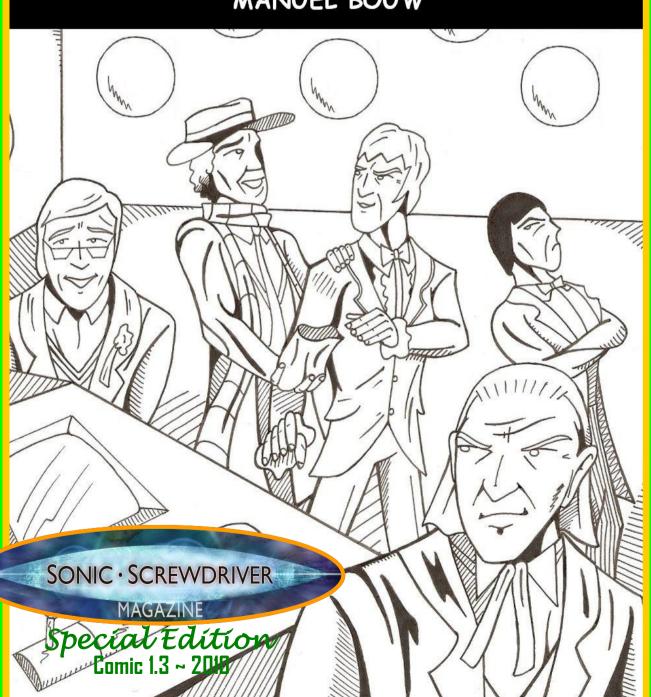
# DOCTOR FANCOMIC COLLECTIVE DOCTOR'S 1-5

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SONIC · SCREWDRIVER

MAGAZINE

#### CLUB OF VICTORIA

Special Edition

Comic 1.3 ~ 2009



**Artist & Story** Manuel Bouw **Editor** Michael Young Michael Samarin



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DOCTOR · WHO

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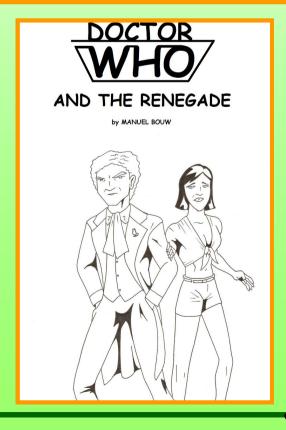
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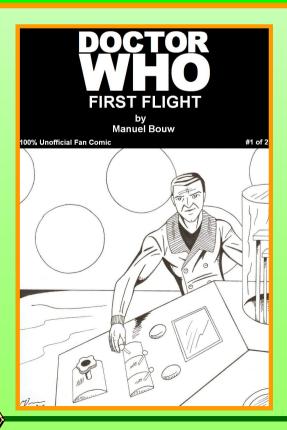
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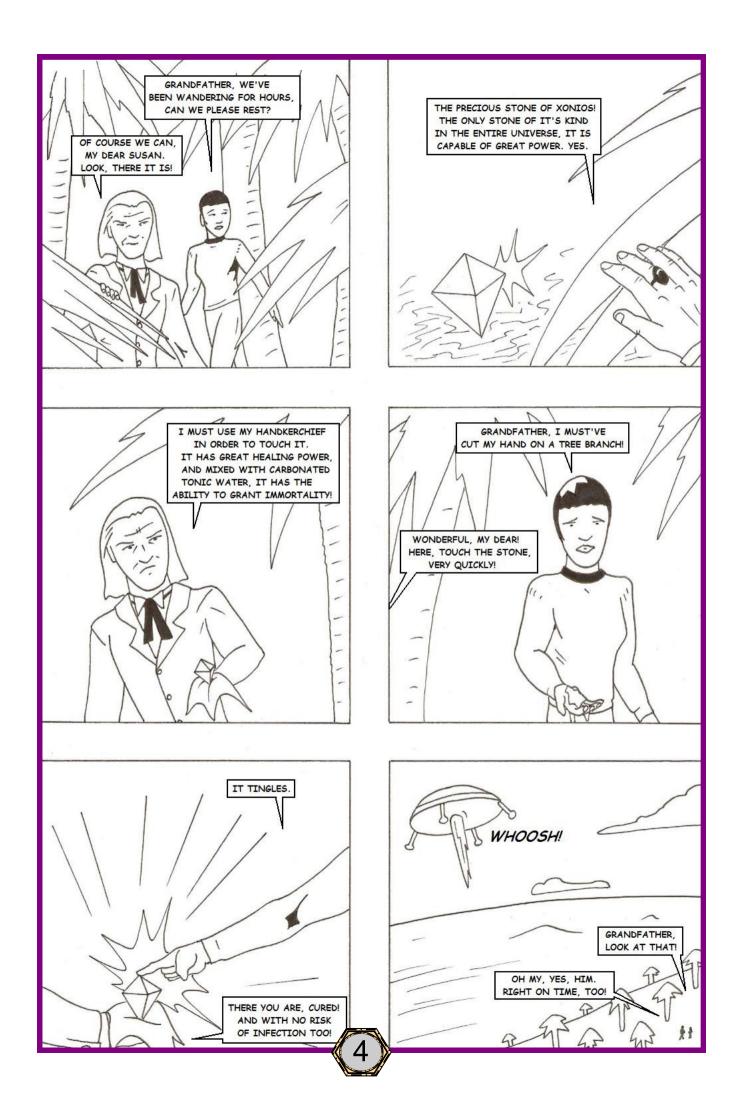


