membership to lapse past the date stated on his membership card shall be deemed no longer a member.

Committee

9. The business and affairs of The Club shall be conducted and managed by the committee elected annually by the members. Acts and decisions of the committee may be dissented from and overruled by members by special resolution.
10. Office bearers of The Club shall be President, Vice-President, Secretary, Treasurer and shall be elected by and from the membership,
11. The Committee shall consist of the office bearers and up to four (4) other members elected by and from the membership.

any other position deemed necessary by the committee

12. The committee shall be responsible for the appointment of two (2) editors, one to produce the newsletter and the other to produce the official club magazine. If required, a social secretary may also be appointed. All these appointments shall be elected by the committee and shall have full voting rights. Appointees shall hold office until the first committee meeting of the following year, when their appointment shall be reconfirmed or a new appointment made.

website

13. A meeting of the committee shall be held at least six (6) times a year. It shall be convened by the President, or in his absence the Vice-President, or upon being requested to do so by at least three (3) committee members. Such a meeting shall be held within fourteen (14) days of request.
14. Committee members must receive a written agenda for all committee meetings no less than three (3) days before the meeting.
15. At committee meetings more than fifty percent (50%) of the committee members shall be a quorum.
16. At committee meetings, voting shall be done by a show of hands, or by secret ballot if requested by any member. Only committee members can act as a proxy at a committee meeting. Simple majority decision shall be binding, except to change the level of the membership fee, which shall require a seventy-five percent (75%) majority. In the event of a tied vote, the issue shall be presented to the membership at a monthly meeting (it having been previously advertised in the newsletter that the business will be presented at the meeting) and the membership present at that meeting, provided that there be five (5) other than the committee, shall have the final say by means of a secret ballot.
17. a) All office bearers shall be co-signatories for the operation of The Club accounts.

Up to three

- b) Any Subsidiary account can be opened or closed by a committee majority.

General Meetings

18. General meetings of The Club shall be held at least two (2) times a year.
19. A general meeting shall be held in October or November each year and shall be called the Annual General Meeting.

July

20. A special general meeting shall be convened by the committee when requested in writing to do so by not less than ten (10) members. The reason for calling the meeting must be stated. Such a meeting shall be held within one (1) month of receipt of request. No other business than that stated shall be transacted at a special general meeting.
21. All general meetings must be advertised to all members at least seven (7) days prior to the meeting and at least ten (10) members shall be a quorum, or ten percent (10%) of the membership, other than the committee, whatever is the greater.
22. If the voting at a non-committee meeting is tied, the President shall cast the deciding vote.

Elections

23. Committee members and officers of The Club shall take office on the 1st of January following their election and shall retire at the 31st of December in the same year.
- August . . . 31st of July . . . following**
24. A general meeting will be held in the month of June or July of each year. The returning officer shall be elected by and from the members present. The nomination period shall be from this time to the 31st of August. The returning officer shall hold office from this meeting until the relevant general meeting of the following year, and will supervise all electoral matters that may arise during that period. The returning officer may not nominate for any committee position.
- May . . . 30th of June**
25. A person may not nominate for more than one position.
26. () If a nomination is not received for any position by the close of the nomination period, nominations shall be called for and the position filled at the Annual General Meeting. The voting shall be conducted by a show of hands unless any member requests a secret ballot.
- 26 a)**
- 26 b) In the event of a position not being filled, an unsuccessful nominated person may fill or contest the position.**
27. The returning officer shall notify all nominations, and provide postal ballot papers to all members at least three (3) weeks before the Annual General Meeting.
- Upon a request by a member, the returning officer shall provide postal ballot papers with all nominated positions specified at least two (2) weeks before the Annual General Meeting.**
28. The postal ballot shall close last mail collection on the last weekday of the week preceding the Annual General Meeting.
29. If the postal vote for a committee position is tied the position shall be recontested, to be decided by a majority vote of the membership present at the election meeting.
30. At the Annual General Meeting assistants may be elected to aid the returning officer in counting of votes. The results of the election shall be declared at the meeting, and in the next edition of the newsletter.
- The Club magazine and website.**
31. If any of The Club positions become vacant during the year:
- a) There will be notification given of the vacancy, a call for nominations, and the announcement of intention to hold an election at the next general meeting in a club publication.
- b) If such a situation should arise within two (2) months prior to the general election the vacancy may be filled for the remainder of the term by a member appointed by the committee.

Amendment of the Constitution

32. The constitution of The Club may be altered only by a special resolution.

Special Resolution

33. A resolution shall be a special resolution when it has been:
- a) Passed by a two-thirds (2/3) majority of the members present and voting at a general meeting of which specifying the intention to propose the resolution as a special resolution has been duly given, and:
- b) confirmed by a two-thirds (2/3) majority of the members present and voting at a subsequent general meeting of which notice specifying the intention to propose the confirmation has been duly given.

The Empty Blink in the Library



The BBC Press Office and various media sources (originally broken by MediaGuardian) have announced that Steven Moffat is to succeed Russell T Davies as the chief writer and executive producer of Doctor Who when it returns for its fifth series.

The article states that Moffat will replace Davies in 2009, taking over as "showrunner" for the fifth series in 2010. Moffat has been responsible for several episodes of the revived Doctor Who to date, including the BAFTA Award-winning "Blink" and the forthcoming two-parter "Silence in the Library" and "Forest of the Dead".

Davies is quoted as saying: "It's been a delight and also an honour working with Steven, and I can't wait to see where his extraordinary imagination takes the Doctor. Best of all, I get to be a viewer again, watching on a Saturday night!"

The BBC press release includes a comment from Moffat himself: "My entire career has been a Secret Plan to get this job. I applied

before but I got knocked back 'cos the BBC wanted someone else. Also I was seven. Anyway, I'm glad the BBC has finally seen the light, and it's a huge honour to be following Russell into the best - and the toughest - job in television. I say toughest 'cos Russell's at my window right now, pointing and laughing."

Moffat will continue as a director on the board of Hartswood Films, which produced Coupling and Jekyll, where he is also working on a new comedy Adam & Eve with wife Sue Vertue.

Thanks to <http://www.gallifreyone.com/news.php> for their well written and concise article.

Upgrade to the DWCV Committee

Please see Sonic 166 for details regarding the positions or feel free to contact any one of the current committee with questions regarding their positions. Friday the 13th of June shall be the last day for accepted nominations, though any position with no nominees can be open for contenders at the AGM in October. You must be present at the 28th of June General Meeting to be eligible.

<input checked="" type="checkbox"/> Mark Position(s)	Nominee (Current DWCV member applying for marked position(s))
<input type="checkbox"/> President	Full Name: _____
<input type="checkbox"/> Secretary	Membership Number: _____. Signature: _____
<input type="checkbox"/> Public Relations	Seconded by (Current DWCV member)
<input type="checkbox"/> Vice President	Full Name: _____
<input type="checkbox"/> Treasurer	Membership Number: _____. Signature: _____
<input type="checkbox"/> Events Organiser	Please return this form to: PO Box 734, Niddrie, Victoria, 3042
<input type="checkbox"/> Club Liaison	Currently, no e-Mail nominations can be accepted.



A Friend Beyond Comparison

Andrew Saunders

Georgina Ross

8th March 1959 to 29th February 2008

It was with sadness that I learnt of the passing of one of our favourite members. I first met Georgina when she brought David to the committee meeting. She was a bright, enthusiastic person who always brought a smile to everyone's face. A devout member whose generosity, kind humour and general demeanour was an asset to those around her.

When she came to meetings, she was always enthusiastic and liaised with the membership as a friend. She could be regularly found either watching Doctor Who or chatting with some of the members. It was always nice to pass the time talking about this, that and the other, and sharing opinions on various Doctor Who episodes, actors and anything Who related. I am glad she saw the return of Doctor Who's first few seasons.

Her devotion to our club was an asset. She spent much of her spare time bringing David to many committee meetings and patiently waited around whilst we debated the workings of the club, occasionally offering friendly suggestions.

