

100% UNOFFICIAL FANCOMIC

Doctor
WHO

FEAST OF THE TETRAPS

WRITTEN by RAYMOND LEE
ARTWORK by MANUEL BOUW

SONIC • SCREWDRIVER

MAGAZINE

Special Edition
Comic 1.6 ~ 2010



Production credits...

SONIC • SCREWDRIVER MAGAZINE

Special Edition Comic 1.6 ~ 2010



Artist

Manuel Bouw

Story

Raymond Lee

Editor

Michael Young



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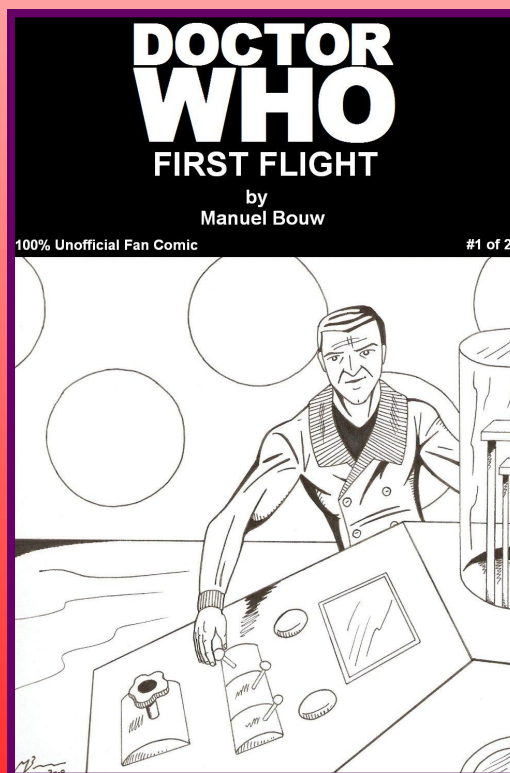
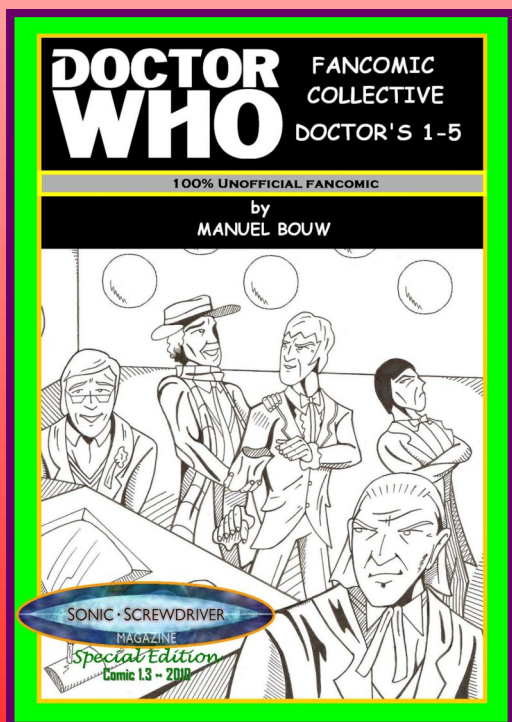
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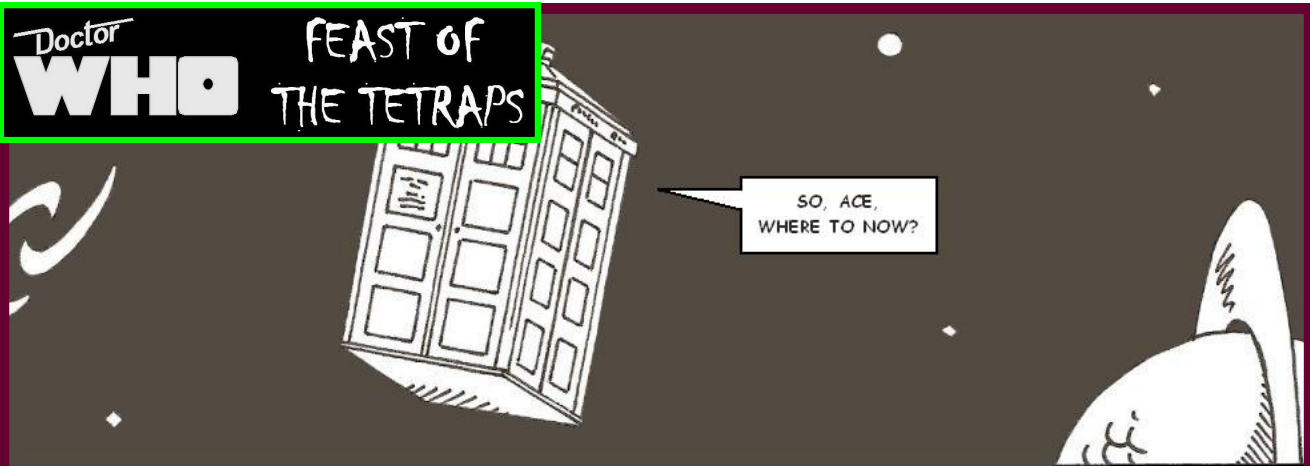
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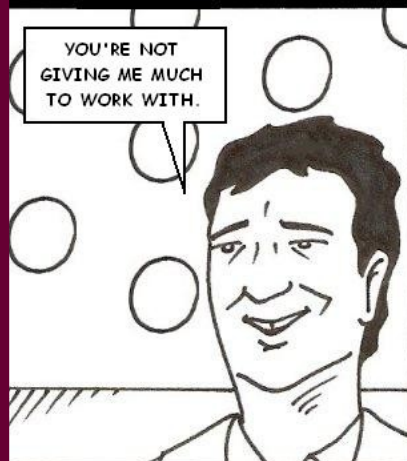


SO, ACE,
WHERE TO NOW?



ANYWHERE,
AS LONG AS THERE'S NO ICE!
NOT EVEN IN VOD...

...I MEAN, POP.



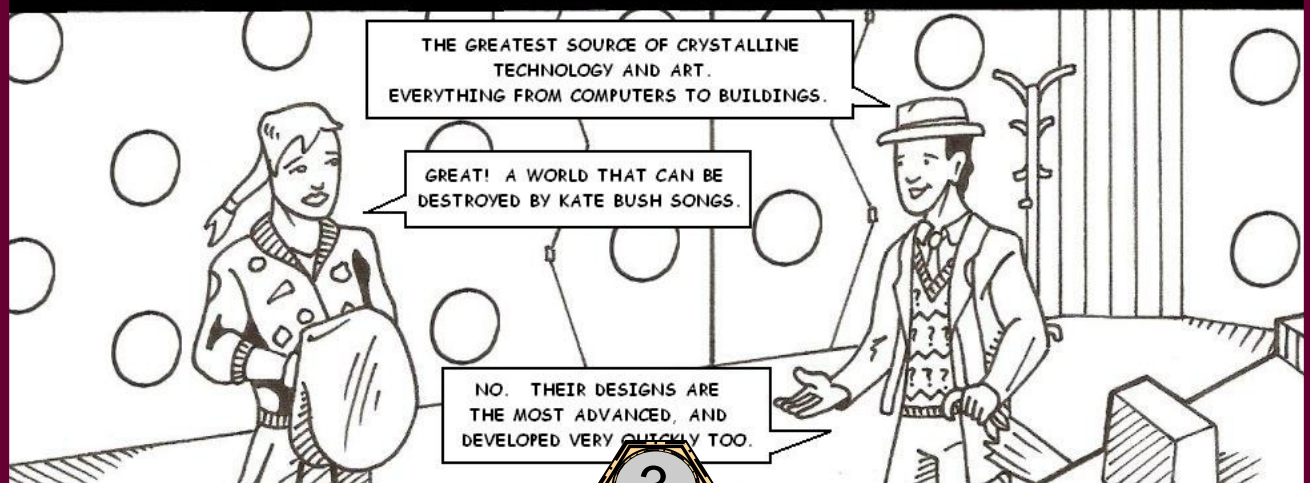
YOU'RE NOT
GIVING ME MUCH
TO WORK WITH.