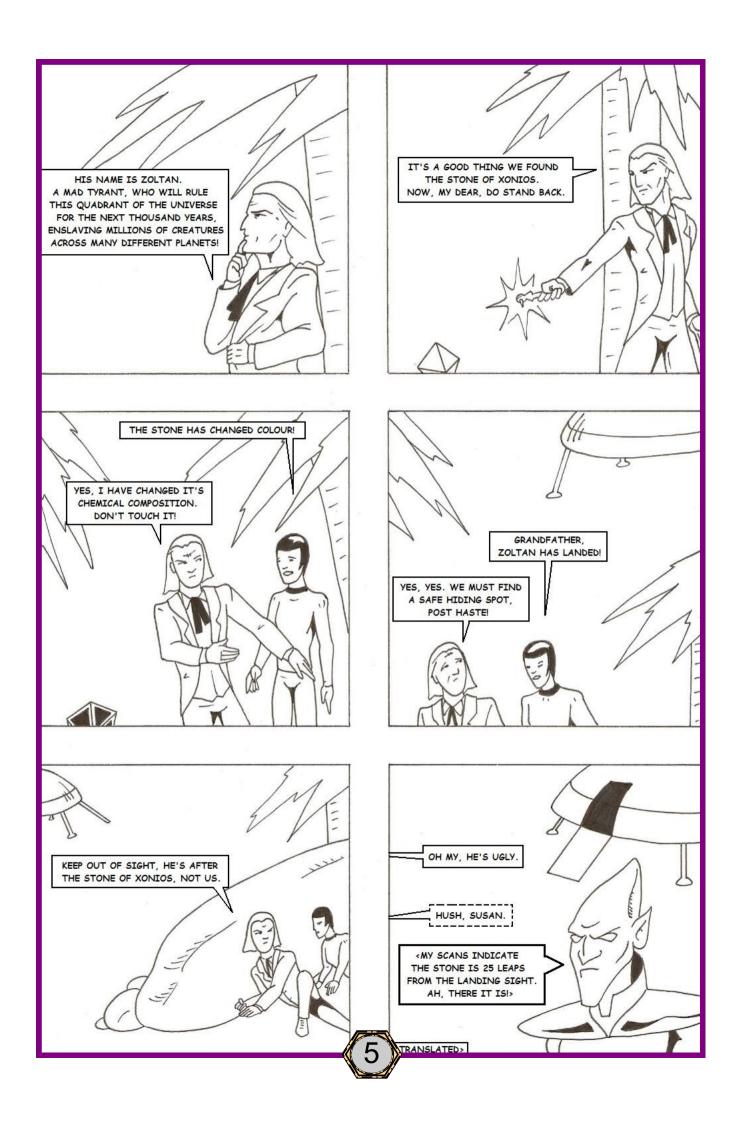


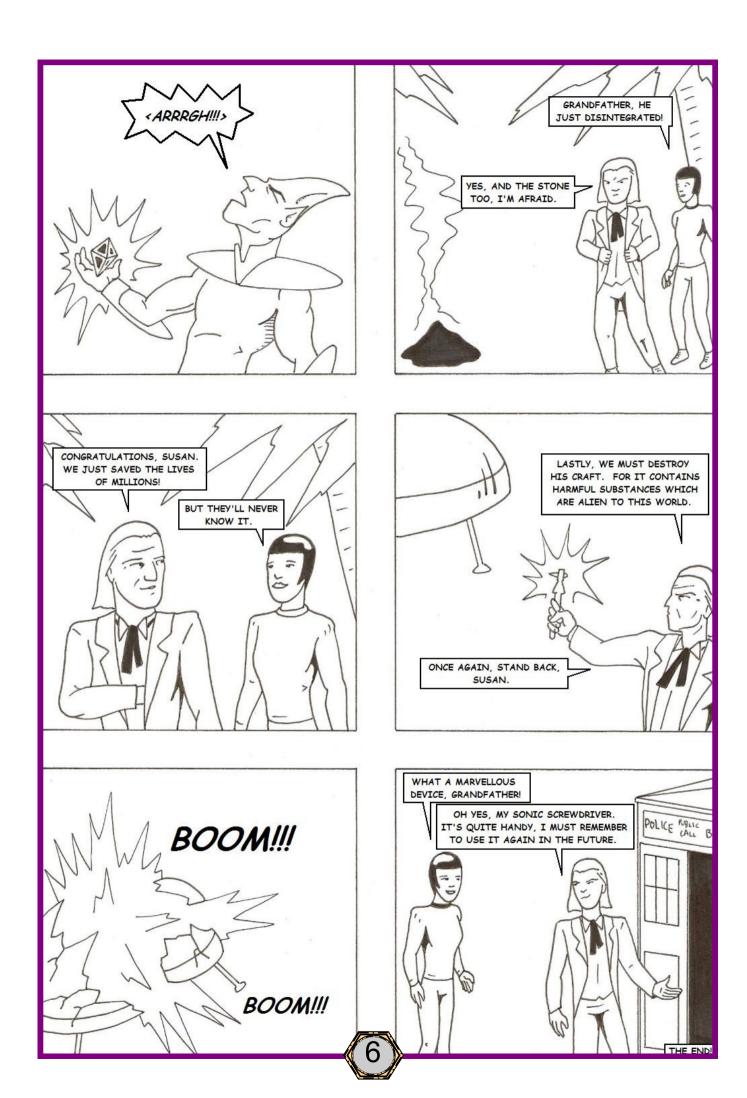
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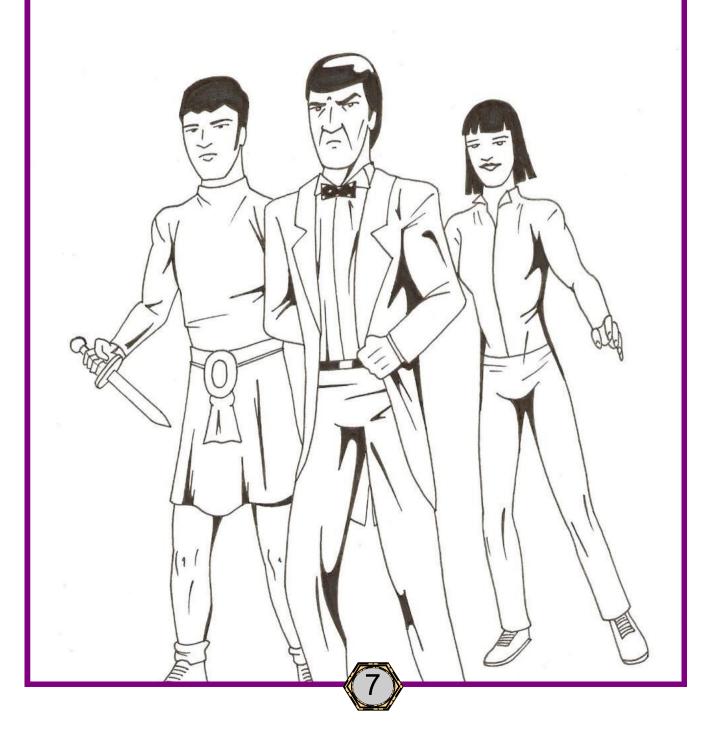