I will miss her kindness, her gentle humour, her words of encouragement and her smile. My deepest and sincere sympathies extend to all her family.



Friends to the End

*When I look out into the heavens
Across the starry night
I see a friend beyond comprehension,
Of true and kindred light.*

*A friend beyond parallel
Who lifts us up above!
And keeps us in good spirits
With unconditional Love.*

*It is friendship beyond comprehension
A friendship willingly shared.
A feeling of total contentment
Just to know that you are there.*

*You are the friend that greets me each meeting
You are a friend that is always by our side
A friend who helps us through the day
And is always gentle and kind.*

*We would do anything to keep this friendship
Because we care about you beyond all words
To be with you means a lot to us
We will be friends to the end of the earth.*

*And so my friend we say goodbye
Our time was way too short
I will look for you soaring through time
Across the starry night*

Rest in Peace : Colin 'Cole' Moloney

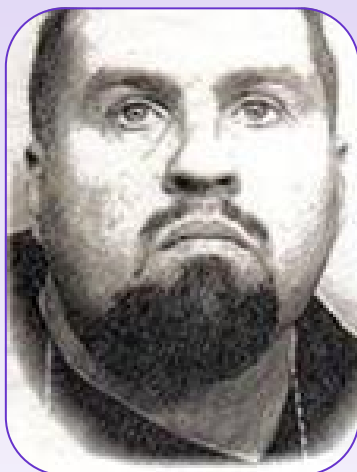
Peter Rosace



Colin Moloney

2nd March 1962 to 12th May 2008

Colin 'Cole' Moloney was not just a member of the Doctor Who Club of Victoria, but to all that knew him closely he was a good, loyal friend. Colin was a past committee member who loved the Doctor Who Club of Victoria very deeply. This club was his extended family and he would go to great lengths to be a part of any meetings, more so, in recent times when he was confined to a wheelchair. I first met Colin outside of the DWCV, because he used to get his beard trimmed by my father who is a barber by trade. I always found Colin very friendly, well mannered and very good natured. When I told the news to my father he took it very deeply and he told me "son, go to the funeral." I thanked my father not only for giving his consent, but also for giving my respect on behalf of my father. A lovely gesture was made by myself, as well as Anthony Swan, to bring flowers to the funeral. I had a change of heart, thinking that flowers were not worthy of my good friend Colin, who had spent most of his 46 years life to this great club. So with the consent of fellow committee members, we bought a wreath to represent our love and respect for this great guy.



He is one of the longest serving members to this club who also was a past committee member. Colin loved the Doctor Who Club of Victoria and we loved Colin as a club.

Most of all, your close friends including myself, will miss you very deeply.

Our thoughts are with the Moloney family and they were so gracious in thanking the Doctor Who Club of Victoria members for attending the funeral.

How Great Thou Art – Hymn

*O Lord my God, When I in awesome wonder,
Consider all the worlds Thy Hands have made;
I see the stars, I hear the rolling thunder,
Thy power throughout the universe displayed.*

*Then sings my soul, My Saviour God, to Thee,
How great Thou art, How great Thou art.
Then sings my soul, My Saviour God, to Thee,
How great Thou art, How great Thou art!*

*When through the woods, and forest glades I wander,
And hear the birds sing sweetly in the trees.
When I look down, from lofty mountain grandeur
And see the brook, and feel the gentle breeze.*

*And when I think, that God, His Son not sparing;
Sent Him to die, I scarce can take it in;
That on the Cross, my burden gladly bearing,
He bled and died to take away my sin.*

*When Christ shall come, with shout of acclamation,
And take me home, what joy shall fill my heart.
Then I shall bow, in humble adoration,
And then proclaim: "My God, how great Thou art!"*

"Don't feel sad" - Robyn O'Connell

*The time has come for me to leave,
I want you to not feel sad.
Although I go alone right now,
Good times with you I had.*

*Each one of you held a special place in my heart
And I take my memories with me as I go
Of the wonderful times we spent together
And how I loved you so.*

*My life to you may have seemed all to brief
but I laughed and loved and cried.
I don't want you to give up on living
Just because of the fact that I have died.*

*Grieve a while for me if grieve you must
Although within your hearts I stay.
Sometime soon I hope you again enjoy
The sunshine of a bright new day.*

*So when you miss me just think real hard
Of those good times that we had,
And remember most of all that I loved you
And would not want you to feel sad.*



Peter's Presidential Ponderings

To all the members,

It has been an eventful month for the club in many ways. I would like to take this opportunity to thank a number of people, both in and out of the club, who alerted me to the fact that there were two actors coming to Australia in the previous nine months. Firstly, I would like to give a huge thanks to Jason Grasso, who had received an e-Mail from Austrek about Sylvester McCoy coming to Australia with the Royal Shakespeare Company. Special thanks goes out to Austrek for informing fellow sci-fi fans about what is going on. Secondly, I would like to give a huge thanks to David Ross, who had looked up the DWCA Website to find out David Banks was coming to Australia for a mini-convention in Sydney. I would like to give a heartfelt thanks to Karen 'ACE' Carpenter, the new president of DWCA, who was instrumental in arranging the possible communication with David Banks. Lastly, but most importantly, I would like to thank my committee and Sonic Screwdriver team for being so proactive and efficient in arranging the two events in so little time. These experiences will only make this club stronger and already the confidence is high. The committee has had a taste of these events and they want more!

The Cyber Years mini-convention, our guests David Banks (Cyber Leader) and Alexandra Tynan (original Cybermen Costume Designer). It was a successful day, despite trying to organize the event in little over two weeks. The ANZAC Day holiday was the only day possible for both guests to be available. Alexandra was busy on the weekend and David had a talk on the Tuesday, so little opportunity for choice other than a weekday evening. Would anyone like to e-Mail and tell me if they would come to an event on a weeknight, it would be greatly appreciated. In the end, we had 41 people come to the event, including a special guest from England - his name is Marcus Hearne. Marcus works for 2Entertain,



who are in charge of the Doctor Who DVD releases; he specializes in the special features. He has been involved with a number of releases and also has an established publishing company, through which he has released a number of Doctor Who books. I got him involved in the group conversation with David and Alexandra. Overall, the club has been enriched by these three lovely people taking their time out in entertaining fellow fans with their experiences in Doctor Who.



I would like to mention that two fellow members have passed away in the last two and a half months. They are Georgina Ross and my mate Colin 'Cole' Moloney, who left us just recently on Monday May 12th. I have paid a tribute to him and would love to have every member read it. I would like to again say a massive thanks to Shane Mengaziol, Craig Hill, Phillip Nicholls, Colin Russell, and yours truly (if you all allow me) who all came to the funeral on behalf of the Doctor Who Club of Victoria.

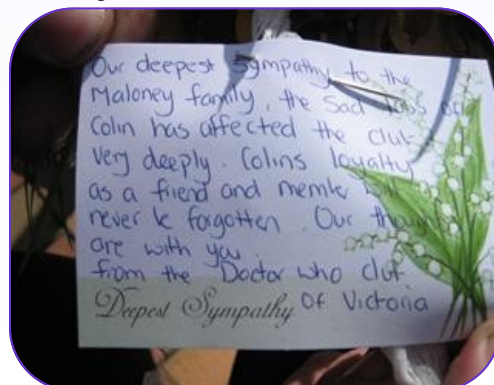
I would like to thank all the members who came to the club meeting on May 24th. Melbourne University in recent times has Voluntary Student Unionism which means the club has to abide by some new rules. I had to ring up to find out that they have a new club policy. Our club, after attending the university for the last twelve years, now has to pay \$400 for a very small room. Thanks for informing us, not, but I found a greater venue in the process. Everyone was very understanding and moved to the new venue with minimal fuss. I would like to thank the following people who attended the meeting. Guy and Ian, Natalie, Katrina, Craig, Nick, Kit and Steven, Austin and Susan and Brigitte, David Ross, Colin, Trevor, David Robinson, Craig Hill and yours truly.

