

DOCTOR • WHO

SONIC  
SCREWDRIVER

Whoniverse Edition ~ #166 ~ April 2008



# Production Notes

Sonic Screwdriver is the official newsletter of  
**The Doctor Who Club of Victoria.**

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**Submission Deadline**

**#167**

**Saturday, 10th May 2008**

**Late submissions held for next issue**

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## Member Bios

Well my name is **Manuel Bouw**.

I'm 27 years old, and I have attended a few meetings with my wife Tanya. I have been a member of the DWCV since I signed up the last Armageddon convention (when was that, October, November of 07?) but I have been a fan of Doctor Who for many years.



My fascination increased when Christopher Eccleston reprised the series (I still think he's better than David Tennant, by the way) however my favourite would be the Fifth Doctor (although, to be fair, they all have their own enduring qualities). On the DWCV forum, my screen-name is ASIO. I recently purchased The Time Meddler on DVD and this has completed my collection (until next month!) but with a wife and a new baby girl on the way, this may restrict the time I get to watch them.

I am also a big fan of James Bond, and I have completed a few fan-fictions and fan-comics of 007 in the past (Google my name, I'm on there!

Surprisingly but true!). I'm also a fan of Essendon & Liverpool FC, and I have an identical twin brother, whom I am still trying to get to watch Doctor Who (slowly, slowly).

## Pay Online!

**Dear Readers,**

This is just a friendly reminder for anyone you know who has not sent through their Membership Renewal or for any one that you know who would like to join the DWCV and receive the remaining five issues of Sonic Screwdriver for this year.

You can now pay online through PayPal!

Go to: [www.paypal.com.au](http://www.paypal.com.au)  
and e-mail to: [dwcvmoney@iprimus.com.au](mailto:dwcvmoney@iprimus.com.au)

Contact: Graham Phillips on 0421 864523 for any other details (eg. Family Membership Rates).

Otherwise go to our website at:  
<http://home.vic.net.au/~dwcw/>

**Membership with Our Club**

As a member of the club, you will receive six issues of the club magazine, Sonic Screwdriver, plus a Membership Card. Family Membership is available through our club for two to six people. This entitles the family to six issues of Sonic Screwdriver (one nominated address) plus Membership Cards for each person. Each Membership Card entitles you to discounts on Doctor Who merchandise at Minotaur.

**Do it! Do it NOW!**



**Front Page: Courtesy of Cyberbeagle**

**Pages 2 to 3: In this issue...**

*Sonic details, Member Bios, and contents*

**Page 4: The long, long, long game...**

*From the depths of the editors' minds*

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*DWCV convention 25<sup>th</sup> of April*

**Pages 6 to 7: Upgrade to the Committee**

*Help the club, become an Events Organiser!*

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***Spoilers!*** ~ Season 4 and Torchwood part previews ~ ***Spoilers!***

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*Photos from the upcoming series of Doctor Who*





# The Long, Long, Long Game ...

**IAN:** With the fourth season approaching, I find it so encouraging that our club now sports young members who happily submit their work to Sonic. I shall endeavour to publish all, so please test my bounds by sending submission after submission. The new material that gets generated by an on-air show truly amazes me at times. The UK-only Easter Eggs, for starters, are well worth hunting down. Not only are they affordable at only £2.99 through £4.99, but they look wonderful. If you indulge in eating them, and I believe they expire well past next Easter, then the cups, mugs, and bowls included will keep the memory alive. They can be brought not only through eBay, but also some reputable online dealers.

Anyway, over the next few months, the club shall be celebrating the new series, so please check out the details in the Meeting and Committee Information section. For those people who contacted me about ideas for future meetings, thanks. I shall be looking into the paintball and another games day should be easy enough, though nobody usually brings along any games. Another popular choice seems to be Galactic Circus at Crown, so maybe that's on the cards again. Oh, for the record I point-blank refuse to do a karaoke meeting. It just will not happen while I am organiser.

I am looking forwards to seeing everyone at this month's convention, this one well be even better than the last. I know none of you expected another so soon, but being able to get David Banks and Alexandra Tynan, Cyberman and original costume designer respectively, together will be something to behold. Look deeper into Sonic for the full details and join us for Whoniverse this coming ANZAC Day, April 25<sup>th</sup>.

**Ian A. Chapman**

Mobile Message Bank ~ 0430 070 575  
Events Organiser ~ greaterthangonzo@hotmail.com



**MICHAEL:** *Well, here we are with our second Sonic Screwdriver!*

Thank you to everyone for the positive feedback on the previous issue ... so encouraging to see that our new direction is appreciated. As you will see there has been a few more minor improvements in the way things appear in this issue and I am now feeling much happier with the overall style and presentation of this Sonic.

Now, onto contributions ... thanks to all those who have been sending through items for Sonic Screwdriver, it is fantastic to see you responding and taking part in this important part of DWCV, but we still need more so ... I have said the following couple of paragraphs before but I think they are well worth repeating so here goes ...

Although I don't get to many of the club events I have been a big contributor to Sonic for many months now and that is my way of feeling like an active part of the Victorian Doctor Who Fan Club. So for the hundreds of people who receive this issue of Sonic and are not regular attendees of club events ... follow my lead and submit an article, a story, a review, artwork, anything! You never know where it could lead!

This is your club ... so make your presence known and e-mail the new address below. Even if you want to discuss some ideas for possible contributions please e-mail us. Also, we would like to have a "**Letters to the Editors**" page so why not e-mail in your opinions on ... anything related to Sonic or the Doctor Whoniverse!

One important thing to remember ... if you do submit something ... use the spell-check first!!!! Also send a photo (I dare you!) so we can use it in the top corner of your contribution ... I think everyone would appreciate being able to put a face to the name! For those contributors under 16 years of age, unless your parents specifically authorise the use of your photo, you can choose a Dr Who related character to represent you as Kian has done in this issue's K-9's Korner.

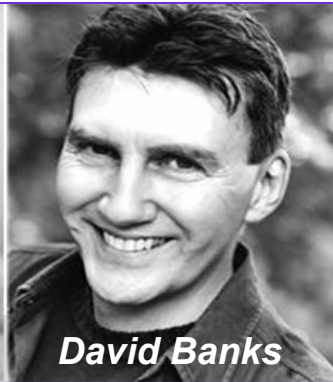
Finally, this issue is also to tell you about the upcoming **Whoniverse 2008 ~ The Cyber Years**. With two fascinating guests it is definitely worth you all coming along to enjoy the day. See you all there! Don't miss it!!!