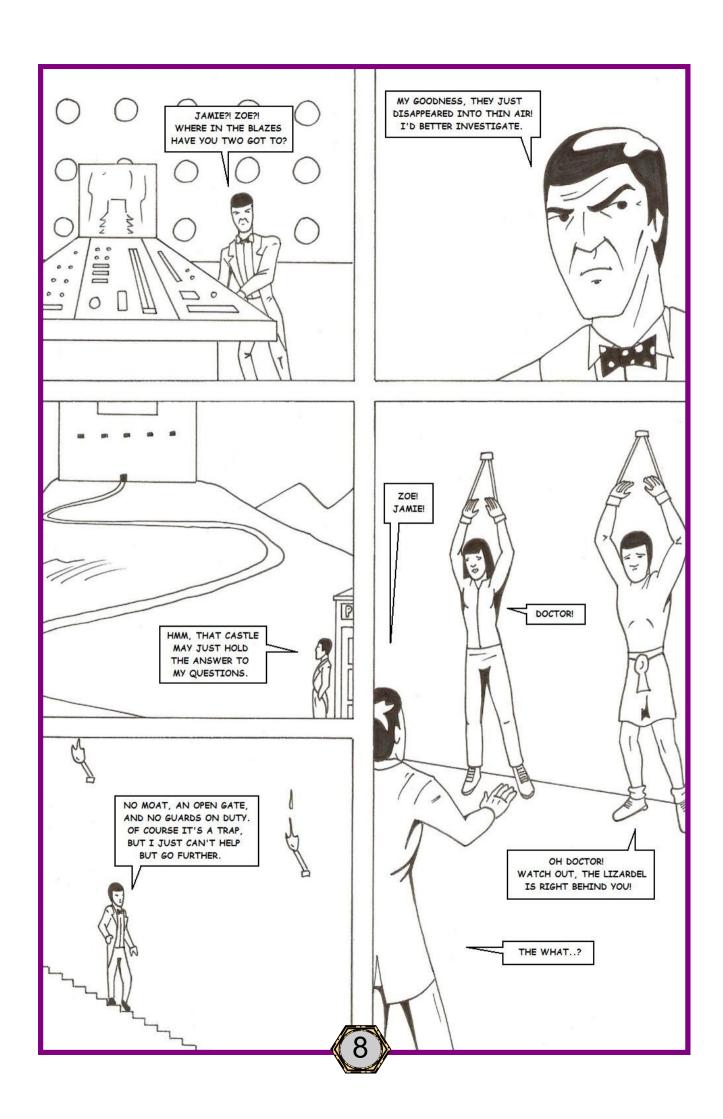


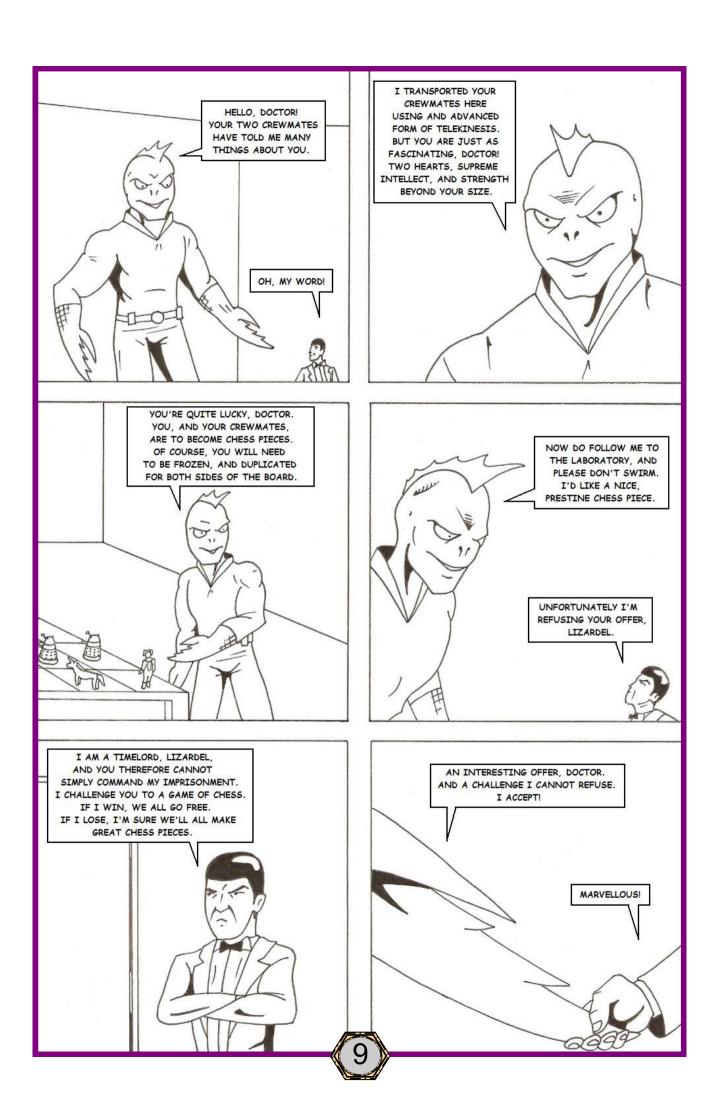


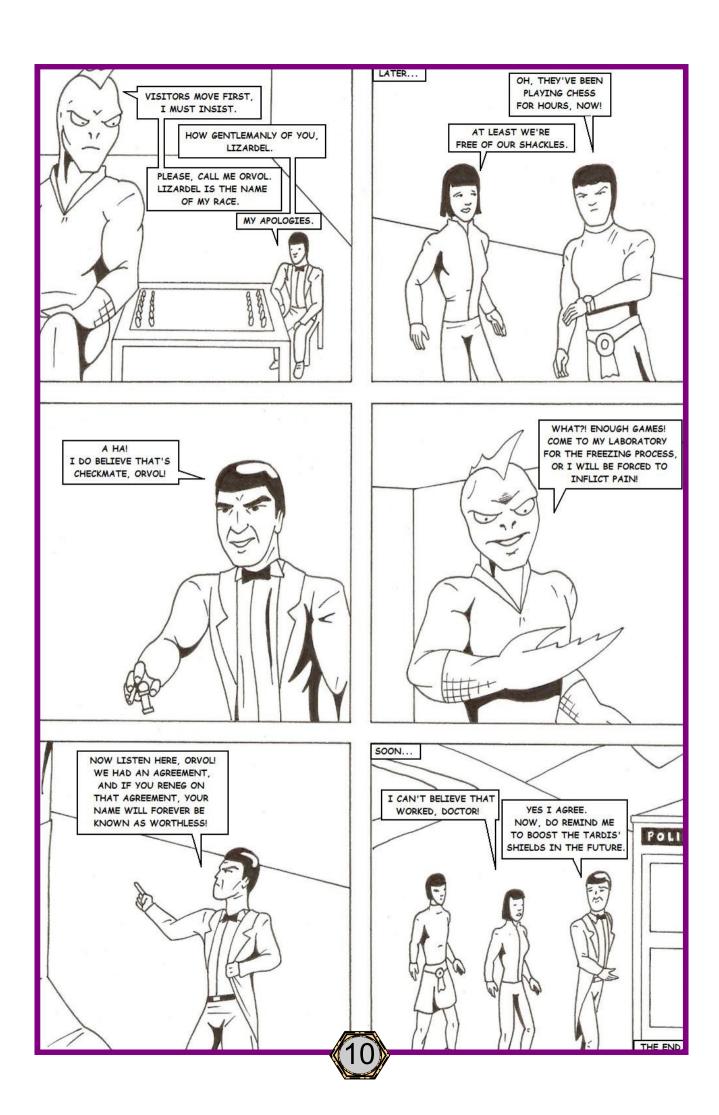