I KNOW...



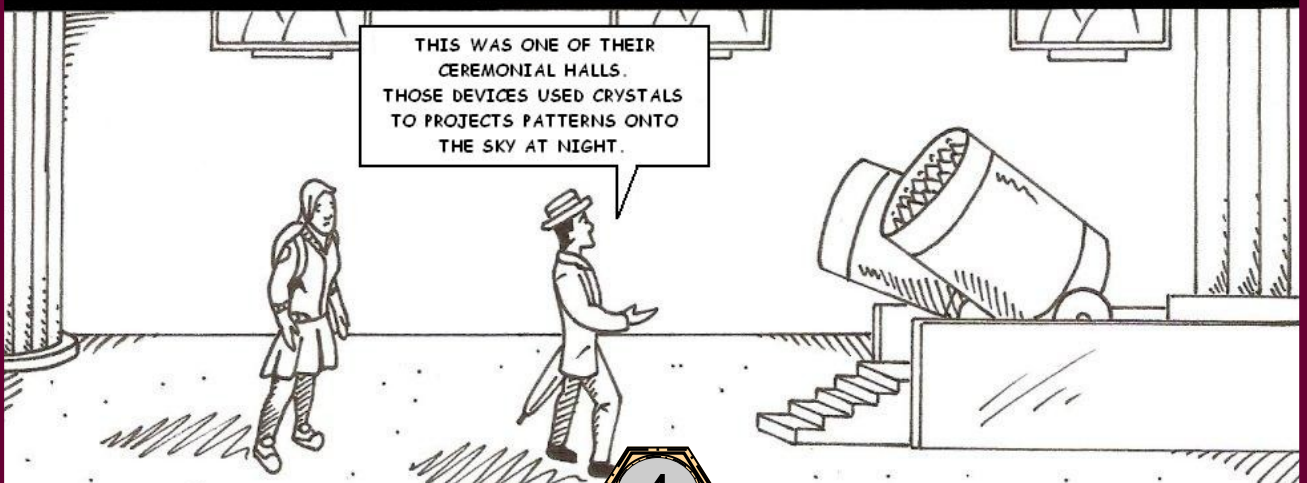
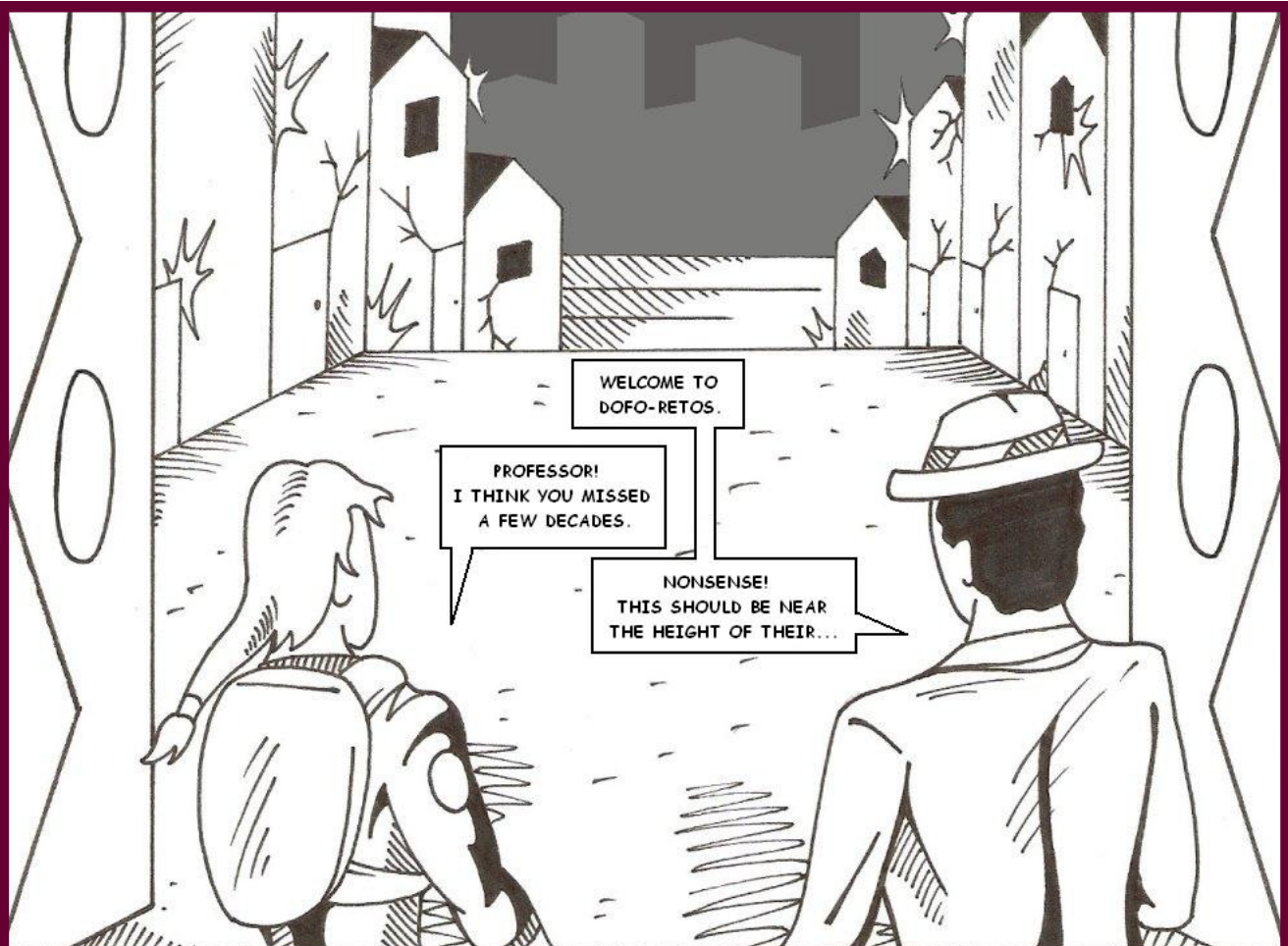
DOFO-RETOS!