Overall, everyone enjoyed themselves celebrating the continuing new series of Doctor Who. I have to admit my new found friend Marcus Hearne and his partner Sharon, both from England, made mention that our club was very family orientated in our attitude. We are a club which has always been family orientated and always will be. May you look after your fellow members.

I would like to make special mention that the winner for Sonic Screwdriver Mega Contest was Judith McGinness. Congratulations in winning the competition with your Christopher Eccleston drawing on the front cover of Sonic 163.

God bless you all -and may the Tardis adventures continue on for us all.

Peter Rosace - DWCV President - peterrosace@hotmail.com





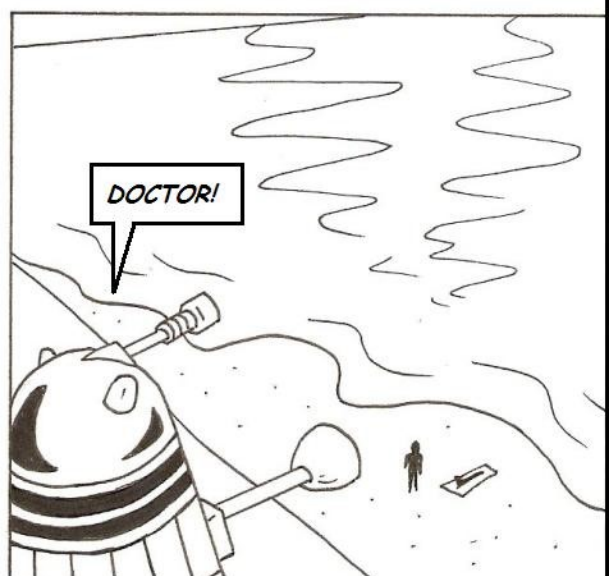
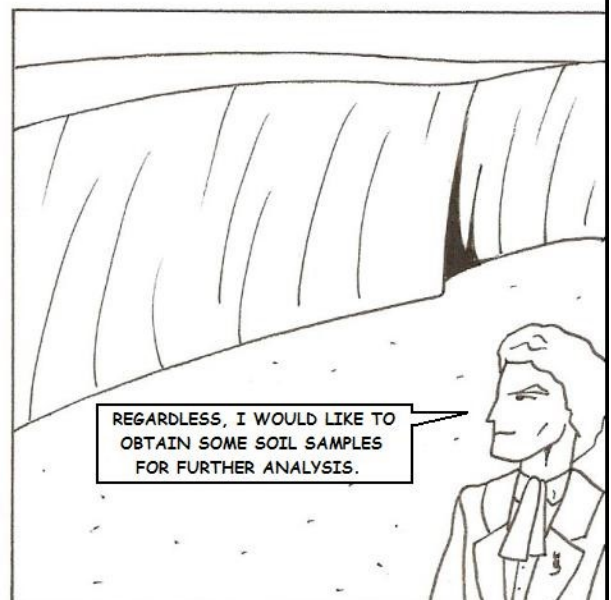
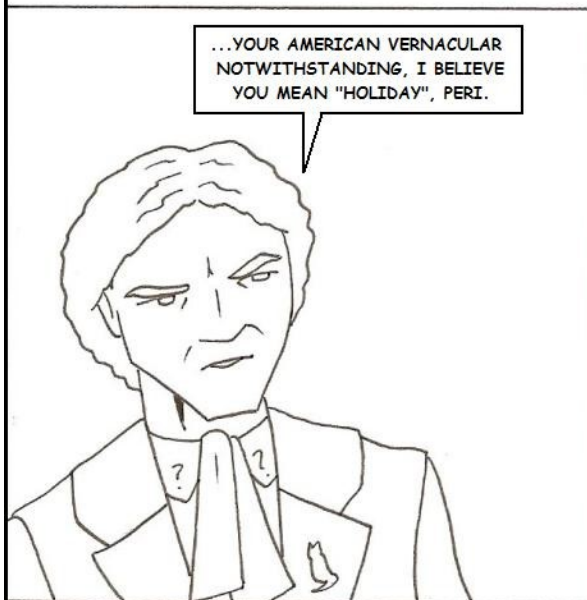
DOCTOR WHO AND THE RENEGADE

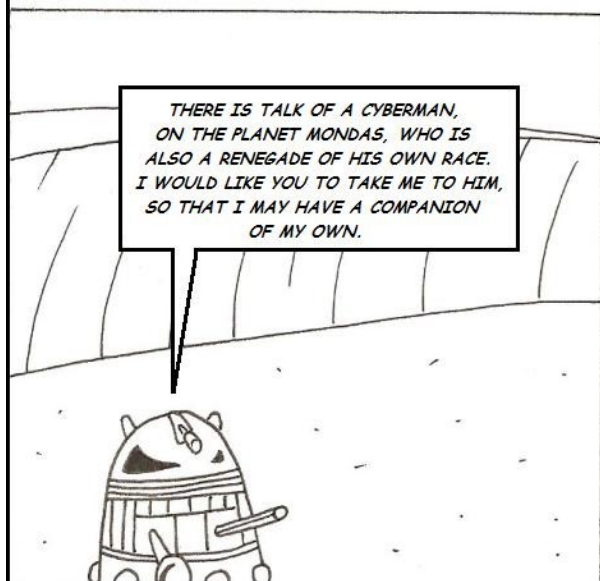
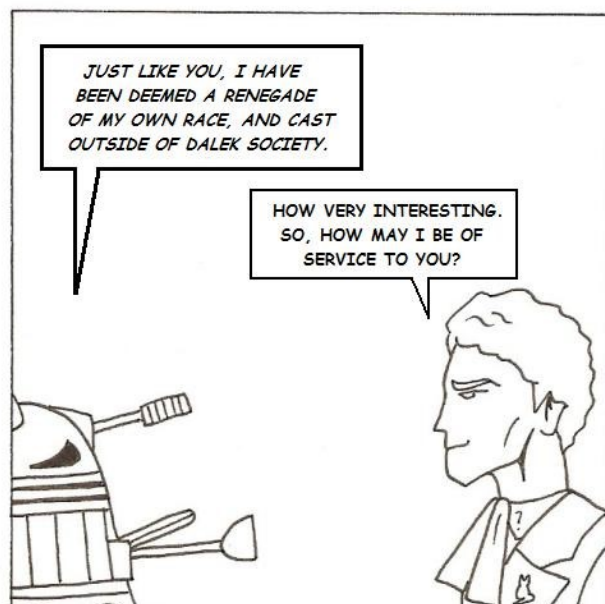
by MANUEL BOUW