### DOCTOR WHO

#### THE PAWN OF TIME





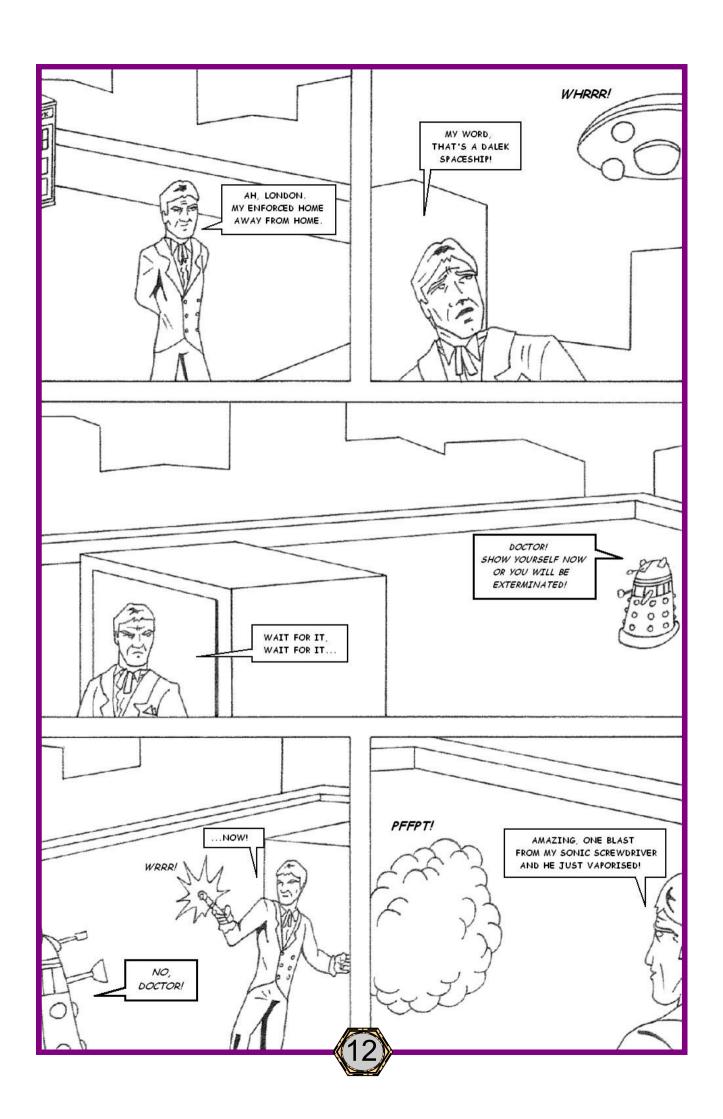


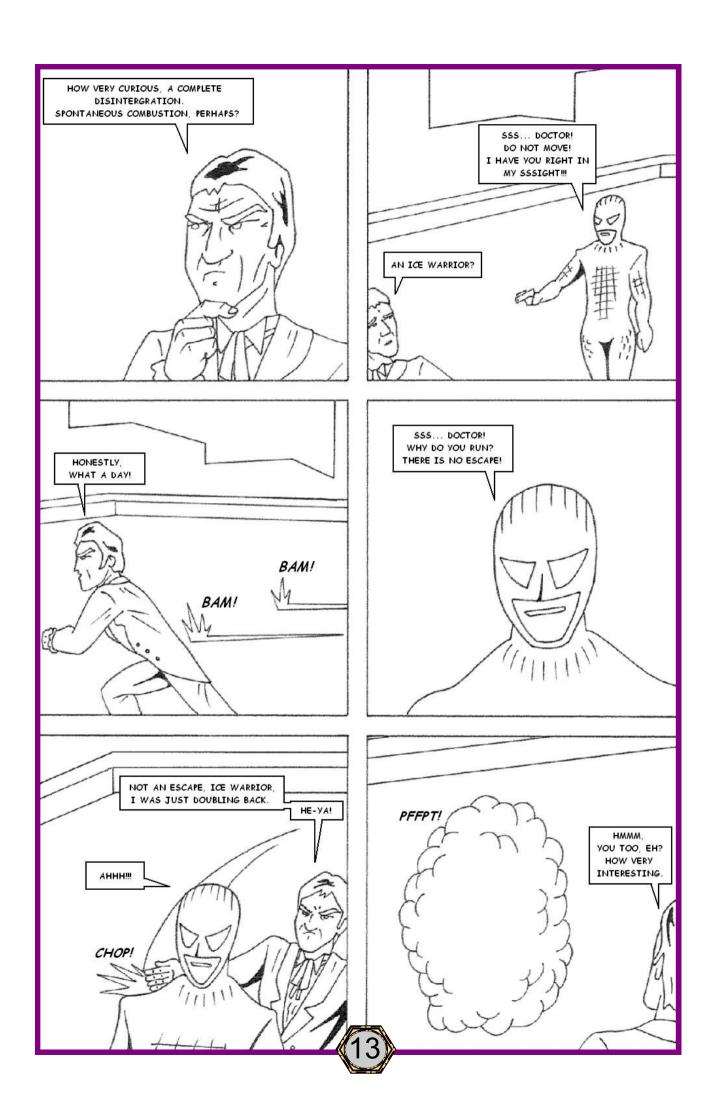


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