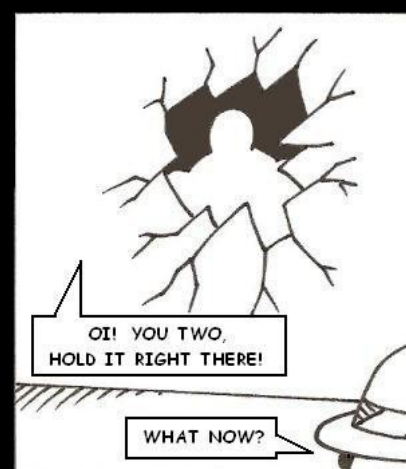
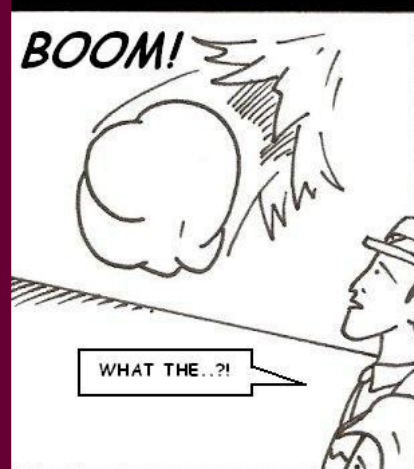
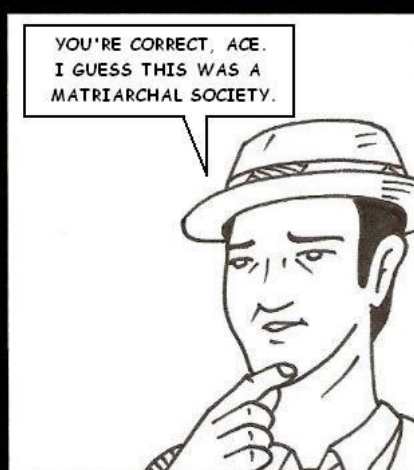
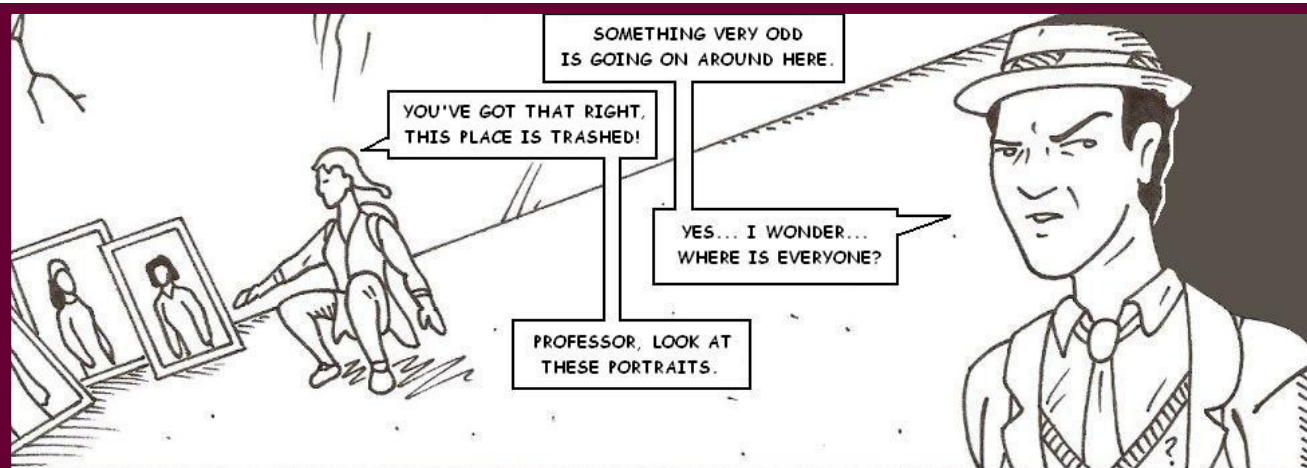


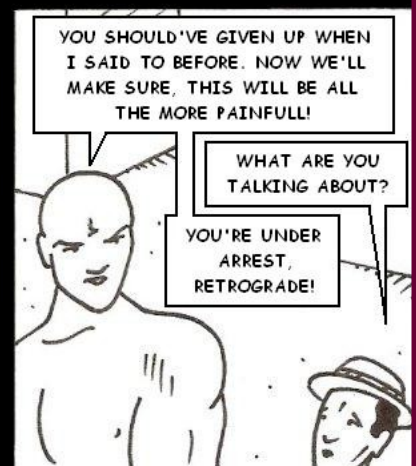
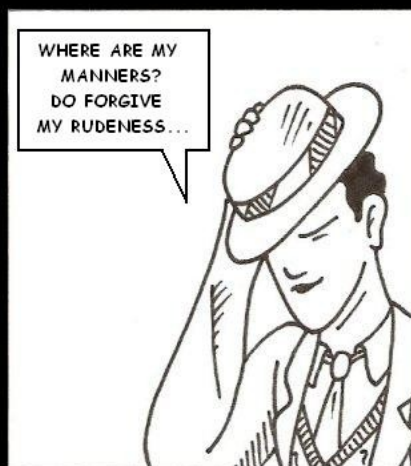
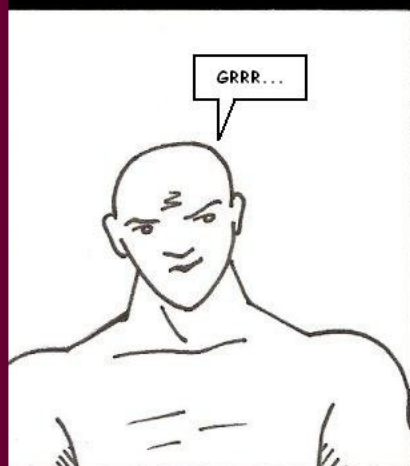
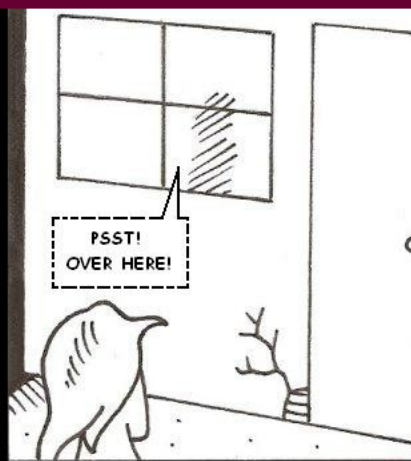
THE GREATEST SOURCE OF CRYSTALLINE
TECHNOLOGY AND ART.
EVERYTHING FROM COMPUTERS TO BUILDINGS.

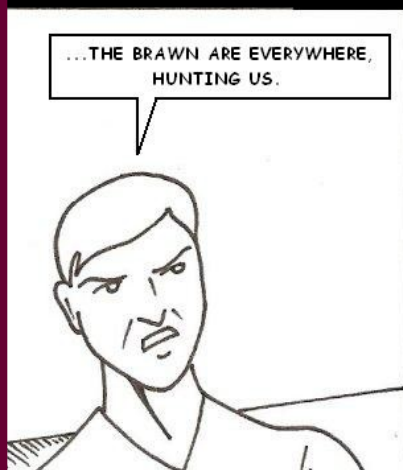
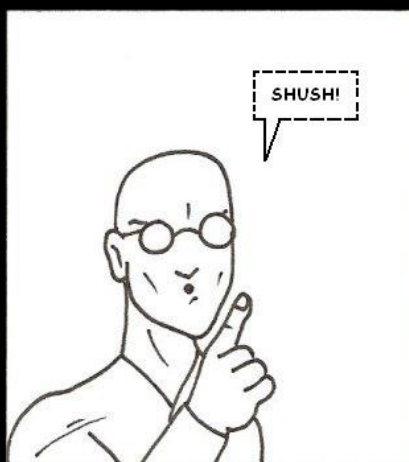
GREAT! A WORLD THAT CAN BE
DESTROYED BY KATE BUSH SONGS.