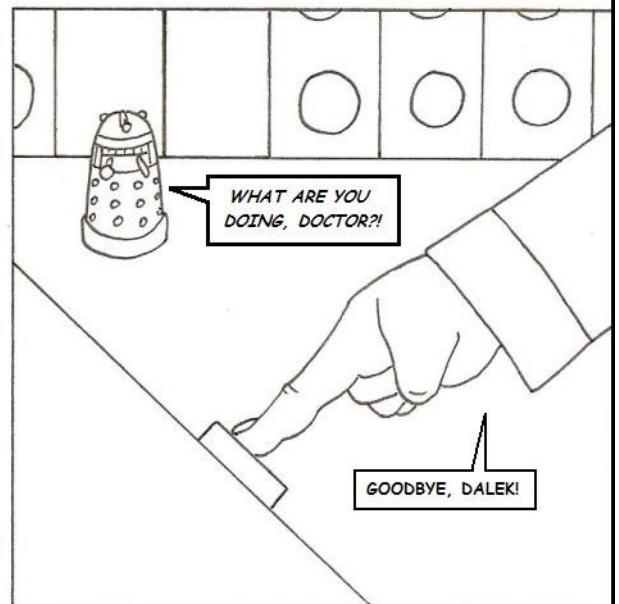
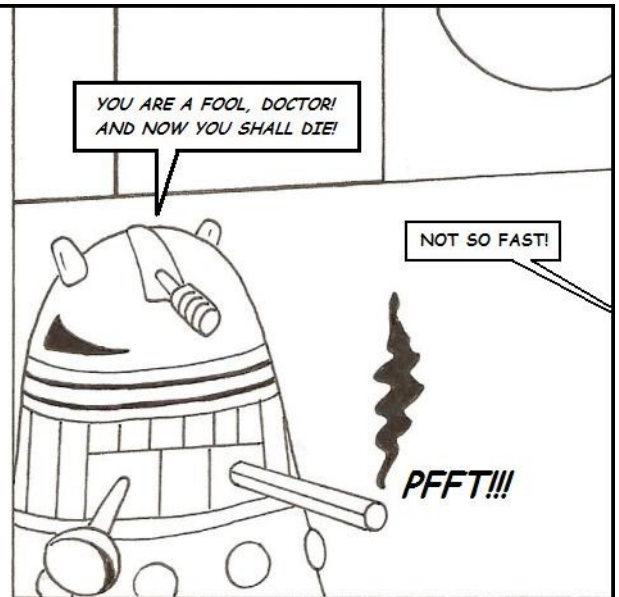
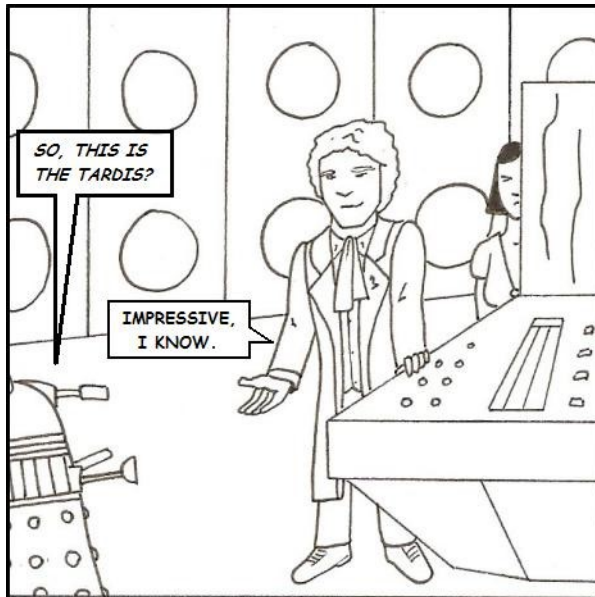
The Renegade







The Renegade



The Invasion of Gallifrey

By Kian Gregory



As the bright orange sky of Gallifrey shone down on the high dome surrounding the parliament, the Time Lord high council arranged a meeting to discuss the previous days murder.

"Today we have assembled here to talk about the incident and the fact that our DNA traces detected it was a Time Lord who had pulled it off. We have had renegades over the time of our history, but none as cunning as the Master."

Maxil, the guard, turns towards the president with a slight frown. "We actually know that the one called Master was last seen on the planet Earth, leading Cheetah like people but was destroyed. Surely you have some video footage of what happened last night? We detected a mark three Tardis land but it was said to be non-hostile. See that the DNA tracer is working and try to get a signal from the Master's Tardis."

The Master was now brittle and weak after the eye of harmony nearly absorbed him completely. He noticed a slight red flicker on the Tardis console which was his added warning device, should someone try and detect him. He knew that he now had only one option. If he were to survive and remain unseen by the Time Lords he must use the Watch which would rewrite his biology and turn him human. He would create a false Timeline on Earth so it would be like he was always there. As the Master took one final look at his Tardis he pulled the lever which would soon rewrite his biology!

*"Link to Tardis has failed commander. It was established, but not long enough to gain any details."
"We, the high council believe that the Master has now created a false timeline to hide on Earth."*

Meanwhile, the Doctor just set the controls of the Tardis to Gallifrey. As he lay back in his chair, he contemplated telling the Time Lords about his previous battle with the Master. He was very rarely alone, but for a great length of time he had no companion to stay and help him fight the evils of the universe. The Doctor landed the Tardis quite smoothly on Gallifrey.

*"Commander we have traced a new Tardis which appears to be the Doctor's."
"Excellent Maxil! He will of great help to us, as he knew the Master better then any of us."*

The Doctor goes to the high council doorway when he notices a quick scream followed by a powerful blue light. "President someone has just been killed - are you alright?" called Maxil. The president turns to the Doctor his face looking a little odd. "I am fine and this matter must be attended to, Maxil!" The Doctor was grabbed and both his hands were tied by Maxil before he was taken to the prison.

"With the greatest respects was that really necessary and shouldn't we look into the murder?"

The doors of the conference meeting slammed shut. "It was not necessary councillor, and now you must die!" The president lifted his hand and then half of his hand sloped down to reveal a tube. He fired which disintegrated her completely all in a puff of dust.

The Doctor was trying to work out what was wrong with most of the high council members. "Guard, listen I want to talk to you!" Once Maxil had come the Doctor took out his spinning disc and hypnotized Maxil to the point where he simply collapsed on the floor. He examined him carefully then pulled on his hair which made the mask peel off only to reveal an Auton! He put on the mask and the costume and made his way back to the council to try and work out what was happening.

"Ah good, have you executed the Doctor?" ... "Yes it has been done."

"Return to our base in the picture at the guards gazebo. Inform our leader to activate the signal transmitter once we have killed Her Majesty of Gallifrey." The Doctor now knew where their base was and who they plan to kill. Once he had got inside the Auton base, he looked at what seemed to be an organic blob sitting in a chair.

"Report!" The Doctor thought about what to say. "You must activate the signal once her majesty has been killed, but not before. The plan will take action at the president's viewing palace in approximately 10 zoncs!" The Doctor had to now hurry fast as a zonc is five minutes and the president's viewing palace was a far way off. As the Doctor ran fast to his Tardis which would get him there in no time, he stepped out only to find that that he was too late and that an Auton was already lowering its wrist...

To be continued!



Hey there again Captain Jack 🤪 (the Alternate DWCV Universe version) here again! I decided to hold off on the rest of **Torchwood Series Two** until next time as there is now another six episodes of **Doctor Who** series 4 to preview! It has been a bit of an up and down season so far with some exceptional episodes and some disappointments ... but without question the quality of the visuals is astounding ...

Doctor Who: Series 4

4.2 ~ The Fires Of Pompeii

Astounding! Funny, tragic, beautiful, horrific, colourful and chaotic. One of the most amazing episodes of Doctor Who ever. Has a great guest cast and characters we really care about ... except for the "stall owner" (Phil Cornwall) who is just obnoxious. Donna again proves to be a brilliant companion in this one and her maturity is so refreshing after the Doctors usual "fan club" of assistants. *Rating: 11 out of 10 ... The benchmark for all DW historicals!*

Confidential 4.2 ~ The Italian Job

Another excellent Confidential covers filming in Rome and getting to Rome. Also filming Vesuvius, the final dilemma, and another quarry in Wales. David Tennant takes us on a guided visit to Pompeii and Vesuvius. This makes an excellent documentary on Pompeii. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Phil Collinson, Colin Teague (Director), Phil Cornwall (Stall Owner), Edward Thomas, Tim Bouter (Visual Effects Supervisor). *Rating: 10 out of 10 Brilliant!*

4.3 ~ Planet Of The Ood

A revolution is happening on the Ood Sphere. A very strong message presented in a beautifully filmed package about liberating the oppressed. Again, the huge value of a mature companion like Donna is very evident here. Donna and the Doctor both look fantastic here. I have now seen more than enough "red eyed" Ood to last a life time and I hope this is the last we will see of them. *Rating: 7 out of 10*

Confidential 4.3 ~ Oods and Ends

Filming the "claw" chase, creating the ice planet, filming in the snow and Ood farming. Ood everywhere, telepathy and mind control, past Ood, Donna's view and Halpen. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Graham Harper (Director), Paul Casey (Ood Sigma), Tim McInnerny (Halpen), Aylesha Dharker (Solona), Tim Baxter and Dave Haughton (Vis FX), Abbi Collins (Stunt Co-ordinator), Alisa Berk (Choreographer), Neil Gorton (Prosthetics), Paul Kelly (SFX), Suzie Ligatt (Production Designer), and James O'Dee (Stunt Man). *Rating: 7 out of 10 ... no more lame Ood puns ... PLEASE!*