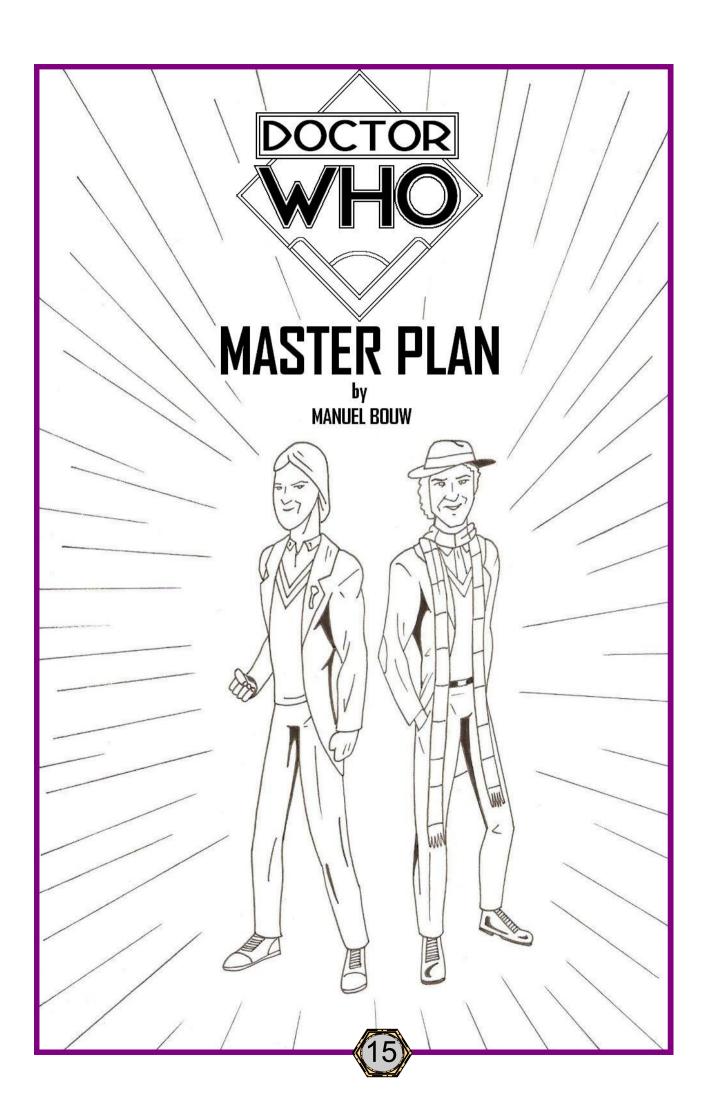
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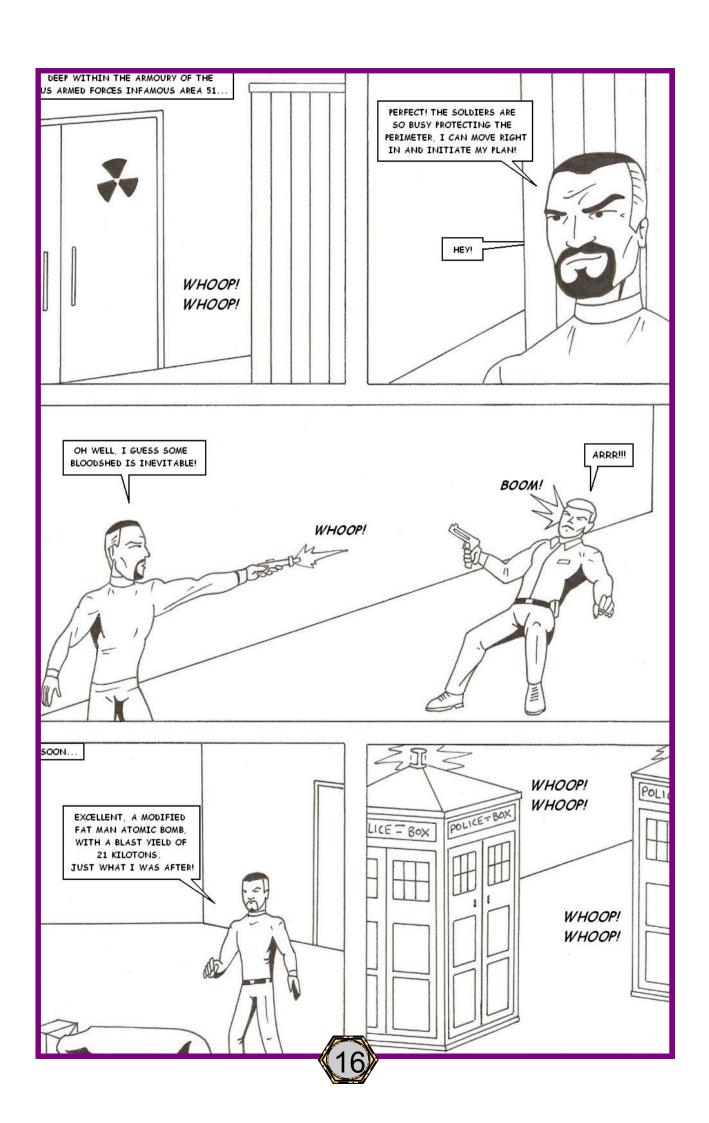