NO. THEIR DESIGNS ARE
THE MOST ADVANCED, AND
DEVELOPED VERY QUICKLY TOO.









UNDER ARREST?
RETROGRADE?!
SURELY YOU JEST?



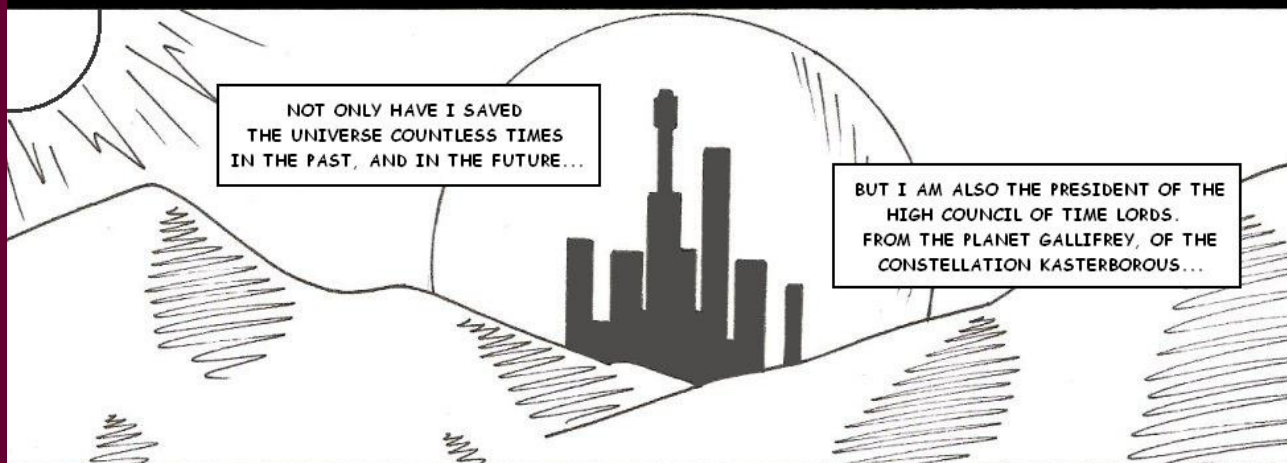
DO YOU NOT KNOW WITH
WHOM YOU ARE SPEAKING?

I AM
THE DOCTOR!



NOT ONLY HAVE I SAVED
THE UNIVERSE COUNTLESS TIMES
IN THE PAST, AND IN THE FUTURE...

BUT I AM ALSO THE PRESIDENT OF THE
HIGH COUNCIL OF TIME LORDS.
FROM THE PLANET GALLIFREY, OF THE
CONSTELLATION KASTERBOROUS...



NOW, I DEMAND TO SPEAK
WITH WHOEVER IS IN CHARGE
OF THIS ONCE GREAT PLANET.



HE, HE, HE.
ARE YOU SERIOUS?

ALRIGHT
THEN...

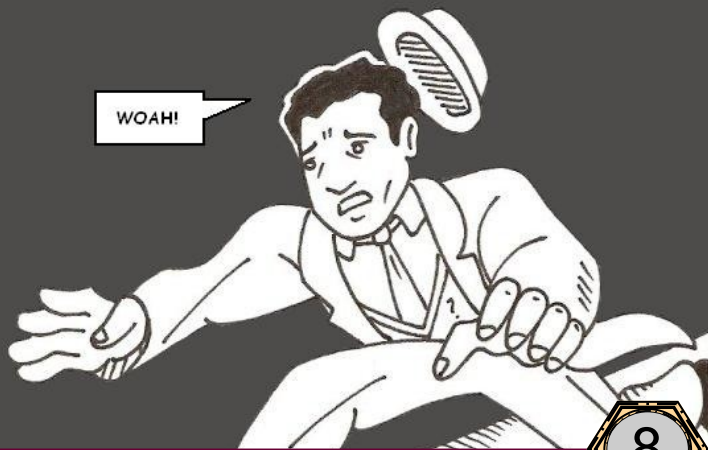


RIGHT THIS WAY,
MISTER PRESIDENT.

UNHAND ME!



WOAH!



WELCOME TO YOUR
NEW HOME!

YOU'D BETTER GET COMFY.
THE QUEEN IS BUSY FOR THE
NEXT FEW YEARS OR SO.



IT'S CALLED THE CHANGE.
IT'S WHERE YOU'RE EITHER
TURNED INTO A MUSCLE-BOUND
BEHEMOTH, OR KILLED.



MY BROTHER JOBE WAS TAKEN
FOR THE CHANGE A MONTH AGO.
WE HAVEN'T SEEN HIM SINCE.



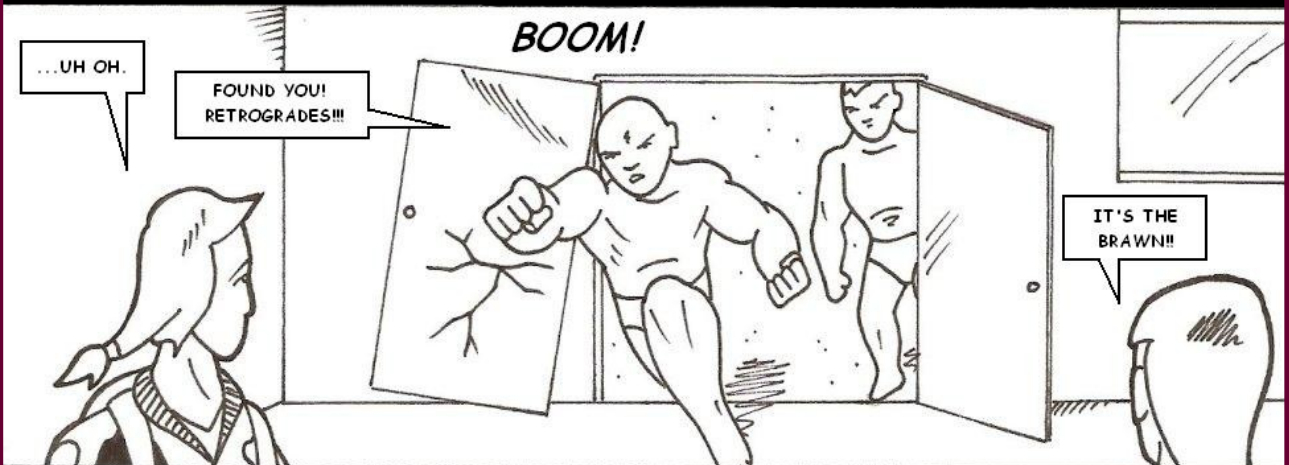
THAT'S IT, WE JUST
HAVE TO FIGHT BACK!
IT'S A GOOD THING
WE HAVE...



...UH OH.

FOUND YOU!
RETROGRADES!!!

BOOM!



IT'S THE
BRAWN!!

BE REASONABLE!
CAN'T WE TALK
ABOUT IT INSTEAD?

YOU SHOULD'VE BEEN
A BIT QUIETER, LITTLE MAN!

HA HA HA!
NO!