4.4/ 4.5 ~ The Sontaran Stratagem/ The Poison Sky

Martha's back, Sontarans back, UNIT back (but a new team) and Donna as brilliant as ever. Lots of clones and a power crazed child genius (American, of course). I am disappointed by the new Sontarans ... a bunch of meat heads with extreme "short man syndrome". They look short and silly ... like children in costumes, that is a mistake; they should be tall, butch Rugby League players with no necks! Still, the costumes are great. I am also not impressed with the new UNIT ... completely lacking the charm and presence of the Brigadier, Benton, Yates and Harry. The one appealing new UNIT member gets killed off, very stupid move! Also, I do not buy for a second Martha in a position of authority in UNIT, it is all wrong! The only way that would have worked is if she had an "older" presence about her on screen and her cheap accent was toned down to speaking with a little more class. Some very good ideas but not as engaging as it could have been. Yet another two part story by Helen Rayner that falls well short of what should come from a script editor ... don't waste another two-parter on her! *Rating: 6 out of 10 ... over it!*





Spoilers! Spoilers!

Doctor Who 4.2 ~ 4.7

Spoilers! Spoilers!



Confidential 4.4 ~ Send In The Clones

About ATMOS, UNIT and Martha's return, Martha in Torchwood, Donna, Sontarans now and then, at Donna's home and the Sontaran cloning room. Filming the car dive sequence and Martha cloned. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Freema Agyeman, Douglas McKinnon (Director), Bernard Cribbins (Wilfred Mott), Wesley Theobald (Pvt Gray), Clive Standen (Pvt Harris), Helen Rayner (Writer), Suzie Ligatt (Producer), Danny Hargreaves (Vis Effects), Rauri Mears (Movement Artist), Alex Hannan (Specialised Safety Driver), Sarah Davies (3rd Assistant Director). **Rating: 7 out of 10**

Confidential 4.5 ~ Sontar-Ha!

Focuses on the Doctor and Donna, Previous Sontaran appearances, Sontaran make-up and filming the warehouse corridor fight scenes. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Elizabeth Sladen, Colin Baker, Douglas McKinnon (Director), Suzie Ligatt (Producer), Ryan Sampson (Luke Rattigan), Dan Starkey (Commander Skorr), Christopher Ryan (General Staal), Jack Steed (Sontaran), Tom Lucy (Stunt Co-ordinator), Jacqueline King (Sylvia Noble), Helen Rayner (Writer), Danny Hargreaves (SFX), Neil Gorton (Prosthetics), Martin Rezard (On Set Supervisor) and Alison Berk (Choreographer). **Rating: 8 out of 10**

4.6 ~ The Doctor's Daughter

A bit misleading at first. The weirdest episode in a long time but it all makes sense in the end. Different to the usual episodes but still very important as I clearly smell another "spin-off" series here! An odd new alien called the Hath. A truly amazing performance from David Tennant ... we are SO fortunate to have him as our tenth Doctor! The things you find in the Doctor's pockets **Rating: 8 out of 10**

Confidential 4.6 ~ Sins Of The Fathers

About Jenny, guns, explosions, in the garden and Jenny's gymnastic scenes. Also about David Tennant and Peter Davison, Martha and the Hath, and the Doctor fights back. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Freema Agyeman, Georgia Moffat (Jenny), Stephen Greenhorn (Writer), Phil Collinson, Alice Troughton (Director), Steven Moffat, and Danny Hargreaves (SFX). **Rating: 8 out of 10**

4.7 ~ The Unicorn and the Wasp

A wonderful episode! I love the "famous personality" stories. Nicely woven into Agatha's real life by Gareth Roberts. I did, however, pick "who dunnit" right from the start. A lot of detail in a well written script with some strong characterisation. Many excellent performances and Donna really shone again. **Rating: 9 out of 10 ... Delightful!**

Confidential 4.7 ~ Nemesis

Filming the outdoor cocktail party, the lake scenes, the kitchen scenes, the dinner, and the car chase. Also about Agatha's real disappearance and writing the story. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Fenella Woolgar (Agatha), Sandy McDonald (David Tennant's grandfather), Graeme Harper (Director), Gareth Roberts (Writer), Tim Goodman-Hill (Rev Golightly), Adam Rayner (Andy), Matthew Pritchard (Agatha Christie's grandson), Andy Pryor (Casting Director), Tim Barter (Visual FX), Suzie Ligatt (Producer), Rory Taylor (Director of Photography), Mark Hutchinson (CGI Effects), and Malcolm McKay (Vintage Car Owner). **Rating: 9 out of 10**

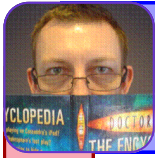
This would be an appropriate place to stop for now, since the series was again interrupted at this point by this year's Eurovision Song Contest (which was a real turkey!). I can promise an amazingly complex, emotional double episode from Steven Moffat, a companion-light episode, Doctor-light episode and two powerful season final episodes...

Then Series Four materialises on Australian TV with "Voyage of the Damned" on 29th June ... (should have aired it at Christmas time!!!!) and it has just been confirmed that John Barrowman is contracted for Torchwood Series Three so far commencing with five episodes to be shown across one week ...

See you next time! ... **Jack!** 🤖



Preview ~ SPOILERS!



Doctor Who Related Books

Reviews by Michael Young

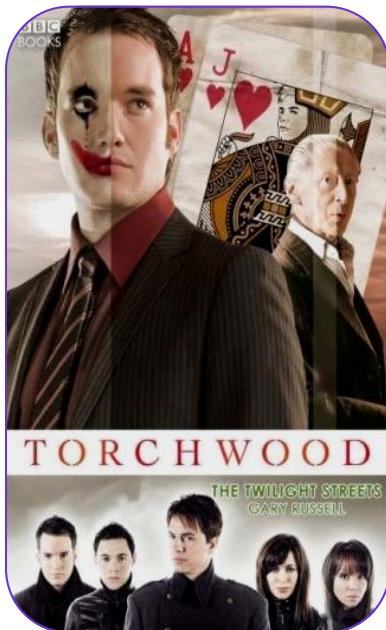
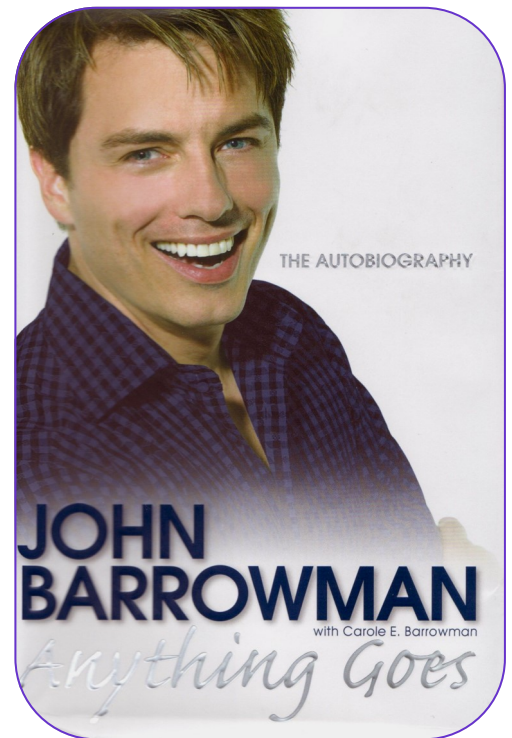
ANYTHING GOES ~ John Barrowman Autobiography

The most open and honest autobiography that I have ever read. Includes stories from his journey that range from humiliating to exhilarating. As expected, a very "adult" book that focuses on his life leading up to Torchwood. Although many will be disappointed that he only touched briefly on Doctor Who and Torchwood, it leaves us ready and waiting for Part 2 which could easily be called "Torchwood Tales" and be filled with amusing, embarrassing and revealing stories from this newer part of his journey.