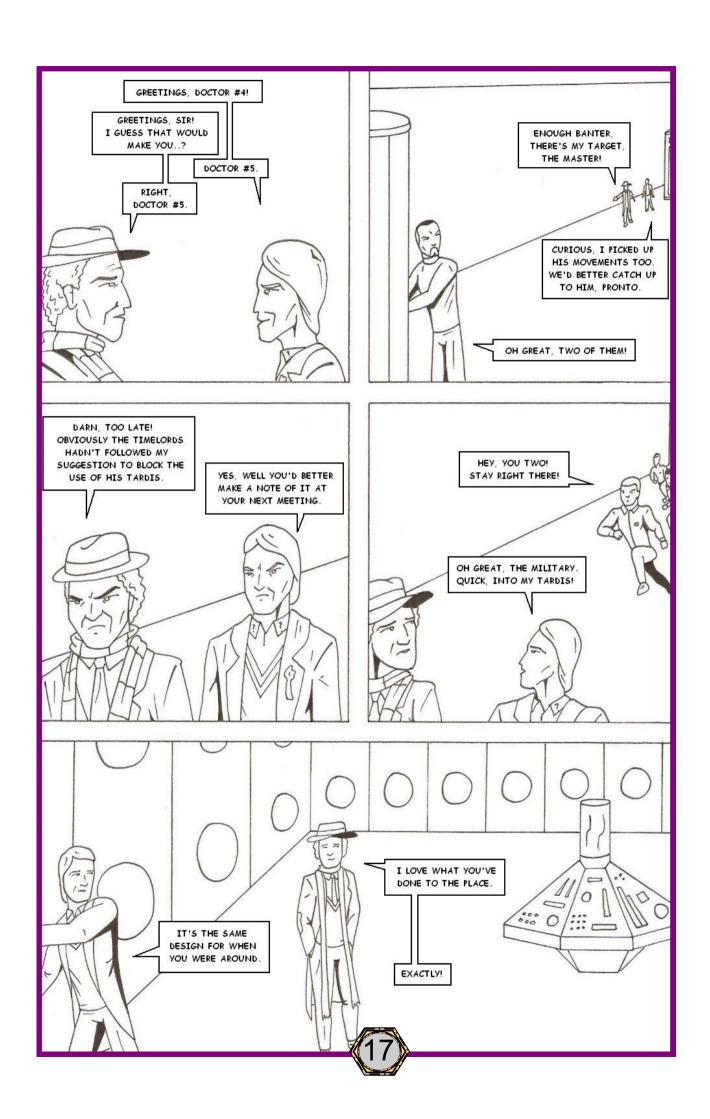


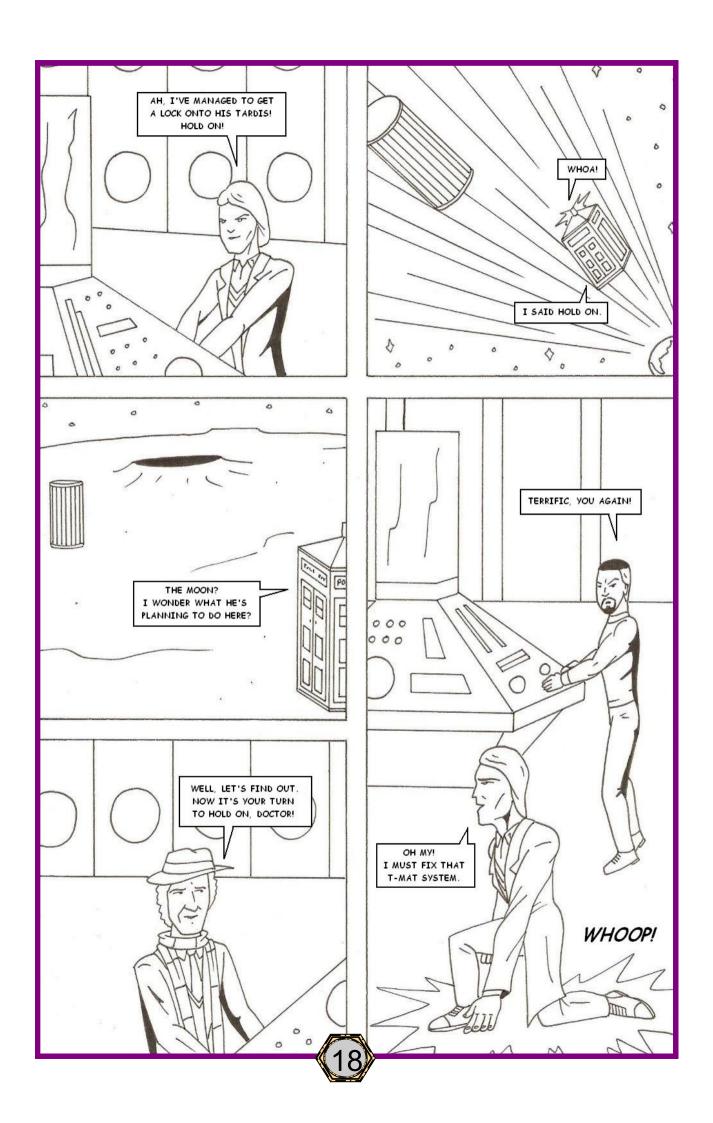


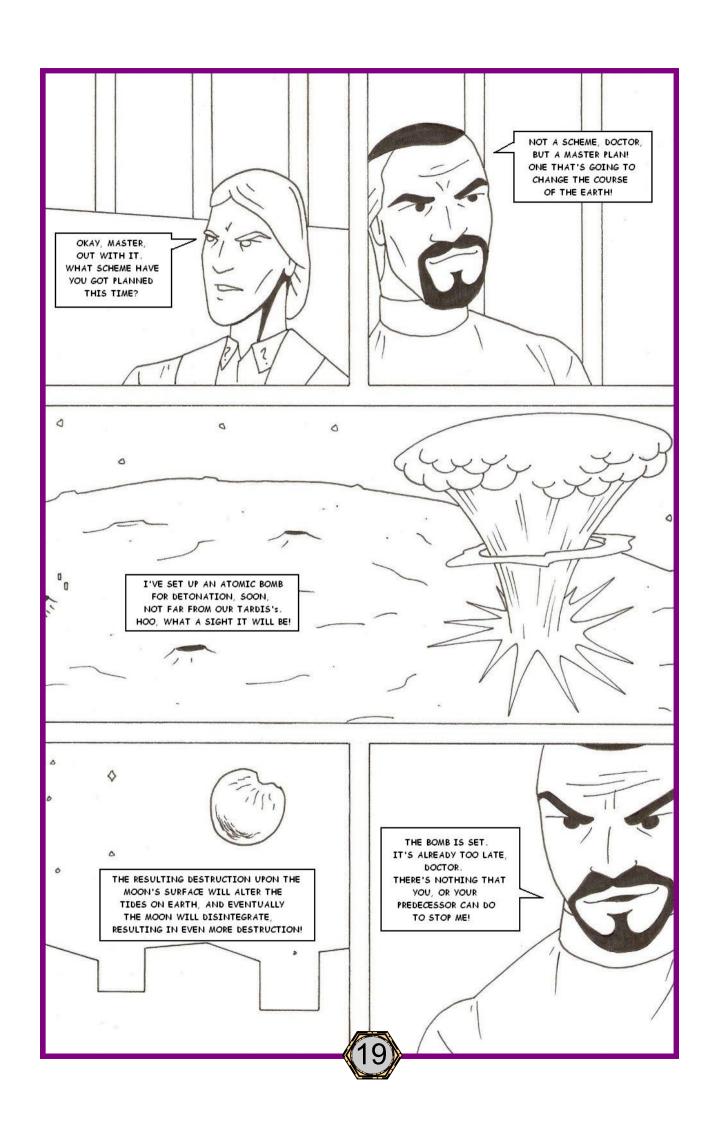


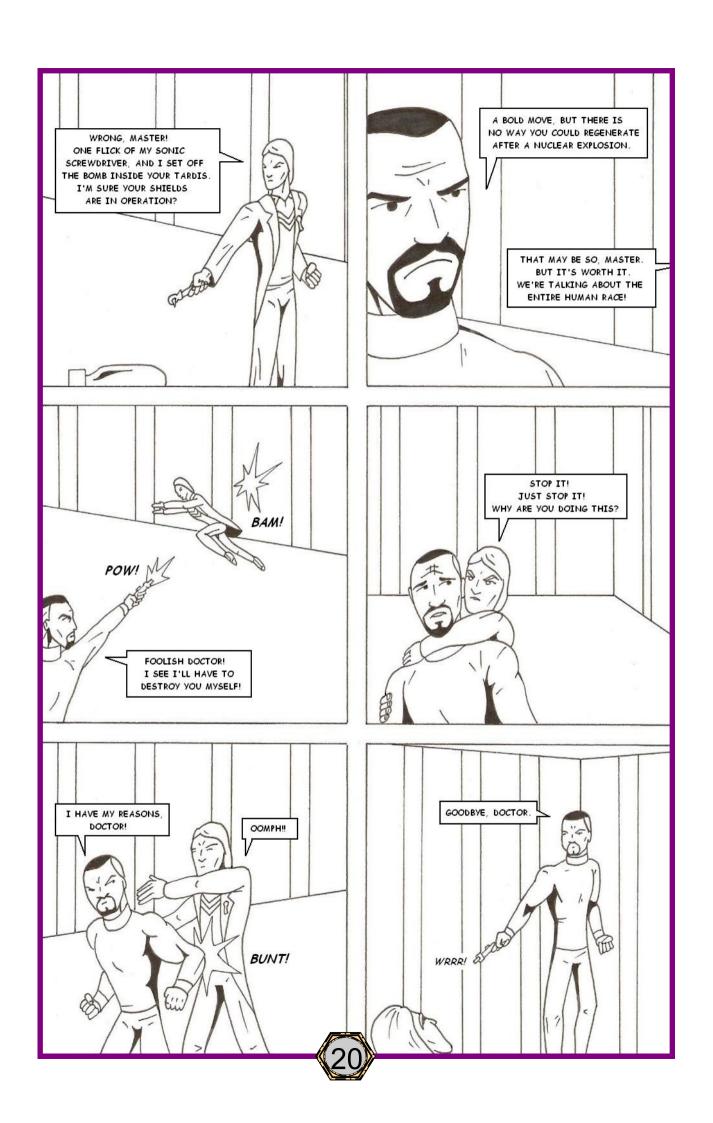


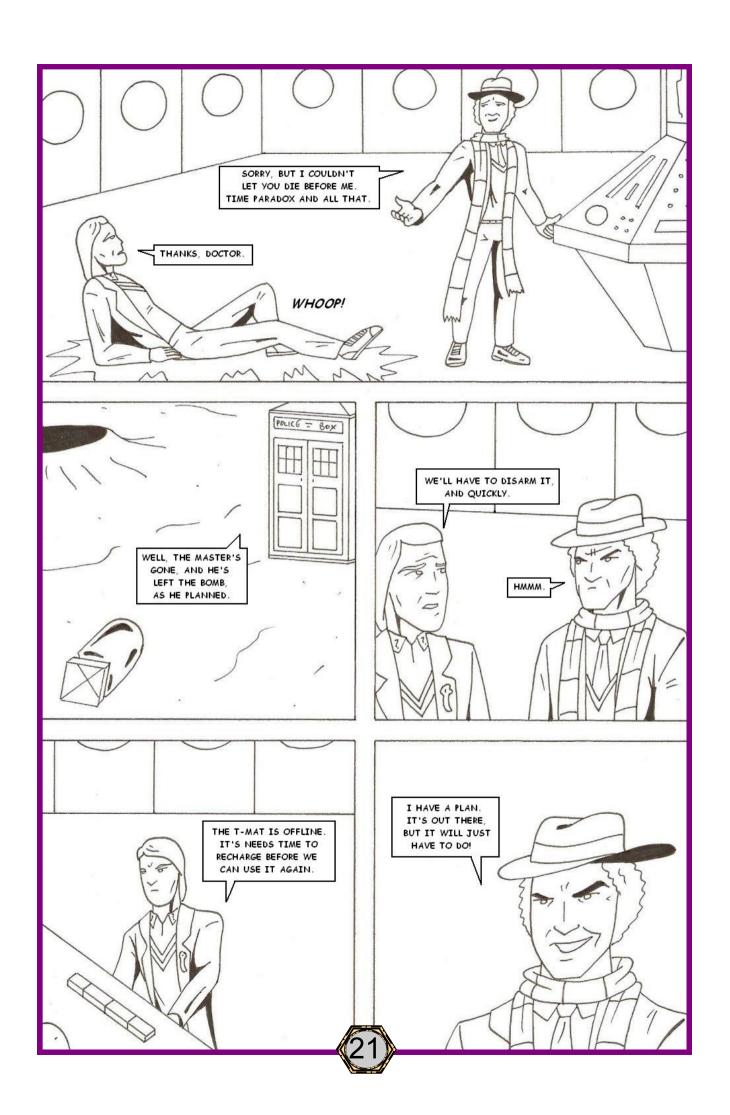


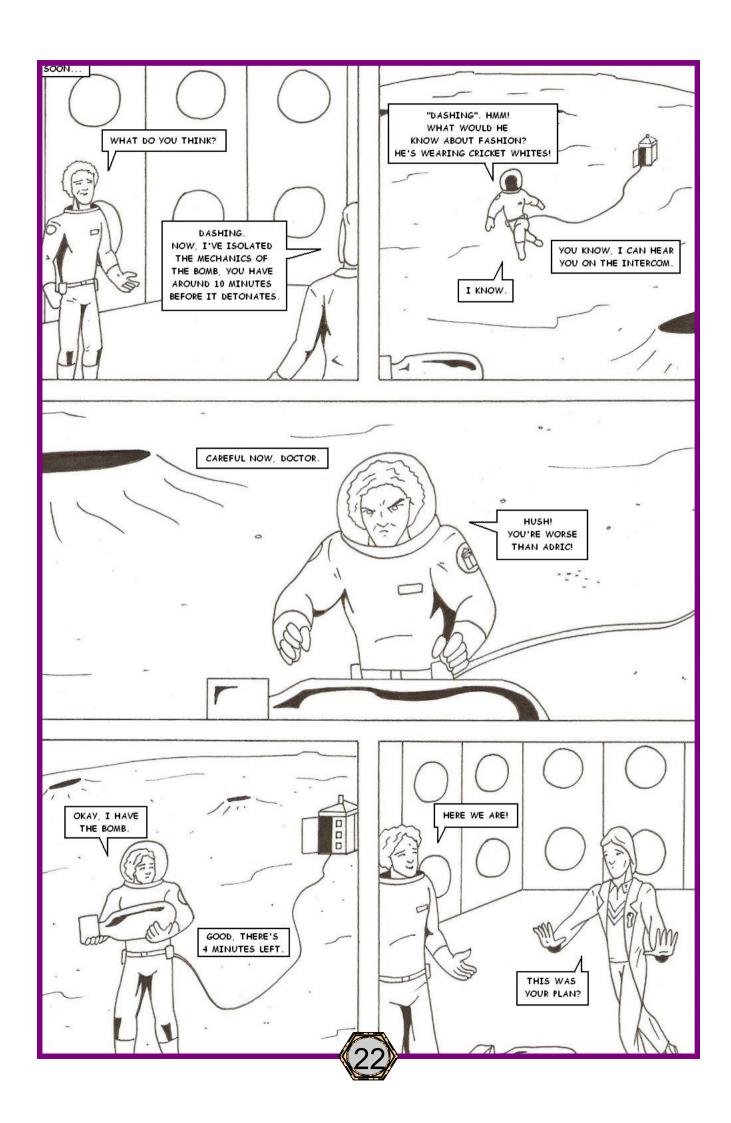




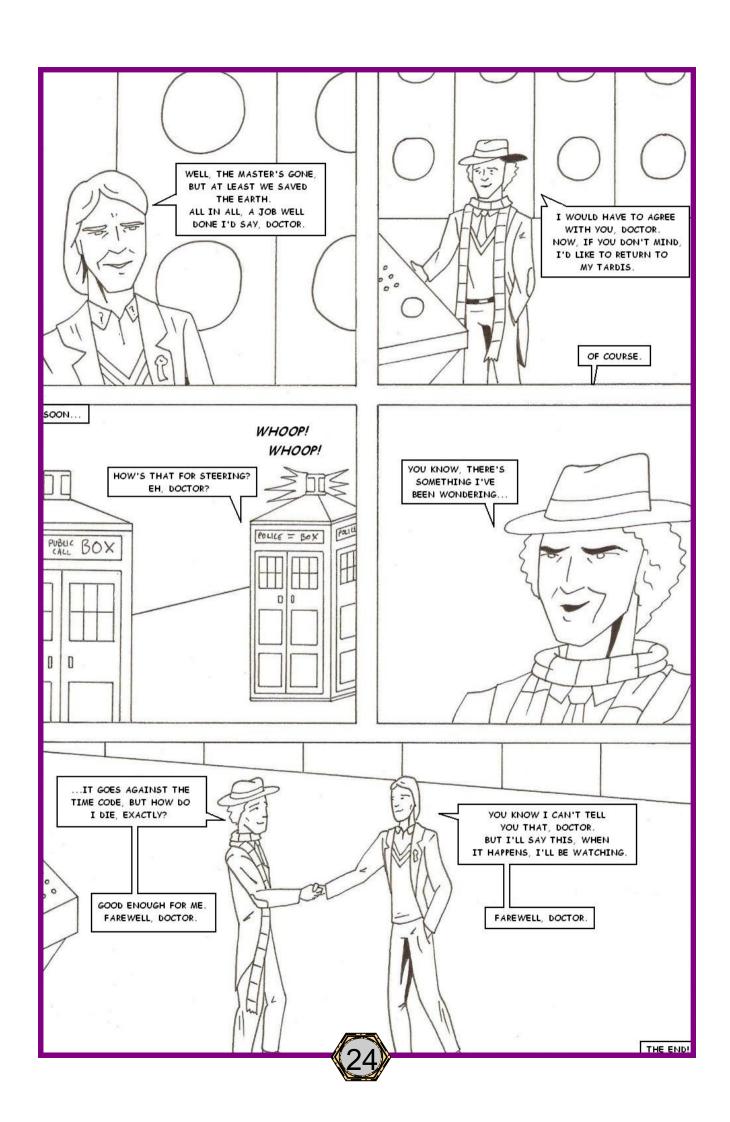












#### Manuel Bouw ... The artist speaks ...

**Hi, my name is Manuel Bouw**, and I hope you enjoy reading my Doctor Who fancomics in this Special Edition of **Sonic Screwdriver**.

I currently live in Mooroolbark with my wife Tanya and our two gorgeous daughters, Annaliese and Chelsea. I also work for a superannuation firm in Melbourne's CBD, which I think is a terrific 7-5 job. But, when I'm not working or spending time with the family, I'm usually working on a fancomic, or pre-planning a future fancomic! It's a bit of a juggling act, so sometimes I find myself at the drawing board at some crazy times, like 2AM on a Saturday morning ... Sleep? No thanks!

There's a lot of pre-planning which I do before I even start to draw the fancomic.