**Michael Young** ~ *Sonic Editor and contributor.*  
sonicscrewdriver2008@yahoo.com.au

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**Original Cybermen Costume Designer**  
**Sandra Reid**



**David Banks**



**Cyber Leader**  
**David Banks**

## Whoniverse ~ The Cyber Years ANZAC Day— 25<sup>th</sup> April 2008

*Doors open for ticket sales at noon*

**\$50 ~ Adult non-members**  
**\$40 ~ Adult DWCV members**  
**\$25 ~ All 12-years and under**

**Hotel Grand Chancellor**  
**Level 1, Chancellor 2 Room**  
**131 Lonsdale Street**  
**MELBOURNE (City)**  
**Melways: 43 J7 or 1B R3**

### Sandra Reid

From 1964 to 1968 Sandra Reid (Alexandra Tynan) was employed by the BBC as a Costume Designer for light entertainment, period and modern drama productions. Among her most notable works were the Mark I and Mark II designs for the Cybermen in 'Doctor Who'.

Arriving in Australia in 1968, she worked as a lecturer in Costume, Fashion and Textiles. she later became a freelance designer for film, stage and television productions; her principal credits being for the Australian Broadcasting Corporation in a number of international co-productions.

### David Banks

British actor David Banks has appeared in many television roles including East Enders and Brookside. Primarily though, he was known as the Cyberleader in the science fiction series Doctor Who. Appearing in several of the later episodes featuring the Cybermen, *Earthshock* (1982), *The Five Doctors* (1983), *Attack of the Cybermen* (1985), and *Silver Nemesis* (1988), he also played the part of 'Karl the mercenary' in the stage play *Doctor Who - The Ultimate Adventure* (1989) except for two performances when he appeared as The Doctor replacing Jon Pertwee who had fallen ill.

David Banks also wrote *Iceberg* for the Virgin New Adventures range of Doctor Who spin-off novels; it unsurprisingly featured the Cybermen. In 1988 he wrote a biographical work *Doctor Who - Cybermen*. He adapted the book into four audio cassettes which he narrated, *Origins of the Cybermen* (1989, released on CD in 2004), *The Early Cybermen* (1989), *The Cyber Nomads* (1990) and *The Ultimate Cybermen* (1990). He adapted the book into four audio cassettes which he narrated, *Origins of the Cybermen* (1989, released on CD in 2004), *The Early Cybermen* (1989), *The Cyber Nomads* (1990) and *The Ultimate Cybermen* (1990).

**Be There!!!**



*The time has come, the Editor said, to talk of committee positions. To become nominated, please complete the below form and get a current member to second your nomination. For an overview of available positions, please read the below descriptions of the activities required of an elected nominee. Please feel free to ask questions if you are unsure of specifics.*

## President

- Ω Proactive coordinator for the club through much behind-the-scenes work
- Ω Organiser and chairman of committee meetings, held at regular intervals
- Ω Full time internal liaison with all the club's committee and members
- Ω Representative of the club who must be easily contactable at all times

## Vice President

- Ω Active assistant to the President for both club organisation and meetings
- Ω Should represent the club on the President's behalf if and when required
- Ω Holds presidential duties in the event of the absence of the President

## Secretary

- Ω Conducts all official correspondence through the club, retaining copies
- Ω Must take then electronically distribute minutes of all committee meetings
- Ω Will document all paperwork passing throughout the club for archival use
- Ω Required to liaise with the Membership Officer on a semi-regular basis

## Treasurer

- Ω Conductor of finance on behalf of the club; experience greatly preferred
- Ω Logs monetary records and transaction details for the club as a records
- Ω Prepares and publishes statements with budgets for the club monthly
- Ω Will liaise with the Membership Officer in regards to membership finance

## Membership Officer / Database Administrator

- Ω Frequently required to liaise with the President, Secretary, and Treasurer
- Ω Must update membership database as soon as details become available
- Ω Required to be proficient with MS Access, SQL, and VBA - ask if unsure

## Inter/Internal Club Liaison

- Ω Stays in contact with interstate clubs pertaining to their upcoming events
- Ω Attempts to establish new relations with similar clubs around the world
- Ω Should assist in coordinating interclub events with Events Organiser
- Ω Ideally will to communicate with members regarding views within the club

## Public Relations

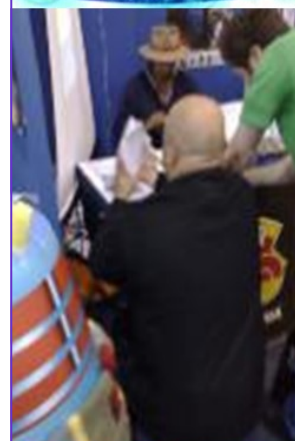
- Ω Will advertise and promote the club under the committees direction
- Ω Must distribute advertising and promotional material on behalf of the club
- Ω Required to liaise with the President, Club Liaison, and Events Organiser

## Events Organiser

- Ω Proactively seeks out venues for meetings, within committee guidelines
- Ω Required to liaise with all above positions, but still act independently
- Ω Must have locations, costs, transport, and other information detailed
- Ω Needs to provide the finalised information to the Sonic Editors on time

## Final Information

- Ω Friday the 13<sup>th</sup> of June shall be the last day for accepted nominations
- Ω Any position with no nominees can be open for contenders at the AGM
- Ω You must be present at the 28<sup>th</sup> of June AGM Meeting to be eligible



## DOCTOR·WHO Club of Victoria



## DOCTOR·WHO Club of Victoria Inc

Please cross the relevant box for each or your nominated positions ☒

- |   |  |
|---|--|
| <input type="checkbox"/> President          | <input type="checkbox"/> Vice President              |
| <input type="checkbox"/> Secretary          | <input type="checkbox"/> Treasurer                   |
| <input type="checkbox"/> Public Relations   | <input type="checkbox"/> Events Organiser            |
| <input type="checkbox"/> Membership Officer | <input type="checkbox"/> Inter/Internal Club Liaison |

**Nominee** (Current DWCV member applying for any of the above positions)

Full Name: \_\_\_\_\_

Membership Number: \_\_\_\_\_ Signature: \_\_\_\_\_

**Seconded by** (Current DWCV member)

Full Name: \_\_\_\_\_

Membership Number: \_\_\_\_\_ Signature: \_\_\_\_\_

Please return this form to:

**PO Box 743, Niddrie, Victoria, 3042**

Currently, no e-Mail nominations can be accepted.

## Treasurer's Tantrum

Well what a great year it has been so far... the weather has been good, at least till the last week.