John has had an amazing adventure so far. It is inspiring to see how he leaps through every door of opportunity that opens for him, unlike many of us who usually need to be pushed through them. This results in him sharing champagne and caviar on a first class flight with Shirley Bassey or having Elaine Paige and Bernard Cribbins (now in Doctor Who Season 4) as his stage "family".

Filled with amazing and moving stories, this is an autobiography that fills in all the blanks of John Barrowman's journey to becoming our Captain Jack. As he said in the introduction, it was just like sitting on the couch chatting with him and hearing stories about his life ... I could hear his voice all the way through.

Rating: 9.5 out of 10 A little more Who would be good !



Torchwood ~ The Twilight Streets

by Gary Russell

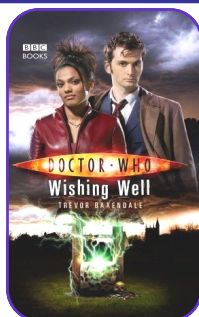
Now this is brilliant ... exactly what a Torchwood novel should be! Most previous Torchwood novels have relied on being a horror/violence/sex story with the main characters as only a framework. This new novel relies on the depths of the characters and the heart of the story of Torchwood and extends these into this fascinating and enlightening chapter.

Set in an old part of Cardiff that remains undeveloped and unoccupied for many years ... a place where Jack is physically unable to go and that has tormented him for decades. It becomes all about "revenge for the future", a battle that endangers the lives of all the team.

The return of Bilis Manger as the central villain is welcome and provides long awaited background and explanation to this excellent guest character. I could not put his book down. I would happily replace the final two episodes of Torchwood Series 2 with this story in a heartbeat! It is a crime that this novel was never a filmed script for the TV show.

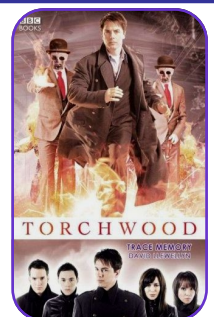
Gary Russell's work here is pure genius!

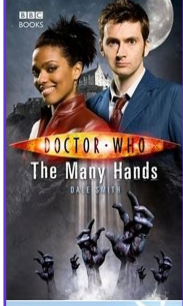
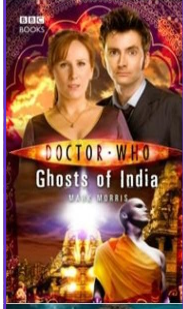
Rating: 10 out of 10 Many more like this are needed!



Highly Recommended!
Do yourself a favour!

Doctor Who ~ Wishing Well
Torchwood ~ Trace Memory





I must admit to having been extremely underwhelmed with recent New Series BBC Books. Although the quality of the writing has usually been fairly high, the stories told seem distinctly unambitious and a little too simplistic with dull characterisation and formulaic plots usually involving the Doctor and his companion arriving at a particular setting that is being invaded or disturbed by an alien presence somehow, a mystery the Doctor and his tag-along companion must solve, having met three or four of the locals, one of whom with which the companion must initiate conversation in order to obtain background information for the Doctor. Yawn.

I realise that these novels are not aimed at the same market as the previous range of PDE/EDA BBC Books or the archetypal NAs but if the current TV series can muster up stories that tell large-scale battles in under fifty minutes I would have thought that 250 – 280pp was an ample tapestry on which a more intriguing picture could be woven. I have been particularly unimpressed with Stephen Cole's recent efforts such as *Feast of the Drowned* and *The Art of Destruction* (which had potential but collapsed from a narrative structure point of view in the second innings) both of which plunge the literary depths not inhabited since Terrance Dicks' *Tom Baker Target* books; think *Invisible Enemy*!

It is pleasing, however, to see the range of authors expanding beyond the regular trio of Cole, Jac Rayner and Justin Richards to include the likes of the more creative Mike Tucker, Mark Michalowski (now he can write!) and the unexpected inclusion of Paul Magrs, a fan favourite and creator of *Iris Wildthyme*.

'Forever Autumn' is a Tenth Doctor and Martha story written by a new name to the current range, Mark Morris, and I hope it is not his last; this is by far the best book since the range was relaunched and repositioned, perhaps proving that by fusing good storytelling with good writing, Doctor Who fiction can hit multiple target audiences and not just the young adult market.

For a start, the reader is plunged into a darker and more sinister story set in the creepy and atmospheric New England setting of Blackwood Falls, a town which is described in great detail amidst the backdrop of Halloween; it's more *Empty Child* than *Aliens of London*. Whilst there are plenty of clichés in Mark Morris' haunting little tale, it is a largely successful and gripping adventure full of scenes which would be difficult to depict on television and Morris makes full use of his medium to tell a story with the right synthesis of atmosphere, characterisation and thematic underpinnings. The chosen theme of human beings' fear being played out in real life has long been an established horror nexus point, but Morris weaves this into an action-packed story in which the Tenth Doctor is not all-knowing, powerful and utterly resilient, although the sonic screwdriver does turn out to be a useful tool in places.

The alien creatures in 'Forever Autumn' are the atypical Hervoken and they are a well written force, effectively anchoring the story in a nice twist to some previously established Halloween mythology; this is where Doctor Who really shines, in the reinvention and resurrection of familiar mythology. There is some excellent dialogue which encapsulates the character of the Tenth Doctor perfectly as well as commenting on the nature of differences and similarities the Doctor and his companion experience in their travels; "Yep, they're aliens. And so am I. And so are you, come to that. We're all aliens together."

The mystery of the aliens' spacecraft, around which the town has developed employs ideas seen in *The Runaway Bride* and *State of Decay* and it's neatly used here to provide a satisfactory explanation to what transpires as a vortex-heavy, techno-jargon filled climax, which Martha simplifies as "He undid everything the Hervoken had done." If there are too many black cats, Jack o'lanterns and Halloween costumes, all surrounded by mist in 'Forever Autumn', these elements are balanced by inter-textual references to *Lord of the Rings*, *X-Men*, *Ghost Rider* and *Star Wars Episode 9* (!) The novel has a solid grounding in reality as well as being a terrific fantasy/ horror adventure; my interest in this current series of books has finally been awakened.





The Day I Meet The Doctor's Evil Self

If you had to write a story about yourself for a competition, not knowing who you really are or if your best friends keep secrets from you, where would you start? For me, I guess my imagination led me to being drawn into one of the Doctor's adventures; and unless you want me to continue with my writing, that's if you believe in such things with your imagination, then I will tell you my story of how such a mysterious man, who I thought was just an imaginary character, an alien with two hearts from a popular sci-fi television program changed my life forever. Because, you see, this is how I found myself faced with the Doctor in the middle of one of his travels; once you get caught in one your life will never be the same again. This wasn't the Doctor, the hero everybody saw on television, instead I met his evil self (the other side of the doctor that nobody knew). - Natalie Morrow

This adventure started when I was walking home from school on a Friday afternoon with my two best friends. We were talking about aliens and monsters as usual; Star would always tell me he was in fact a monster in a human disguise, but when I tried to tell my other friend Vinny he would just shrug thinking I was a total idiot - you only had to look at his face to see that. As we turned the corner into my road, standing in my front garden was an old fashioned blue police box.

I stood there looking at it in amazement. Had Christmas come early? Were they filming the new series in my street? I turned to look at my friends and asked them "do you think their filming on our road?". Vinny wanted to know what was inside the box when we turned to look at Star something odd had happened to his eyes - they started to glow and he looked like he was in a trance. Vinny and I started to walk very slowly away from Star.

"That is the Doctors TARDIS" said a voice that sounded like a robot, it seemed to be coming from my friend Star. I looked at him with a scared face, having no idea what was going to happen next and not even noticing the shoes belonging to a tall man.