Since I write the stories as well, I have to make sure that:

- a) it fits in with the Doctor Who cannon,
- b) that it hasn't already been done before,
- c) that the stories and actions stay true to the characters, and finally
- d) that its fun for you to read!

I also spend some time sketching the characters to get their look right. Sometimes it works, sometimes it doesn't. But I try to find traits which I include in each character (Tennant's sideburns, for example) which makes it easier for the reader to recognise. The hardest part is getting the same look for each character in each panel.

Once the page is illustrated on a standard A4 sized piece of paper, it's then inked, and then scanned onto my PC, where I clean up any unwanted marks or smudges, and include the lettering. I use the lettering tool on my PC, because it's a lot clearer then my own handwriting, and easier to edit if I make a mistake. The whole page is then saved as a jpeg, and that's it!

I'm been drawing ever since I remember. When I was 11 (in the early '90s) I started to read The Amazing Spider-Man comic so I have a love for that character. There is also James Bond movies which I enjoy, Star Trek (TOS and TNG), and of course, Doctor Who.

I have a twin brother, Maarten, who loves to draw and read comics too, which is great because I can throw ideas off him, and get his opinion on my stories and artwork. I'm slowly getting him around to watching Doctor Who (so far he's only watched The Long Game) but he's busy with his projects, so it might take a while.

We are both currently working on our own comic-strip submissions for a New York based comic firm, but according to their guidelines, we both have a 3 in 5,000 chance of success. Whilst it may be a long shot it sure is fun!

My dream though is to get a job with the Doctor Who production office, either storyboarding the episodes, or designing new characters. Man, that'd be sweet.

And lastly, my favourite Doctor is Christopher Eccleston, wanna fight about it? :)

Manuel



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