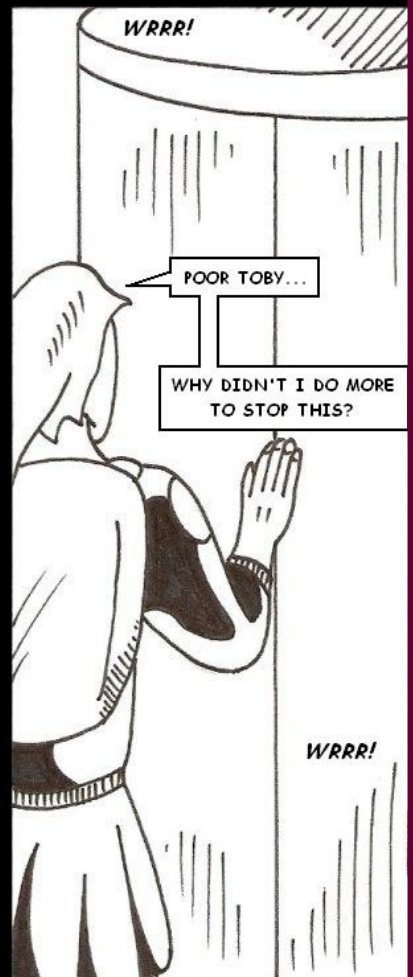
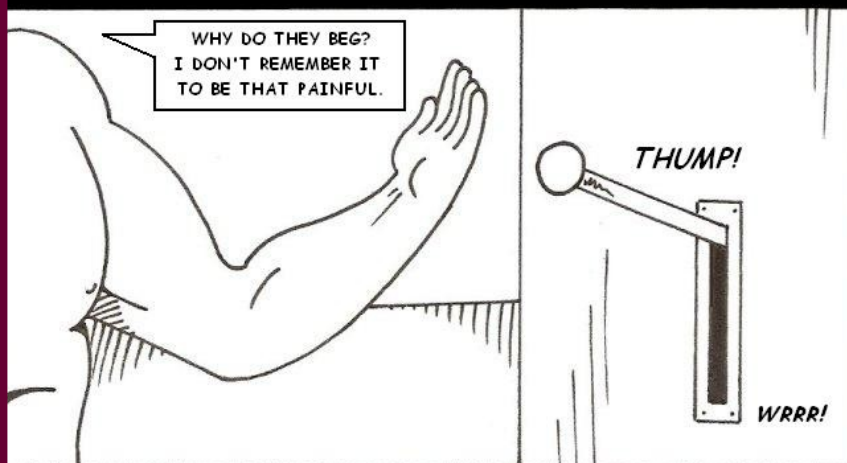
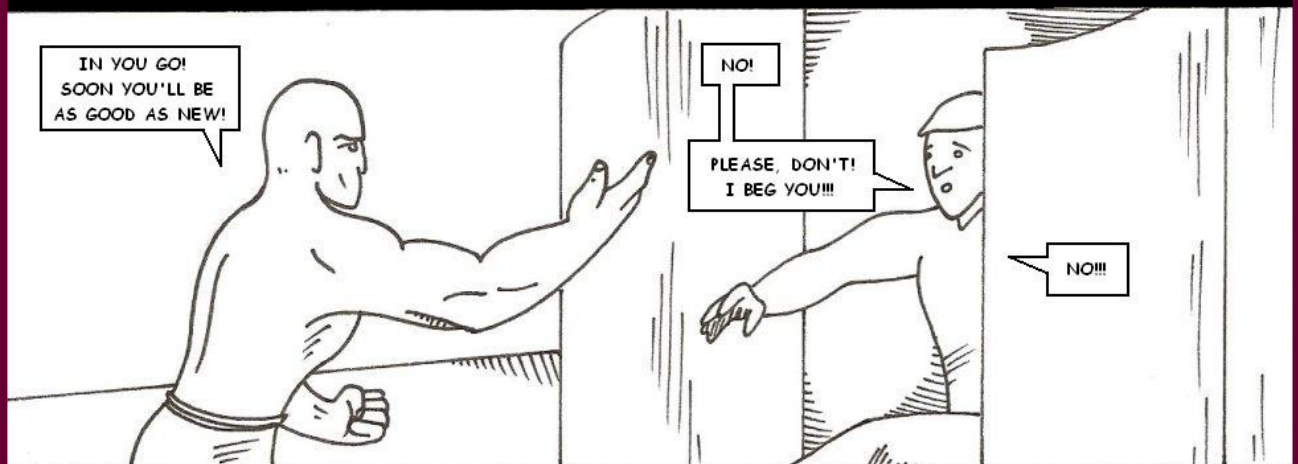
TOBY!
DON'T WORRY,
I CAN SAVE YOU!

FORGET IT, ACE,
IT'S TOO LATE!
SAVE YOURSELF...

RUN!

GET OVER HERE!

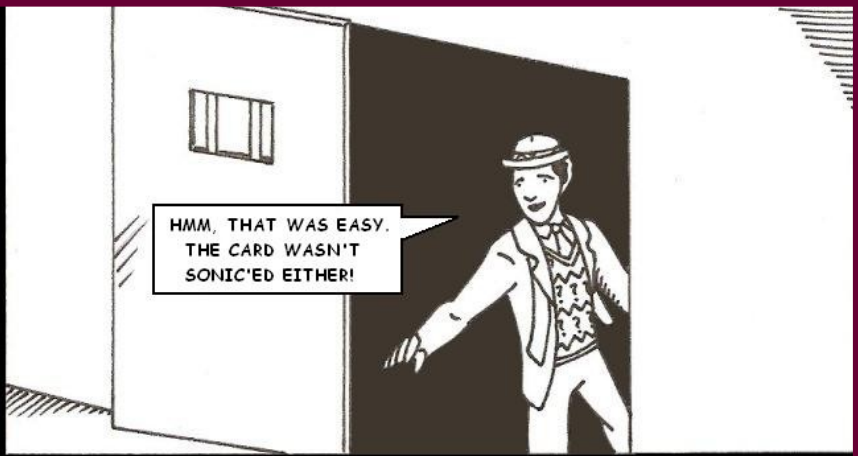




WELL, THANKS FOR THE CHAT, DAMLON,
BUT I THINK I'VE HEARD ENOUGH.
I'LL BE GOING NOW.



HMM, THAT WAS EASY.
THE CARD WASN'T
SONIC'ED EITHER!



JUST WHERE DO YOU
THINK YOU'RE GOING,
DOCTOR?