"Get back," cried a young girl's voice coming from behind us as one of Vinny's hands quickly pulled me away. That was the day when I finally discovered who my friends really were. So had this been some sort of trick all along, like a game of cat and mouse so this lot could pull me into a trap? Was one of my friends really a monster in a human disguise who had a roar of anger waiting to come out like a beast?

I watched in horror as Star started to grow bigger and bigger; his head touching the sky, blocking everything in sight including the sun. I could now hear people in the street screaming and running away with fear on their faces, but if this was the Doctor, a hero, then why did he just stand there watching people running past him for safety?

"Doctor that is Star the green scribble crayon monster," I heard the young girl trying to tell him. I just felt like I wanted to close my eyes to get away from the nightmare I had seen in my dreams before. This was no dream or nightmare, but the reality of watching a monster getting a big green crayon out from his school jacket pocket to scribble out the human side of him to reveal more of the scary monster, which looked similar to a dragon but even worse. The smelly disgusting saliva dribbled from his mouth, onto my head.

"Yuk" I said wiping it away, before it fell over my eyes; the Doctor looked at me with a evil smile.

"Don't worry boy, I'll save the day from this monster," but I wasn't so sure about it, or to trust in this man with my life. His face turned to the young girl, who stood there next to Vinny with a gun in her hands. He nodded "all right now".

Suddenly a blue light shot through the air like a laser beam, aimed straight for the monster's tummy. It cried out in pain like mad because the light was so bright. I didn't even catch my other friend Vinny shoot another light into the monster's face. I wanted to run away like the other people in the street; but my friend Vinny was in danger and there I stood just watching helpless like an idiot, while the Doctor didn't even move an inch from the pavement he was standing on.

The Day I Meet The Doctor's Evil Self



"It's too strong Doctor," I could hear a voice shouting over to him, but their friend still stood on the spot without moving. No matter how much they tried, the monster's strength seemed to increase - so who was going to save the day?

Then something had struck me, well not like lightning but I remembered that earlier Vinny asked me to look after something before going into class this morning. I put my hand into my jacket pocket; it was a little metal disc and by Jove it was still there. Vinny told me if you throw the disc it grows and anybody that stands on the middle will have the power to destroy anything in their path. I didn't know what he had meant this morning, but this was going to be a risk, save the day, or watch Vinny and the girl die while the Doctor just stood there.

"Well here goes," I told myself as I threw the small disc on the pavement - "it's now or never".

Taking a deep breath, I walked to the enlarged disc. It was like jumping from one world to another. Closing my eyes I waited for something to happen, but my ears were picking up the roar of thunder - was it going to rain? If it did, would the scribble monster wash away? Then again it was hard to tell if you had your eyes closed, so I wasn't taking any notice of the thunder in the distance. Like a flash it hit me.

"Aaahhh," I screamed in horror; not knowing whether to open my eyes or to keep them closed.

"Thomas" - I could hear Vinny's voice or what sounded like him through the noise of the thunder. I opened my eyes slowly and out of the corner I saw something moving, it was the Doctor looking at me again with that same evil face as before.

"Doctor help us please," pleaded the girl; the man didn't reply back to her. Instead he just turned his face around so that it was level with the monster's, giving it an evil sneer.

"Well done, my friend, and now earth will be ours." The Doctor roared out an evil laugh; both the girl and Vinny looked shocked, struggling to stay on their feet as the monster's strength kept increasing.

So was this the end of the world forever - destroyed by a scribble green crayon monster and the Doctor? But if that was him, how come I could see another man in the distance with the same features?

All of a sudden the other figure shouted "not if I can stop you and that monster".

The girl shouted "Doctor, I didn't know you had a twin".

"I don't, he is my evil self. He was created using the opposite of my emotions and feelings. Once you put them together, BANG - you have an evil twin of yourself that looks just like you but does everything the opposite."

The Doctor walked over to his evil twin and started being horrible to him. The evil twin had to do the opposite and be nice and all of a sudden. He had a malfunction and shut down.

"Now," said the Doctor, "how do we dispose of the scribble green monster?"

The Doctor shouted at me to jump off the enlarged disc, which I did, and then he lured the monster onto the disc, with the evil Doctor, and then in a flash the disc went back to its tiny form. The Doctor picked it up and put it in his pocket. Vinny and the girl came running up to me and helped me off the ground. I felt so ill I passed out; by the time I came round I found myself inside the TARDIS and I could hear Vinny, the Doctor, and the girl all laughing and discussing the days adventure. The Doctor then sat me down and explained to me that I was not from Earth. This is where my story ends with the beginning of another...





Archive Six

Over the years, the Cybermen have gone through various modifications by many designers, so this Archive 6 focuses on those changes. The research for this article came from the excellent site by Chris Schuetz, which can be found online at: <http://www.geocities.com/joekano/cybermen/index.htm>. This wonderfully complete collection of information covers a range of issues from behind the scenes, timelines, more details.

Designed by Alexandra Tynan (Sandra Reid), the original Cybermen, now known as Mark I, appeared with a cloth covered exterior. Mounted on their chest, an extremely large metabolic control system mounted sported metal bands, however no exterior tubing appeared upon their appendages. Their five fingered hands, however, came about as an oversight by the costume designer. Grey pigment from the Make-Up Department supplied after a few harsh words sorted out the lapse and held the added benefit of showing a glimpse of the humanoid below the technical modification. The Mark I Cybermen appeared in *The Tenth Planet* and the audio drama *Spare Parts*.

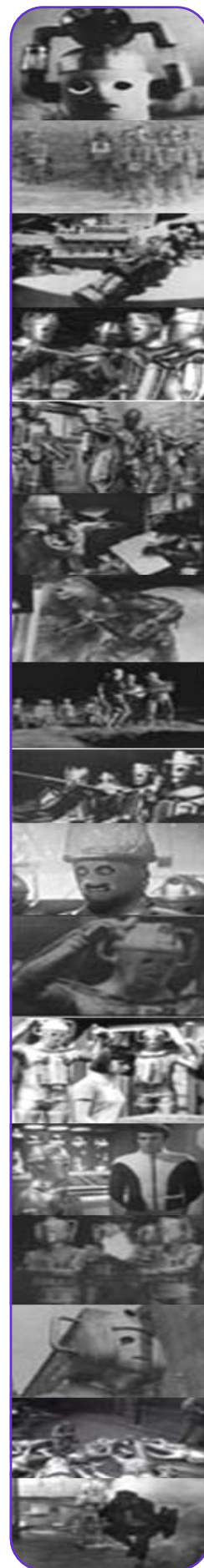
Alexandra returned to modify the Cybermen for their return in *The Moonbase* and *The Tomb of the Cybermen*. No longer a cloth covered face and body, the Mark II Cybermen resided in a flexible metallic material, with their head completely encased in metallic armor. Unlike the bulky original metabolic control system, the reduced unit clearly showed the technical evolution. The large exterior tubing found on outer arms and legs almost never happened when the package of vacuum tubing never arrived - the BBC needed to pay again for a re-order! The original five fingers of the Mark I reduced to a three fingered claw for the upgrade. Mark II Cyber Controllers can be identified by an illuminated conical head without the side tubing; they also lack a chest unit.

For the next generation in cyber design, the Mark III's were more of a patch than an upgrade. Keeping most of the Mark II design, the most stylish change came in the now classic form of the "teardrop" into the corner of the eyes and the bottom of the mouth. Additionally, stiffer joint construction and a form fitting body covering gelled nicely with the tubing strapped to the thighs with large bands. Martin Baugh's costume appeared only within the serial *The Wheel in Space*.

Bobi Bartlett, however, managed to have his designs for the Mark IV Cybermen cross from their appearance in *The Invasion* to the two audio dramas *Sword of Orion* and *Cyberman* (series). Within his alterations, the Cybermen received an increase in cranial area thanks to an accordion-style structure added to the head. While the "teardrop" remained under the eye, the mouth lost its drizzle. Once again, the metabolic control system dropped a size, adding to a streamline body contour. Finally, the three fingers returned to five, which did seem rather more practical.