I would like to say how humble and proud I am of certain members although I can't name them here as yet. I am referring to the coin drive program we have running at this time. I have had consistent donations from certain persons since the program was first proposed and it has been a big help! For those new members this is how it works:

At the end of each day or week simply take the coins out of your pocket and put the silver (or gold) coins in a jar or tin, then when you come to the next meeting bring your coins with you and donate them to the club. If you can't get to a meeting then when the tin/jar is full simply send it to your club as a postal money order. The intention is to have enough aside to provide the club Christmas party each year free to members, also to be able to give a greater discount to the membership at any conventions we will be able to arrange. I would like to encourage as many as possible to participate as this is your club.

~ \$ ~

Now for other stuff...

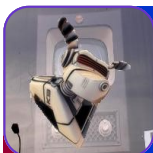
For those of you who didn't make it to Supernova the other weekend... Wow, you missed out on all the fun! The people, the Costumes, the awesome products...if it hadn't been for having to attend to Romana the Saturday it started, I could have spent some money of my own as there were heaps to tempt you there. Next time it is held we need to go on mass as a club!

I would like to thank those members who came along to man your club table, we picked up quite a few members that weekend, as the president has probably mentioned in his ponderings. We, your club, had a good weekend exposing ourselves to everyone there. (Yes.. I know how that last sentence sounds!)

I am looking forward to seeing all the new faces at the coming meetings and events...

Long live Dr Who! ~ **Graham Phillips.**





# K-9 Adventures

## Spoiler Free News

Following on the heels of the adult *Torchwood* and adolescent *Sarah Jane Adventures* comes the children's *K9 Adventures*. The basic premise for this young audience does not overly tax the mind. K9 will defend a colonising space ship on their journey to various asteroids, after he is discovered guarding an abandoned prison transport ship (possibly battle cruiser) during the pilot. Simple, but then again the best stories often emerge from a less-is-more background. Interestingly enough, this should screen in Australia (later this year) before last years series of *Sarah Jane Adventures*. The owners of Jetix Europe and the Walt Disney Corporation also plan to make this comedy available for mobile phone downloads - the first for a Doctor Who series.



*K9 Adventures*, however, is not a BBC production. This means that there will be no Daleks, Cybermen, or other familiar foes. Even John Leeson, the original voice for K9, remains out of the production. The new voice will be much faster, possibly completely different from what fans would expect. To match the voice, K9 will have a new look, making him Mark VI. Still, the creator of the character and the write for this series, Bob Baker, will keep the original feeling and overall meaning of the origins intact.

The twenty-six half-hour episodes will feature CGI mixed seamlessly with live-action creating a realistic feel and providing potential to fulfill the wonderful universe the Bob Barker will have penned. The first episode, the pilot, currently is passing through the hands of Pay-TV companies around the world. The full series will begin shooting after the conclusion of broadcast contract negotiation.

As for the official synopsis, the rest of this news comes from a Park Entertainment press-release. Some of it differs slightly from what I mentioned above as they come from different sources.

The Doctor's favorite companion returns in his own live action and CGI series. Somewhere in the future "The Platte", a Prairie class spacecraft once used for the colonisation of Asteroids, is drifting towards distant stars. On board are Slocum and Djinn.

Slocum - mid-thirties, rugged, taciturn who thinks of himself as a dealer in valuable commodities - others would say he just collects junk! He is a loner - a space gypsy! It's the only way he knows. He's in no hurry to get anywhere and he stays well off the beaten track.

Djinn - a V997 (F), an overactive computer module in the shape of an attractive young woman. She was programmed by the ship's previous owners to provide stimulating conversation. Something that Slocum would happily change if only he had knowledge of her operating codes!

Together they discover an apparently abandoned battle cruiser, whereupon they meet a shiny K9.



For a review of K9's original failed pilot *K-9 and Company*, read Kian Gregory's submission in K-9s Korner.

On the 16th of June (August in Australia) *K-9 and Company* will be released with *The Invisible Enemy* on DVD in the UK.



# K-9's Korner

Kian Gregory



As always, we encourage ALL of our younger members to contribute something to Sonic ... this is your club and your magazine as well. I find the opinions of the younger fans to be a fascinating alternative, and sometimes contrast, to the usual contributions from the 30+ brigade ... I am sure this will be a fun adventure! Below we have another contributor to K-9's Korner ... Kian Gregory with his thoughts on the classic one off "K-9 & Company" ...

MY



K-9 and company is a very good 1981 story about Witchcraft and religious beliefs. It all starts when Sarah Jane Smith finally visits her Aunt Lavinia and when she arrives in the house she finds that her learned relative has left early for a lecture tour in America.

A parcel has been waiting for her inside the house. She then meets the local people and one called Brendan after picking him up from the train station she spends a bit of time with as him as her aunt has gone. They get home and discover this parcel marked Sarah Jane Smith her and Brendan open it and find a robot dog, K-9!

Later that night, Tracy who is her aunt's gardener is sent to kidnap the sleeping Brendan from the house stealing him out from under Sarah, who is elsewhere in the house, reading up on the local practice of witchcraft or something. She suspects Tracy and finds a way to get K-9 in to the house and listens in on a conversation and finds that she is a member of this religious tribe called the coven and is going to kill Brendan. They find out where the coven and meeting and get there just in time to save Brendan!

She Rings Aunt Lavinia and K-9 sings merry Christmas, I really like that part because it is so cute!

TARDIS RATING:  
(out of 10)



Kian Gregory's  
Silurian!





# Greatest Show in the Galaxy

Thanks to all the members who joined or renewed at the Supernova convention. I managed to talk to most of you, and I hope you get to come to the meetings to get to know some of the other members. I would also like to thank all of the committee as all current officers (Peter, Craig, Graham, Paul, Phillip, and David) were helping out in their respective duties. Every time I work alongside Peter and Graham, I remember why I love this club so - their tireless energy and devotion to our club seems infectious, turning a day of promotion into a fun and worthwhile event. **IAC**