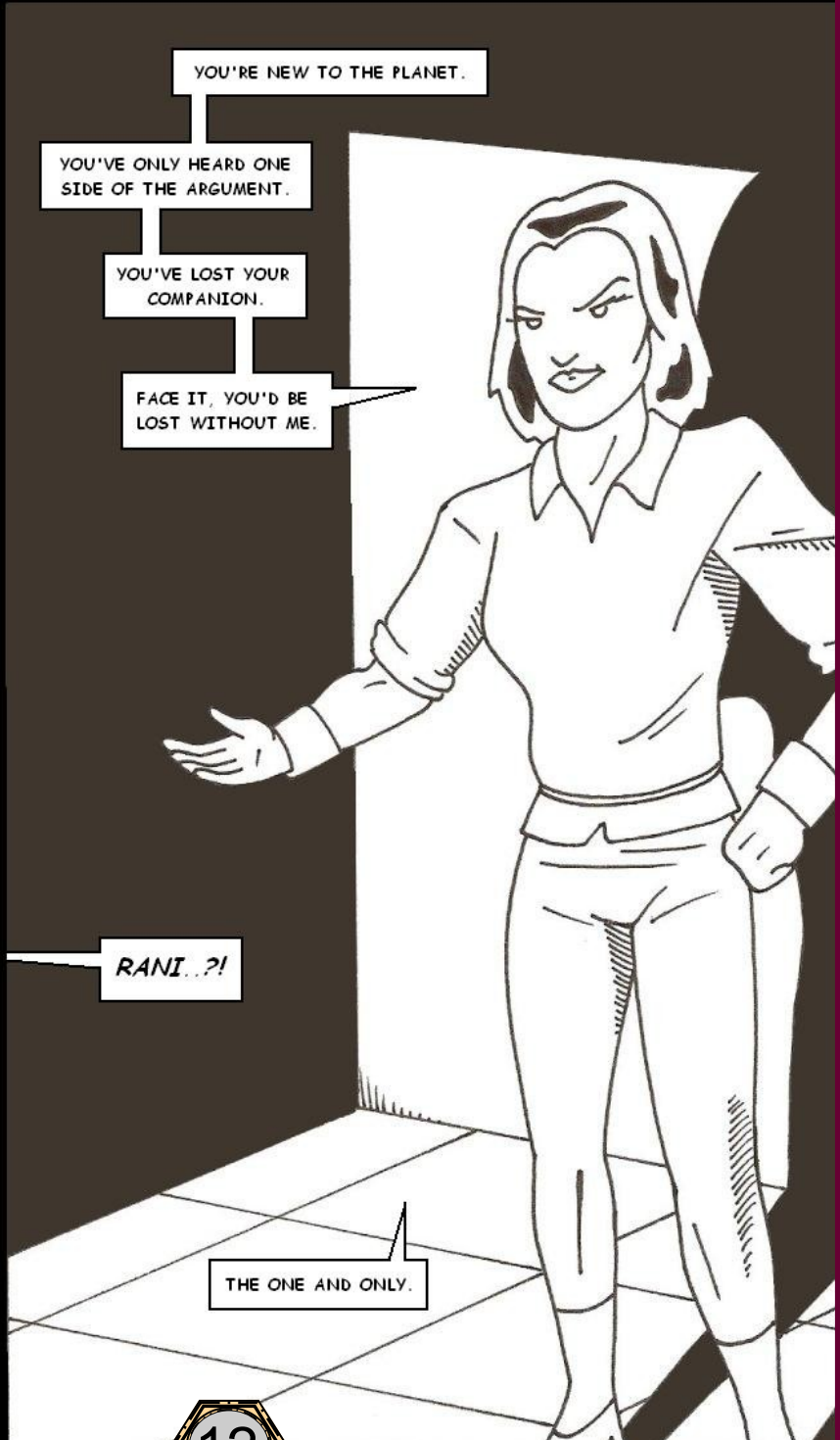


YOU'RE NEW TO THE PLANET.

YOU'VE ONLY HEARD ONE
SIDE OF THE ARGUMENT.

YOU'VE LOST YOUR
COMPANION.

FACE IT, YOU'D BE
LOST WITHOUT ME.



EXCUSE ME?



RANI...?!

I'VE BEEN TRACKING
YOU'RE MOVEMENTS
SINCE I SAW YOUR
TARDIS LAND...



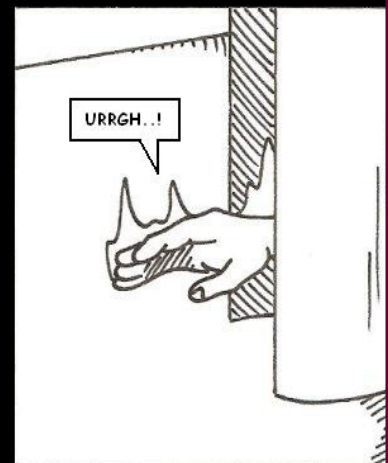
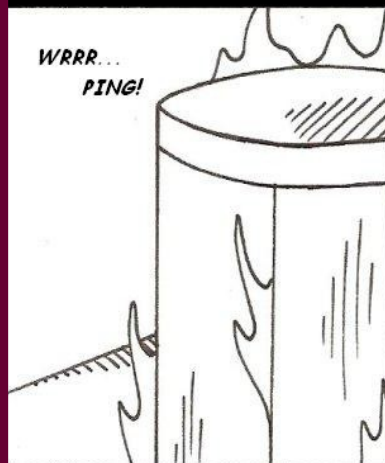
THE ONE AND ONLY.

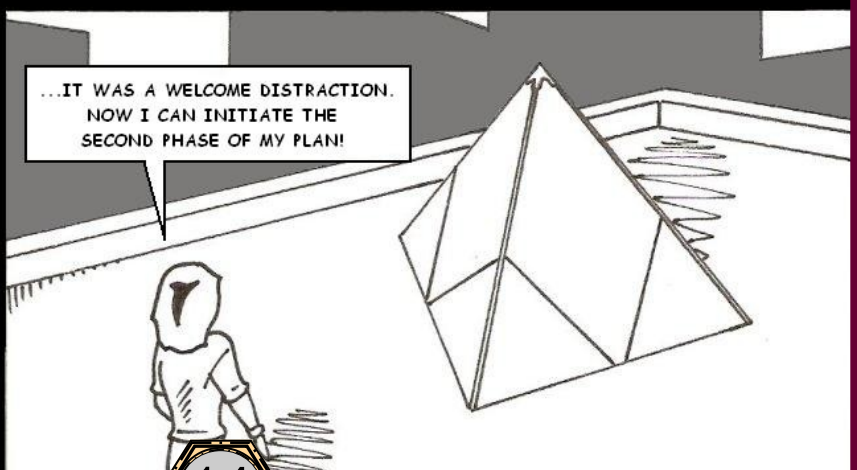
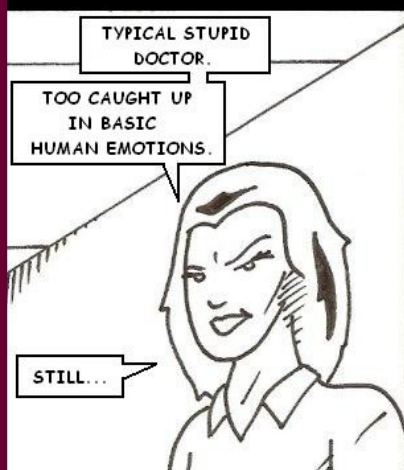
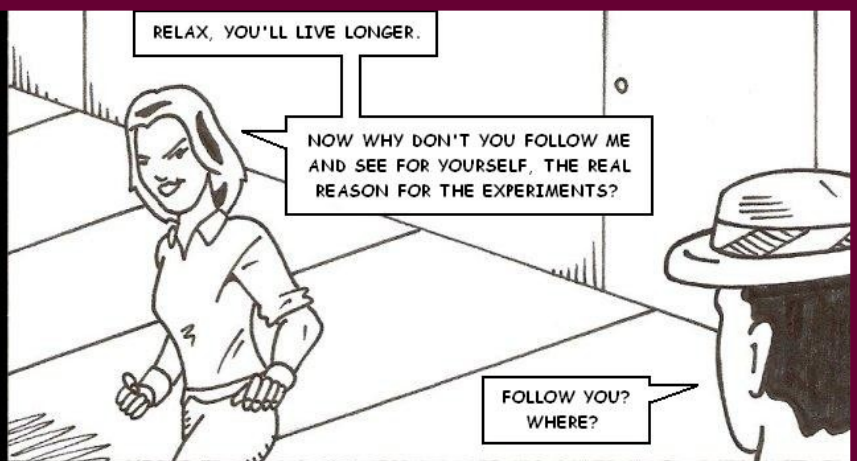