With a head very similar to the Mark IV, the Mark V simply ribbed the previously smooth tubing. Plugged into the head, a four barrel gun adds to physical armaments. The appendages return to a flexible style of tubing with the overall body covering sporting a looser fit, especially pronounced in the legs. When it comes the knee and elbows, a ribbed metallic material covers the joints. In a downgrade, the metabolic control system now returned to a slightly larger form, growing past the Mark IV units. Finally, the Cyber Leader can now be identified by black tubing on the head. The work of Costume Designers Prue Handley and Alastair Bowtell can only be seen in the story *Revenge of the Cybermen*.

Cyberman Mark VI appeared in four stories - *Earthshock*, *The Five Doctors*, *Attack of the Cybermen*, and *Silver Nemesis*. There were several designers involved with the process, starting with Dinah Collin and UNIT 22 and finishing with modifications by Colin Lavers, Anushia Nieradzick, and Richard Croft. Quite a radical overhaul, the Mark VI carried a head, shoulder armor, and a vastly reduced metabolic control system all incorporated into one unit. The lower mouthpiece now became semi-transparent (which did somewhat backfire when the voice-unit slipped down from the actor David Bank's head appearing in shot). As for the body, the Cybermen now come covered in metallic mesh material, with the large tubing on appendages now replaced by a series of smaller tubes. As with the Mark V Cyberleader, this generation can also be identified by their black tubing on the side of their head. With the introduced Cyber Controller, its head came capped with a domed head, lacking any side tubing.





Appearing only in *Real Time*, the online drama, Costume Designer Lee Sullivan worked with Chris and Kevin Gregory to create CGI models for the Mark VII Cybermen. With strongly pronounced "cheekbones", the head of this upgrade featured oval eyes which hold the ability to glow red. Incorporated into the large shoulder armor, the metabolic chest units now have reached their smallest point. An energy weapon, located in the top of the head, finishes off their modifications.

Please view the research source: <http://www.geocities.com/joekano/cybermen/index.htm>

Cyberman Activity by Century

C - Confirmed Action ? - Believed Existence T - Time Travel

	20	21	22	23	24	25	26	27	28	29	30	31	32	33
Mark I	C													
Mark II		C	?	?	?	C								
Mark III			C											
Mark IV	T		?	?	?	C								
Mark V						?	?	?	?	C				
Mark VI	T						C							
Mark VII														C

65 Million Years Ago: 26th Century freighter travels back in time to crash into Earth.
 Prehistoric Time: Earth's twin planet of Mondas is ejected from our solar system.
 1927 Alternative: The Doctor unknowing delivers a cyber-virus to Earth from 3286.
 1951 - Alternative: Skin drone resistance with cyber-virus transports himself to 3286.
 Mid-20th Century: Cyber-converted Mondasians seize control of their home planet.
 1971: Cybermen attempt to take control of the Earth using mind control technology.
 1983: Cybermen from the 26th Century captured by the Time Scoop on Gallifrey.
 1985: 26th Century Cybermen from Telos attempt to crash Haley's Comet into Earth.
 1986: The Cybermen home world of Mondas returns to the solar system.
 1988: A Cybermen fleet enters the solar system to claim the Nemesis statue.
 2070: The Cybermen attack a moon base to use the Graviton to destroy the Earth.
 Late-21st Century: Cybermen of the Telos colony entomb themselves in hibernation.
 Early-22nd Century: Cybermen attempt to take over a station for launching an invasion.
 Mid-22nd Century: Time travel technology used for invasion. Conversion takes force.
 Mid-25th Century: Cybermen factory ship hunts humanoids to convert and take to Telos.
 Late-25th Century: Activities of archeologists awaken entombed Cybermen who survive.
 2526: The Cybermen attempt to crash a warp capable space freighter into Earth.
 Early-26th Century: A squad of Cybermen are abducted by the Time Scoop on Gallifrey.
 Between 2526 and 2530: War breaks out between the Earth alliance and the Cybermen.
 2530: Losing the war with the alliance, the Cybermen capture a timeship.
 Late-26th Century: A surviving Cyberfleet is sent back to 1988 to capture the Nemesis.
 Late-29th Century: A trap by the Vogans lure the Cybermen to the Nerva space station.
 3286: Nearly extinct Cybermen attempt to use Chronosian technology to survive.



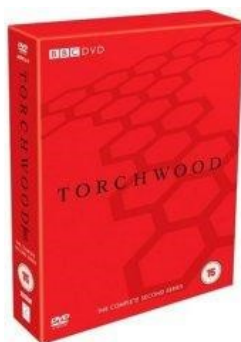
Releases from the Tower of Rassilon

Classic Series 1963 - 1989

Title	Australia	England	News
Black Orchid	5 th of June	Released	
Invasion of Time	3 rd of July	Released	
The Invisible Enemy	August	16 th of June	Plus: K-9 and Company
The Brain of Morbius	September	21 st of July	As Originally Broadcast
Trial of a Time Lord	October	18 th of August	Season 23 Box Set
Four to Doomsday	November	15 th of September	
The War Machines	December	13 th of October	
Battlefield	January	17 th of November	

New Series 2005 - 2010*

Title	Australia	England	News
The Infinite Quest	5 th of June	Released	Animated Adventure
Series 4, Volume 0	3 rd of July	Released	
Series 4, Volume 1	7 th of August	2 nd of June	Vanilla Edition
Series 4, Volume 2	4 th of September	7 th of July	Vanilla Edition
Season Four Complete	5 th of January	3 rd of November	Special Box Set



Torchwood

Title	Australia	England	News
Series Two	TBA	30 th of June	Special Edition

Sarah Jane Adventures

Title	Australia	England	News
Revenge of the Slitheen	No release	12th of January	Released in R2 & R4
Eye of the Gorgon	No release	12th of January	Released in R2 & R4

*Confirmed for three 90 minute specials in 2009 and season five in 2010.

Mission to the Unknown



Outgoing Events Organiser Editorial

Sorry for the sudden change of venues. As this will be my final entry as the event organiser, I can tell you that I am sorry for the way the past two years worth of meetings failed to please everyone - including myself. I hoped to get a consistent and affordable venue, a new home for the club, but even with the huge assistance of Peter Rosace this never happened. This failure has only now been overcome as we have finalised and booked the venue mentioned below, Northcote Town Hall, for the next few meetings. With a door fee of \$3 for members and \$5 for non-members, we shall be able to cover the costs of the venue hire. I am standing down from the position since I just do not have the time to drive around looking for venues, let alone go to the actual meetings due to work. Thanks for the opportunity to serve the club in this capacity, and I hope I can fulfil the position of Secretary later this year. The proposal for 08/09 is listed below, though the details for the latter meetings will fall with the person succeeding me. I hope it is Paul Lenkic as he has some interesting ideas, including sticking with the proposed Bendigo and Geelong regional meetings. Also, a possible meeting that I never used was a paintball event, though I never looked into the feasibility of this. This would be great fun as a multi-club event.

Ian A. Chapman - Outgoing Events Organiser

A New Home and Style for Meetings

Meeting Details

From 1:00 to 5:00
Northcote Town Hall
189 High Street (Level 1, Room 2A)
Melways Reference: 30 E9

Last Saturday of Each Month

June 28th - Election/Constitution Vote
July 26th - New Series Celebration
August 30th - Games Day, Children Activities
October 25th - Annual General Meeting

Galactic Circus

Meet up at the bottom of the escalators by the Galactic Circus entrance, within Crown.

Location

Crown Entertainment Complex
8 Whiteman St Southbank VIC 3006

Events: Arcade Games & Indoor Laser Skirmish

When: September 27th - 1:00 to 5:00

Proposed Future Meetings

November 29th - Geelong Meeting
December 27th - City Waterfront
January 31st - Northcote Town Hall
February 28th - Inter-Club Paintball

March 28th - Bendigo Meeting
April 25th - Northcote Town Hall
May 30th - Northcote Town Hall
June 27th - Northcote Town Hall

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**Whoniverse ~
The Cyber Years**