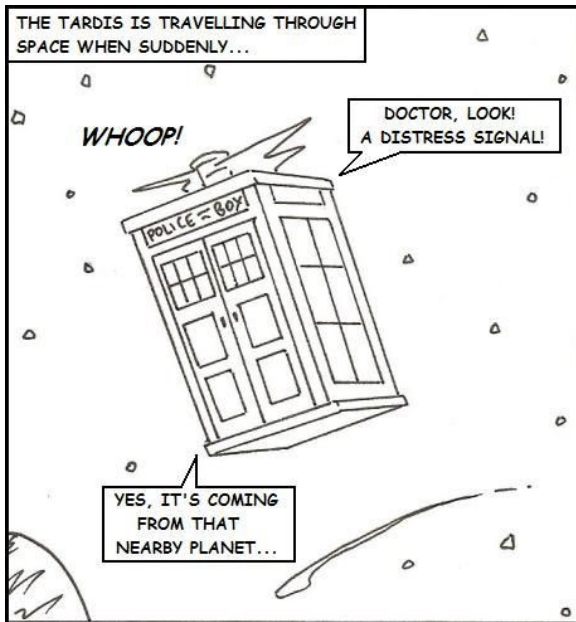
DOCTOR WHO  
in  
**FINAL  
DECLINATION**

by MANUEL BOUW





# Final Declination

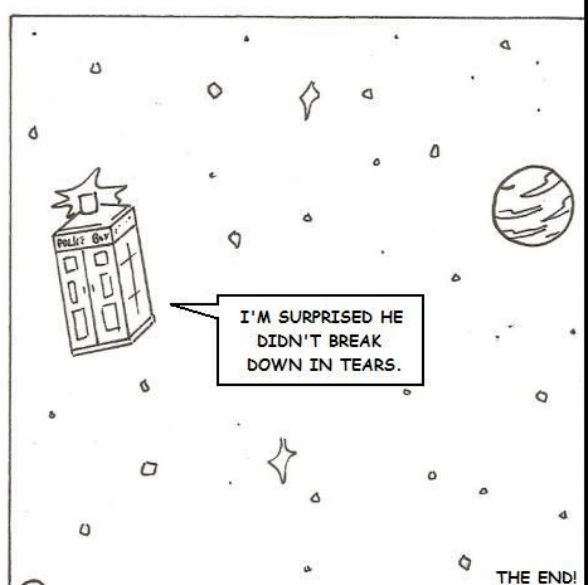
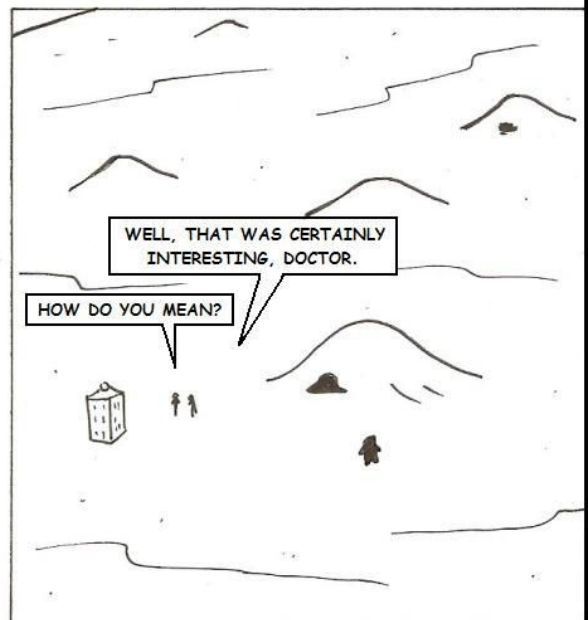
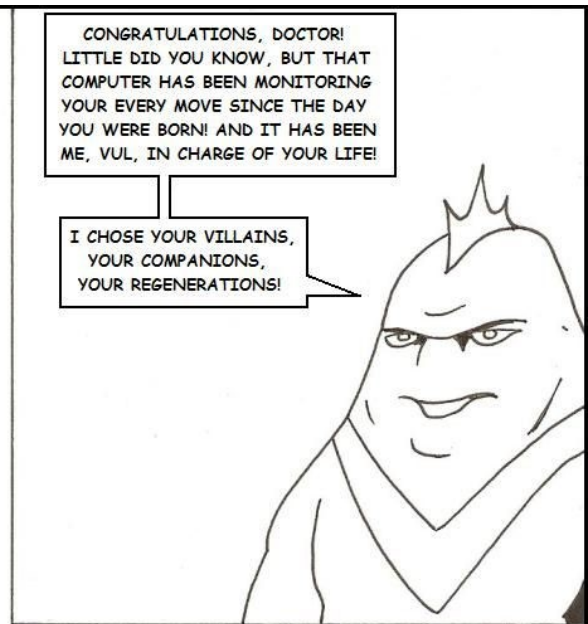








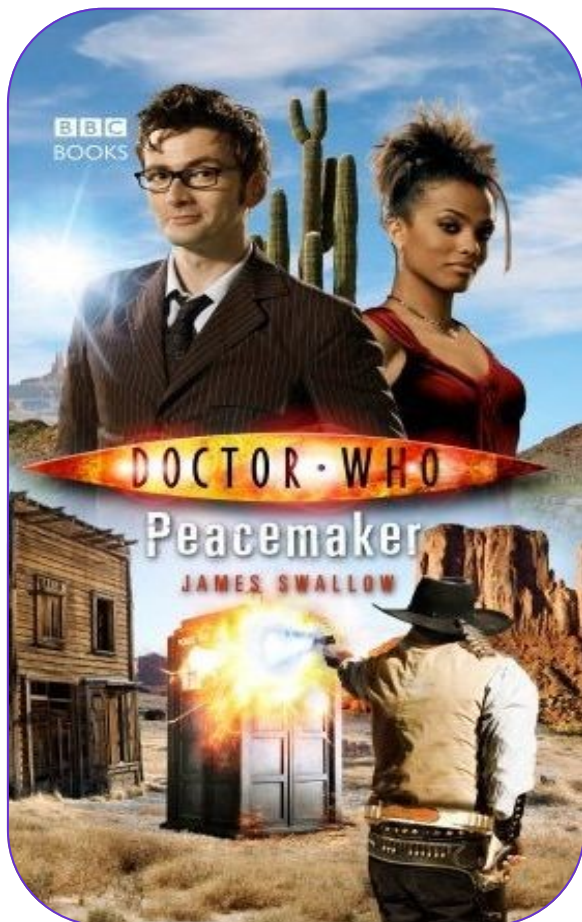
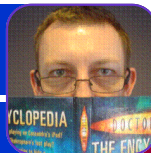
# Final Declination





# New Doctor Who Books

Reviewed by Michael Young



## Peacemaker by James Swallow

The Doctor and Martha arrive in the American West of 1880 ... not the "wild west" as that time came later, but this turned out wild enough. Alvin Godlove's Travelling Medicine Show is more than just fake remedies, he and his Pawnee Indian assistant, Walking Crow, have stumbled upon something that can cure even smallpox ... making him a healer of great reputation. But after they have moved on, two sinister "outlaw" types arrive in pursuit of Alvin, leaving a trail of destruction behind them.

I chose to read this one because it has been a long time since the Doctor had a western adventure. Perhaps I was expecting too much? While the story compelled me to see how it all would end, I found that I was never strongly engaged with any of the characters.