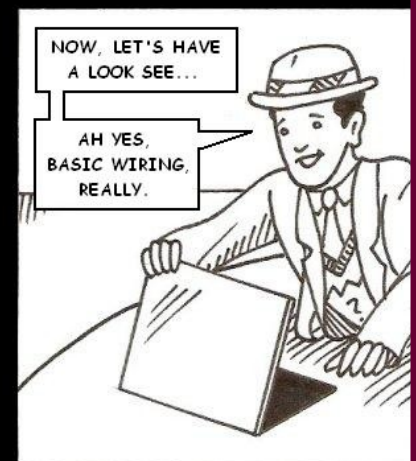
OH, DON'T COME OFF SO HIGH AND MIGHTY, DOCTOR!

IT'S THE SAME AS DISSECTING FROGS FOR SCIENCE.

THE ONLY DIFFERENCE IS THAT THESE SACKS OF BLOOD ARE MUCH BIGGER SPECIMENS.









QUICKLY, ACE.
LET'S MOVE!

BUT MY FRIENDS...



TRUST ME, THEY'LL
BE FINE FOR NOW.

WE HAVE A BIGGER PROBLEM.
THE RANI'S HERE,
AND SHE'S UP TO NO GOOD!

QUICK,
INTO THE ALLEYWAY.



THAT PROCESS YOU ESCAPED FROM.
IT INCREASES EVERY ATOM IN YOUR BODY.
BUT WHY?

YES.

WAIT A MINUTE...
"SACKS OF BLOOD".
NOW I GET IT!

THE SPLEEN, ACE.

THE CHANGE?

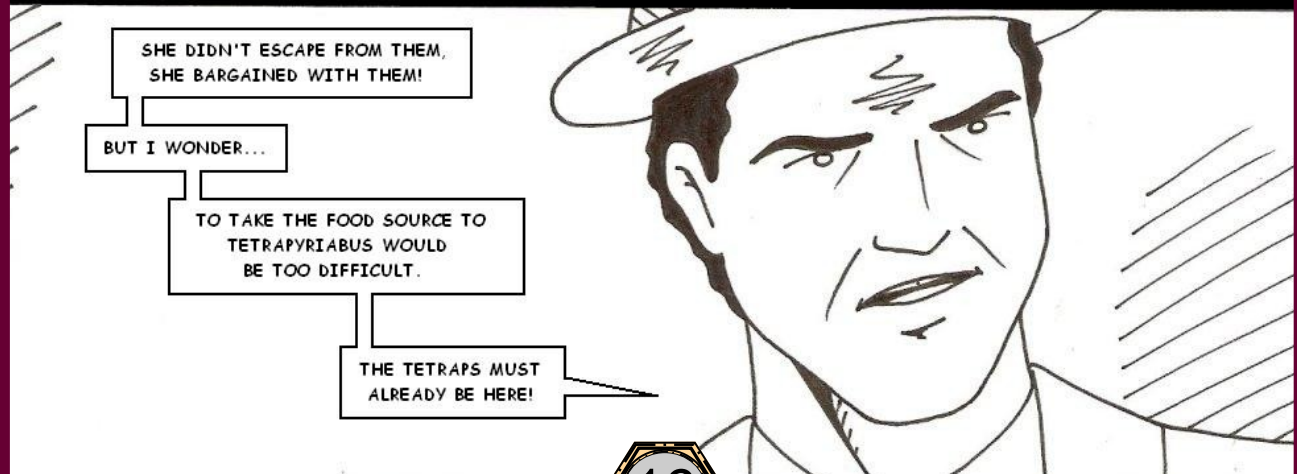
WHAT IS IT,
PROFESSOR?



DON'T YOU SEE?

THE RANI'S USING THE CHANGE PROCESS
AS A FOOD SOURCE FOR THE TETRAPS!

I KNEW SHE WAS EVIL,
BUT I THOUGHT EVEN
SHE HAD HER LIMITS!



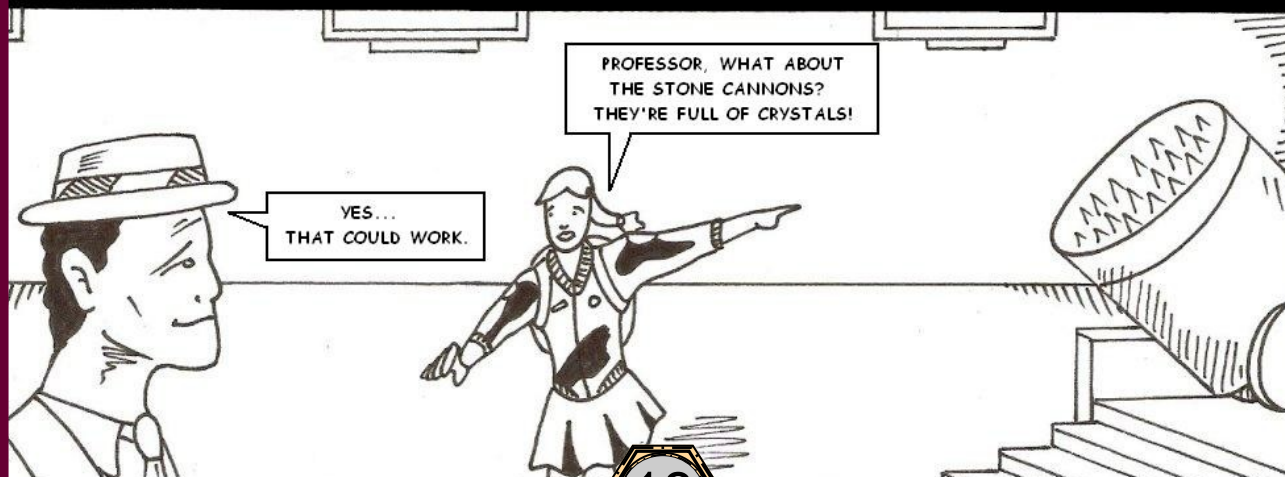
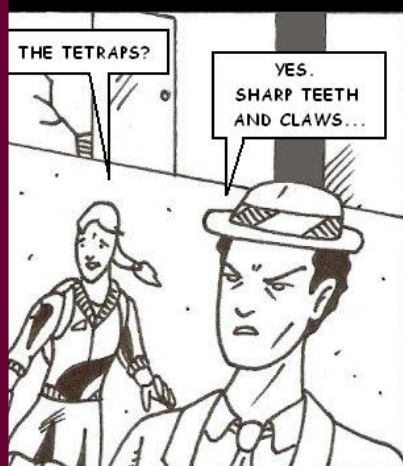
SHE DIDN'T ESCAPE FROM THEM,
SHE BARGAINED WITH THEM!