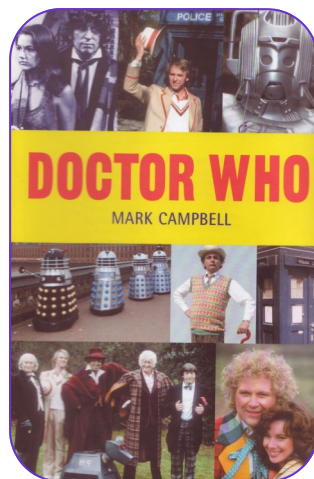
Overall, I think that it could have been a lot stronger both in execution and concept and should have at least had one familiar historical figure to give it a kick and a sense of reality. As it was it seemed to float above believability like a cloud of dust from a passing stagecoach ... though I did love page 127 where the Doctor was recognised as "...Rides In Night, Brother of Coyote who defeated the Bad Wolf...".

*Rating: 6 out of 10 ... all a bit pale and dusty!*

## Doctor Who by Mark Campbell

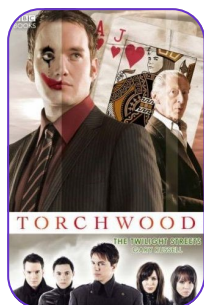
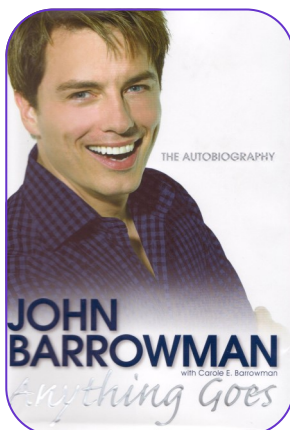
This is one of a number of "reference" books that Mark Campbell has written. While it is comprehensive in its range it offers nothing new apart from the author's rating of each episode etc. ... and that is where this book really aggravates me!

I cannot believe that he has been able to watch every episode, read every novel, hear every Audio Drama to be able to rate them. Although there are times when we completely agree on some ratings, many times his opinions and judgements annoyed me so I often felt like throwing this book at him! That is not what you want a book to do to the reader. Give me David J Howe's Television Companion any day! Save your money on this one ... wait for the bargain bin! *Rating: 4 out of 10. ... glad it was a gift!*

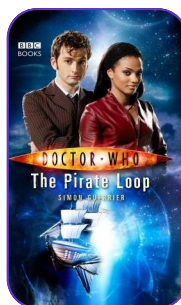


## Highly Recommended! Do yourself a favour!

These titles below are highly recommended by me... The adult only autobiography from John Barrowman and Torchwood ~ The Twilight Streets. The family friendly new audio drama Old Soldiers from the Brigadier and The Pirate Loop novel with the Doctor and Martha.



**Anything Goes**  
**Twilight Streets**  
**The Pirate Loop**  
**Old Soldiers**







Hey there again .... Captain Jack 🤖 (the Alternate DWCV Universe version) here again! Not only covering the impressive second season of **Torchwood** ... but just in time to preview the first episode of **Doctor Who** series 4 as it goes to air in the UK!

### Doctor Who:

#### 4.1 ~ Partners In Crime

First thing I noticed was that the theme music has changed again ... but I don't like this version as much as the previous one, leave it alone! This is one of those episodes that can be brilliant and dreadful at the same time! On first viewing I was thrilled with the story of Donna's reconnection to the Doctor but found the "monsters" to be so silly that they were, like the Slitheen, only fit for The Sarah Jane Adventures, not Doctor Who. Some wacky spy game with a Close Encounters style space ship. Probably the silliest episode I have seen in a very long time but a great ending. I am thrilled that Donna is back... and I NEVER thought I would say that! Thank god the next episode "The Fires Of Pompeii" will be a more traditional, quality one. *Rating: 8 out of 10 ... From fart jokes to fat jokes!*

#### Confidential 4.1 ~ A Noble Return

This excellent Confidential covers a lot of the read through for the episode. Also about how the Doctor and Donna keep just missing each other, filming scenes with the window cleaners' cradle, replacing Donna's dad (the actor died) with her grandad (Bernard Cribbins), and filming the key scenes with Donna and her grandad. The how and why of the new Antipose monsters and animating them. The nanny and finally the granddad's excitement at Donna's freedom. Features interviews and comments from David Tennant, Catherine Tate, Russell T Davies, Phil Collinson, James Strong (Director), Tom Lucy (Stunt Co-ordinator), Andy Pryor (Casting Director), Jacqueline King (Sylvia Noble), Sarah Lancashire (Miss Foster), Tim Bouter (Visual Effects Supervisor). *Rating: 10 out of 10 Brilliant!*

#### Series 4 Launch Promotions ~ 2 & 4 April 2008

As always, there was an avalanche of promotion on TV and Radio for the launch of Series 4 of Doctor Who in the UK. The "kindness of strangers" has made it possible to see many of these interviews and stories. They include: BBC Breakfast, GMTV, Wales Today, BBC News, Newsround Morning and Afternoon, Friday Night with Jonathan Ross, interviews on Radio 1 and Radio 5, as well as the Press Launch, the Season 4 Cinema Trailer, the Dalek Teaser, the Sontaran Teaser and the Ood Teaser. As well as an hilarious Partners In Crime Skit that gives both Donna and Rose a really hard time! **DO NOT** watch these until you have seen episode 4.1 as they spoil a lot of the surprises and best bits!

*Oh what a circus, oh what a show!*

### Torchwood:

#### 2.1 ~ Kiss, Kiss, Bong, Bang.

Six months after Jack disappeared we return to an outrageous car chase between the remaining Torchwood team and a Blowfish. Jack's back and then another Time Agent, Captain John Hart, played by James Masters, comes along to mess things up for them all. The team has changed, grown up and grown closer. A bar room brawl reunites the two Time Agents and away they go on an action and drama filled episode that leaves us with more questions. High emotions. It is good to see that Ianto is a fuller character now, not just the "eye candy". Does he have his own action figure yet? On first viewing it was difficult to appreciate ... different and a bit too gay (even for me) but on second viewing a few weeks later it was excellent! Season 2 Preview trailer was at the end of this episode! *Rating: 9 out of 10.*

#### Declassified 2.1 (13 mins)

About Captain John, filming the fight scene, the fall from the building. Features interviews with John Barrowman, James Masters (Capt John), Russell T Davies, Richard Stokes (Producer), Ashley Way (Director), Chris Chibnall (Writer/Producer), Tom Lucy (Stunt Co-ordinator) and Curtis Rivers (Jack's double). Also comments from all the cast about the whole of season 2.

*Rating: 8 out of 10.*







Spoilers! Spoilers!

Torchwood ~ Season 2

Spoilers! Spoilers!

## Torchwood (Continued):

### 2.2 ~ Sleeper.

Alien murder mystery ... the enemy has been brought inside. Just when you think they have stopped it they start coming out of the wood work. Some brilliant scenes including the explosion of a building. Turns into a 21st Century version of an outdoors action adventure sequence reminiscent of the 3rd Doctor/UNIT days. Ianto has become the clown and smart ass of the team. *Rating: 9 out of 10.*

#### Declassified 2.2 (13 mins)

About filming the explosions and their conflict with the Glasgow Airport suicide bombing and the resulting bad press reaction. Also about Gwen's response to the human side of the situation with Beth. Features interviews with John Barrowman, Eve Myles (Gwen), Colin Teague (Director), Russell T Davies, Richard Stokes (Producer), James Moran (Writer), Danny Hargreaves (Special Effects), Nicki Amuka-Bird (Beth). *Rating: 8 out of 10.*

### 2.3 ~ To The Last Man.

Torchwood 1918 meets Torchwood 2008. About Tosh and Tommy, who "visits" them once a year until they need him ... and this is the year they need him. Ghosts and time shifts that threaten the entire world. We learn some details on one of the previous Torchwood teams. A very moving, interesting, excellent episode. So very, very sad. Tommy, in particular, is amazing. This is the first episode this season to really convince me that a second series of Torchwood was justified. Even better the second time around. Brilliant story, brilliant performances, brilliantly directed. *Rating: 10 out of 10.*

#### Declassified 2.3 (9 mins)

About Tosh and Tommy. Features interviews with John Barrowman, Naoko Mori (Tosh), Anthony Lewis (Tommy), Andy Goddard (Director), Russell T Davies, Chris Chibnall (Producer), and Helen Raynor (Writer). *Rating: 9 out of 10.*

### 2.4 ~ Meat.

This is a story that features Rhys and his business gets dragged into a Torchwood investigation involving the harvesting of alien meat. A major point of change for the relationship between Gwen and Rhys as well as growing tensions between Tosh and Owen and also Gwen and Jack. Overall a bit of a gross episode that I would not choose to watch again, but it does have a really good point to it!. *Rating: 7 out of 10.*

#### Declassified 2.4 (10 mins)

About creating and filming the monster, filming with Rhys in the Hub and with the beast, and about the relationship between him and Gwen. Features interviews with John Barrowman, Kai Owen (Rhys), Colin Teague (Director), Russell T Davies, Richard Stokes (Producer), and Barney Curnow (Visual Effects). *Rating: 8 out of 10.*

### 2.5 ~ Adam.

Even the opening credits looked a bit wrong. Everyone is acting/looking a bit strange ... Owen and Tosh have swapped personalities, Gwen has forgotten Rhys, Ianto goes psycho. Jack starts seeing visions of someone important from his past, then we see Jack's childhood in 51st century and a major trauma from that time. Some amazing performances. This story reminds me of the Torchwood novel "Boarder Princes" which was based on a similar concept. *Rating: 10 out of 10.*

#### Declassified 2.5 (10 mins)

About filming on the "Boeshane Peninsula", Ianto's scenes and Adam's death. Features interviews with John Barrowman, Gareth David-Lloyd (Ianto), Bryan Dick (Adam), Andy Goddard (Director), Russell T Davies, Richard Stokes (Producer), Catherine Tregenna (Writer), Ray Holman (Costume Design) and Demetri Goritsas (Jack's Father). *Rating: 9 out of 10.*

Next time ... more of Torchwood Series 2 and Doctor Who Series 4! See you then!

... Jack! 🤖



Preview ~ SPOILERS!



On most, well I say most, on some discs already released, the restoration team included hidden extras, known by the masses (that would be you) as Easter Eggs. Now some of these are quality Swiss-chocolate shells, while others are a little pointless novelties that are a tad too sweet and ultimately unsatisfying. This guide shall focus on the former, but for those who like test cards, countdown clocks, clean titles, and other ways to not have a life – fear not. When the revamped DWCV website gets launched, a comprehensive guide shall be published in the Archive 6 wing. Please note that most of these Easter Eggs are played by pressing select or enter on a hidden Doctor Who logo which, when revealed, becomes green. For the ease of location, the titles listed below follow story order.

IAC

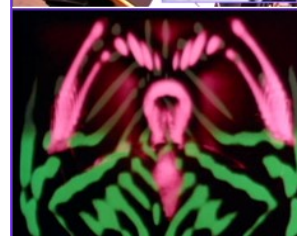
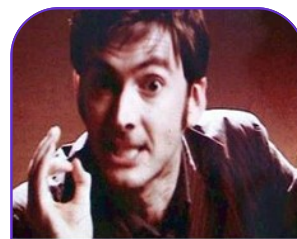
On *Lost in Time*, Fraser Hines introduces *The Underwater Menace* in a hidden feature on the main menu on the second disc. When those rotating circles near Patrick Troughton's head freeze while accompanied by a sound, press the up arrow and highlight the logo. I feel this ought not to have been hidden and instead actually used for the placing of the missing episodes themselves. The narration both feels concise, yet comprehensive. For point of interest, I believe this Egg alone uses the time-delay on its reveal.

A fun extra on the second disc of *The Dalek Invasion of Earth* involves a Dalek called Sid. Well, less of a Dalek and more of a mutant trying to meet the world, or failing that a girl. Press left on the Talking Dalek's title to find the clip. Press left also on the Photo Gallery for a second clip called Sid's Date. Both of these amazingly short clips are both silly and pointless, though for some reason defying justification they are worth watching. Just do not expect anything state of the art as the budget for this must have limited itself to the coins under the sofa cushion.

A nice inclusion of some VidFIRE test footage can be located on *The Tomb of the Cybermen*. Highlight the logo by pressing up from Play All (also a separate, dull egg). A Cyber logo shall appear by pressing right. Press right twice more and the logo copies, so go left afterwards until a circle appears. Watching the test footage, in theory you should notice all the faults, clicks, fuzz, scratches and so on; however, the clip they use with the Doctor talking in regards to his family distracts due to its quality content! Additionally, a trailer from the *Abominable Snowmen* Audio can be found by pressing left on the Audio Options. The audio trailer is quite nice too, though nothing to write home about, or to mention in a reputable publication.

A just-long-enough peak on the recording of the commentary for *The Seeds of Death* can be found by pressing left on Tardis Cam No 5 (disc two). I really do feel it's a pity that they do not show the audio commentaries always like this. I guess it simply would take up too much disc space, but it truly draws you in, allowing you to feel part of the experience. I hope they keep these up, though I find it unlikely. They did do some for the new series, though these were just on-line for the annual advent calendars. Still, the restoration team usually put in some photographs in the Gallery section, but it does not feel the same.

A little bonus I quite liked can be revealed on *Spearhead from Space*. Unused titles for the third Doctor can be shown through the pressing of left while on Play All. The style, while not drastically different, still proves interesting with little glimpses of what might have prevailed. The Doctor with up-stretched arms seems quite different and strangely does not work at all. Nice to see their efforts.







If you watch *Doctor Who and the Silurians* with the episode selection, at the end of the seventh episode, a full colour trailer of *The Ambassadors of Death*, the following story, will play. This original, partially restored, trailer, draws you in expertly. Perhaps a future release will not be too long coming, despite the massive restoration work needed. The only annoyance does come from the fact that only using Episode selection, not Play All, reveals the trailer. Really both styles should be accommodated.

For a mini-feature called Firsts, play *The Time Warrior*; simply press left while on the Special Feature link on the Main Menu. While nothing elaborate, it's a nice boast to everything new, although they do start stretching it somewhat towards the end. A second, more realistic egg resides on the second of the Special Features menu; to reach it just press left while on the Back option. Terrance Dicks will briefly speak about a photo and for the image alone its worth a look. The brief monologue summaries the production attitude to the era rather nicely.

On *Planet of Evil* an extra called Hidden Hinchcliffe will be revealed by pressing left while on Continuities. This fascinating feature lasts over ten minutes and would bore the socks off many a newbie, but for a hardened fan there feels no drag. The "juicier" bits of this interview appeared in the main documentary, so think of this as a treat. Its most relevant for anyone who likes archived records and opinions.

For the first of two promotion videos on the Blackpool Exhibition, press left on the Tom Baker interview on *The Ark in Space*. The second follows the conclusion of the last episode, so just let the credits play. Both advertisements fly past, though the humour draws you into them immediately. Love the strange moment in the second egg when Tom falls off the screen.

On *The Hand of Fear*, from the Play All option, press left, right, then left to reveal a Nationwide interview with Liz Sladen. While the short interview does feel as fluffy as the image is fuzzy, it's nice seeing Liz out of her character, even though a massive Dalek hovers over her. She talks briefly, mostly forgettable, but the Dalek's plans of extermination draw attention.

If you have the re-released *The Armageddon Factor*, press right from Continuities and a breakdown with the original transmission of Episode Five will be glimpsed. This may sound pointless, it may well be, but the music they played over the "Temporary fault" has rather a nice beat to it and I felt a mild pang of disappointment when the episode resumed. Strangely, I feel a sense of resolution with this as I always wondered why the "Temporary fault" message appeared on the Key to Time trailers. Now I know.

Silly but harmless eggs on *City of Death* all live on disc two. You can view the MkIII Jagaroth Battlecruiser Instruction Booklet by simply pressing left from Paris in the Springtime. For sheer randomness alone, it is worth a look; love how the Mark I was a failure due to collapsing on take-off! Now for a feature that deserves to be more than an egg. An interview with Douglas Adams regarding a drunken incident with director Ken Grieve will be enjoyed by pressing left on Prehistoric Landscapes. This probably should have been a standard extra due to Adams' input alone. Press left from Photo Library. It simply shows a out-take from *Eye On Blanchford*. Finally, a fourth egg hatches by cracking the remote left from Doctor Who Annual to reveal an ultra-short, yet quirky sketch with Tom Baker and John Cleese.



# Archive Six

For the best “Easter Egg Ever”(tm) look no further than the 25th Anniversary Edition of *The Five Doctors*. On the first disc, the televised version, go to the Companions’ Commentary and press right. You shall be treated to an audio commentary by Phil Collinson, Helen Raynor, and David Tennant. Hearing our new series participants talking as fans truly feels wonderful, which makes this commentary the most enjoyable one thus far – and it’s hidden away like this... for shame! Hilarious for all the right reasons. Watch now!

Now for an easy one, watch *The Keeper Of Traken* until the end and a short clip of Anthony Ainley will be worth the wait. It’s only a brief moment, so do not make an effort for this one. Still, the dedication they added feels as though it were meant. Strange clip to chose, but it came from the 1997 *Destiny of the Doctors* computer game. Possibly the last footage of Ainley.

I can see why people may think “why bother”, but this hidden feature reveals what Easter Eggs should be. Press left on the Audio Options while on the *Castrovalva* disc. You will see Peter Davison on a parade float with some monsters. Does it add anything? No. Would you miss out by not seeing it? Not at all. Will it give you a smile when you find it? Most certainly. I think the float monsters were mostly fan built, but the Doctor seems real enough.

*Earthshock* ‘tis a silly place, to prove it you select the 40th Anniversary Celebration option then press left, you can laugh at an over-dubbed portion of *Earthshock*. The only issue with this, and its the source material so there is no alternative, but the audience laughter makes it impossible to hear the dubbing – rendering the sketch meaningless. Still, you should get enough out of it to laugh at the situation – if not for the voices.

For *Warriors of the Deep* extras, look no further than Mat’s Models, hidden until you surface them by pressing left on Science in Action. The usual wit and comments that make Mat himself still come through the images of the models. If you usually like his extras, watch and enjoy. Probably not up to his usual standard, I can see why they hid this away, but the look at the models really shows the bits he managed to perfect, unlike the Mirka.

For a compilation of clips from secondary cast members re-recording dialog, be on the main menu of *Revelation of the Daleks* and press left while on Episode Selection. Not really sure of the point of this, but it’s here to see so look. I guess seeing the actors after all these years can at least remind us of our own mortality and, wait, no maybe I am reading too much into this. They just popped this in to fill up an empty track on the disc, nothing more or less.

To hear an unexpurgated version of Gwendoline’s song (and who wouldn’t) in *Ghost Light*, press left while on Episode Selection. They may have just listed this as a deleted scene, but I guess it just did not make the cut again.

While on the second disc of *The Curse of Fenric*, highlight Recutting the Runes and press left. Mark Ayres shall talk regarding the re-scoring of the special edition. I usually do not take care for the musical extras, and this is no exception. Information wise, it does what it says on the tin.

So there you have it, the better of the Easter Eggs so far. As new ones appear, I shall list them on the Forthcoming Releases page, or at least in overall reviews. If you have any topic you would like to see covered in Archive 6, please send a message to [greaterthangonzo@hotmail.com](mailto:greaterthangonzo@hotmail.com).



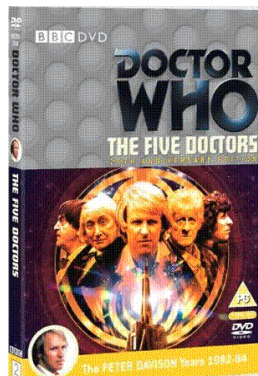
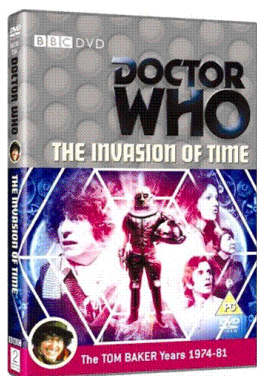
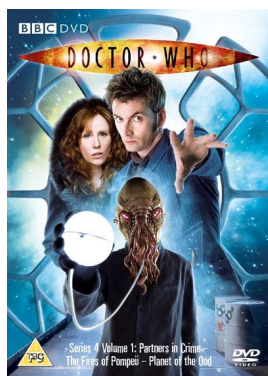


# Releases from the Tower of Rassilon



Classic Series 1963 - 1989			
Title	Australia	England	News
The Time Meddler	April 2 <sup>nd</sup>	February 4 <sup>th</sup>	Out Now
The Five Doctors	May 8 <sup>th</sup>	March 3 <sup>rd</sup>	Superior Edition
Black Orchid	June	April 14 <sup>th</sup>	Two Episodes
Invasion of Time	July	May 5 <sup>th</sup>	
Bred for War	July	May 5 <sup>th</sup>	Sontaran Stories Box
Invisible Enemy	August	June 16 <sup>th</sup>	K9 and Company

New Series 2005 - 2010*			
Title	Australia	England	News
Voyage of the Damned	tba	March 10 <sup>th</sup>	Vanilla Release
Volume 4.1	tba	June 2 <sup>nd</sup>	Vanilla Release
Season Four	December	November 3 <sup>rd</sup>	Extra filled Boxset



Torchwood			
Title	Australia	England	News
Season Two Boxset	tba	June 2 <sup>nd</sup>	Extra filled Boxset
Season One Blu-ray	tba	June 30 <sup>th</sup>	Same extra content

Forthcoming Releases	
The Brain of Morbius	The Trial of a Time Lord
Doctor Who Top Trumps: The Video Game - Coming Autumn 2008	
<p><i>Sarah Jane Adventures</i> will not be released on DVD for the foreseeable future. No reason has currently been revealed for the cancellation, but I suspect they poor sales of the first release means that they might go straight to a box set at the beginning of next year; January 2009 seems likely.</p>	

\*Confirmed for three 90 minute specials in 2009 and season five in 2010.



# Peter's Presidential Ponderings

Mums and Dads and Guys and girls,

How are you all? Since I last reported, there have been a few changes to the committee which have benefited the running of the club. The sincerity and generosity for the time put into their new positions have been commendable. I speak of Michael Young, Ian Chapman, Paul Lenkic and Phillip Nicholls. The new look Sonic Screwdriver fanzine has been a delight to see in its design and content. Hats off to Ian and Michael's diligence in putting the magazine together in so little time and they both adapted well to the package that Andrew Saunders had exposed them. In my last report, I said to you all that Paul Lenkic is taking on a most important role as secretary and I stated that

he is reliable. Well, Paul did not let anyone down in the club, nor himself, because he has taken to the role very well and he has become very good at it. Thanks again go to Andrew for his work in establishing Paul's role. I would like to say that Phillip Nicholls has stepped very well into the role as Club Liaison Officer, left void by Jason Grasso. Phillip has applied himself with much focus at hand; he has taken to this role very seriously. Thank you goes out to Phillip as well for building a strong relationship with the organiser of the Supanova event, Daniel Zachariou. It's great to see that Ian, Michael, Paul and Phillip have been assertive and decisive enough to take on these roles and relish the challenge with gusto. This gives me great joy and pleasure to see my team step up a further cog or two.



There has been a further development happening with the DWCV Website. Shane Mengaziol felt spending five years being webmaster that it was a great time for him to step down from his role as webmaster, due to his lack of time updating the website; however, this most importantly to coincides with the new and exciting DWCV committee. His actions were commendable and always selfless in his approach to the greater good of the club. I personally am going to miss him managing the website because he remembers all members; he also was the creator of DWCV Website. I have contacted a past member who was willing to revamp the DWCV Website and has some bold ideas (all to be revealed next issue - Ed) which he will discuss with the committee at the next meeting. I will discuss the DWCV Website development at the next report and who will take on this role.

I have been discussing negotiations with two lovely people who have been part of the Doctor Who classic series and I have the great pleasure to announce the special guests are David Banks who played the most important role as Cyber Leader throughout the Doctor's eras of Peter Davison (5<sup>th</sup> Doctor), Colin Baker (6<sup>th</sup> Doctor) and Sylvester McCoy (7<sup>th</sup> Doctor) and our own Alexandra Tynan (formerly known as Sandra Reid) the original Cyberman costume designer for William Hartnell (1<sup>st</sup> Doctor) and Patrick Troughton (2<sup>nd</sup> Doctor). Look forward to seeing hopefully many of you at the event....

Peter Rosace,

DWCV President  
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PO Box 734 Niddrie VIC 3042





# Mission to the Unknown



For the next several months, the DWCV shall be meeting at our temporary home, Union House at Melbourne University. Yes, I know its rather hard to find, but I hope the map and details on the opposite page will help you find us.

## The Doctor Goes Fourth Second Beam of Torch light

Starts from 1:00 , ends at 5:30.

**Melbourne University**  
**Union House**

**26<sup>th</sup> of April**  
**24<sup>th</sup> of May**  
**28<sup>th</sup> of June**  
**12<sup>th</sup> of July**

First find Melbourne University, try looking at the Melway reference of 2B 43. If you are on Swanson Street, turn into Gate 1. You will then be in Tin Alley. On your right, you will pass St. Mary's College, the Sports Center, and when you are opposite the Beaurepaire Center - turn left to see Union House. They have yet to mention which room we shall be using, but we tend to be hard to miss. There should, in theory, be signs directing you.

Psst... turn the page

For detailed public transport information please visit the below website:  
<http://www.futurestudents.unimelb.edu.au/about/visit/transport.html#bus>

For any further enquiries, please call 0430 070 575 and leave a message and a number (if you care calling from a private phone). Your call will be returned as soon as possible. Text queries will, however, be answered promptly.

For directions on the day, please call Peter on 0417 322 326.



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DOCTOR • WHO  
COMING SOON



**Season 4 Preview!**