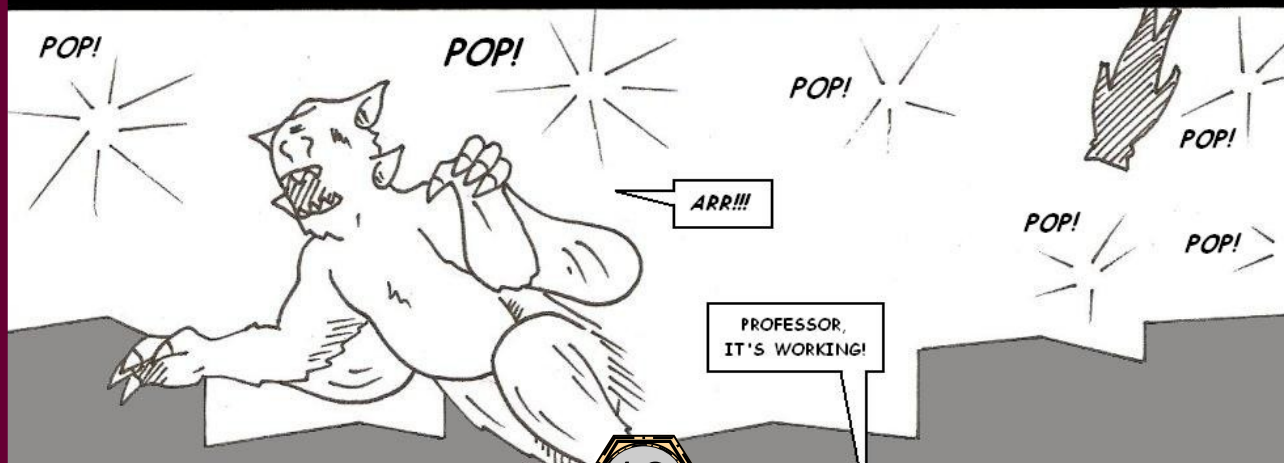
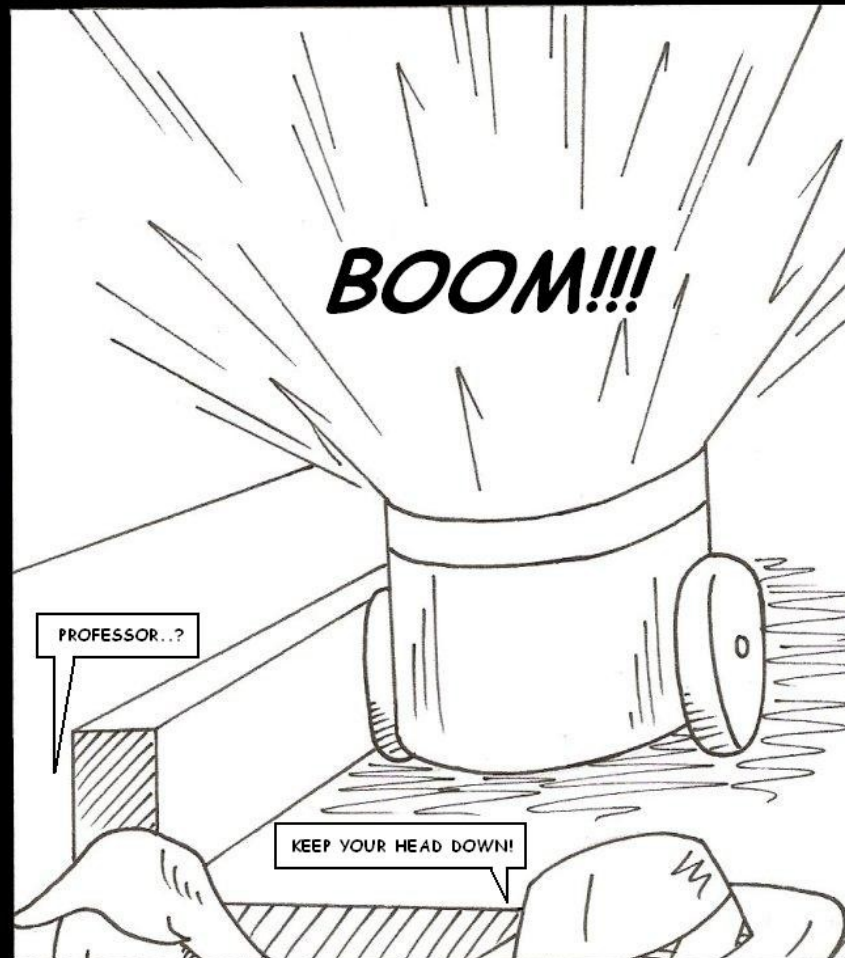
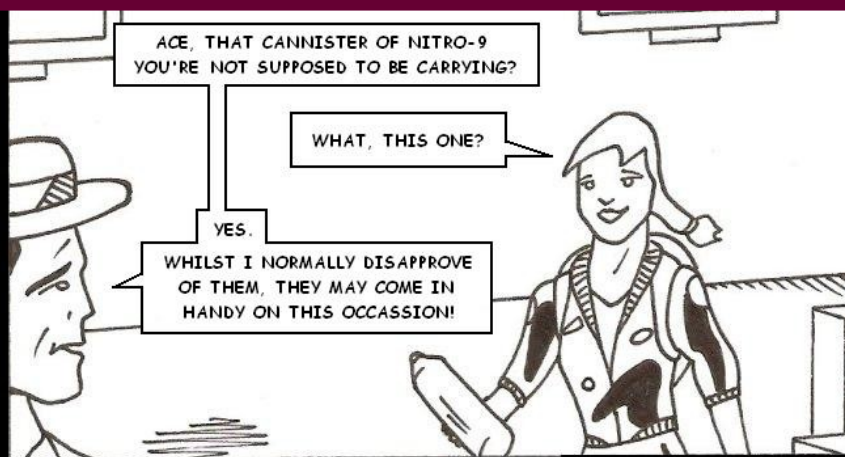
BUT I WONDER...

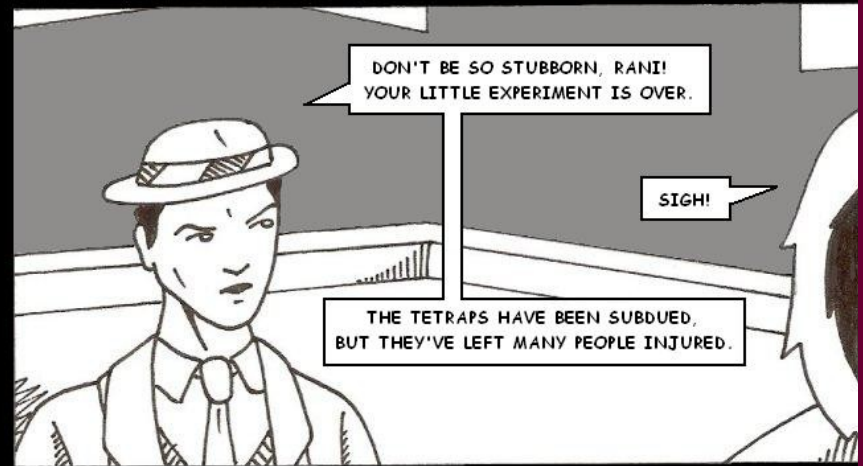
TO TAKE THE FOOD SOURCE TO
TETRAPYRIABUS WOULD
BE TOO DIFFICULT.

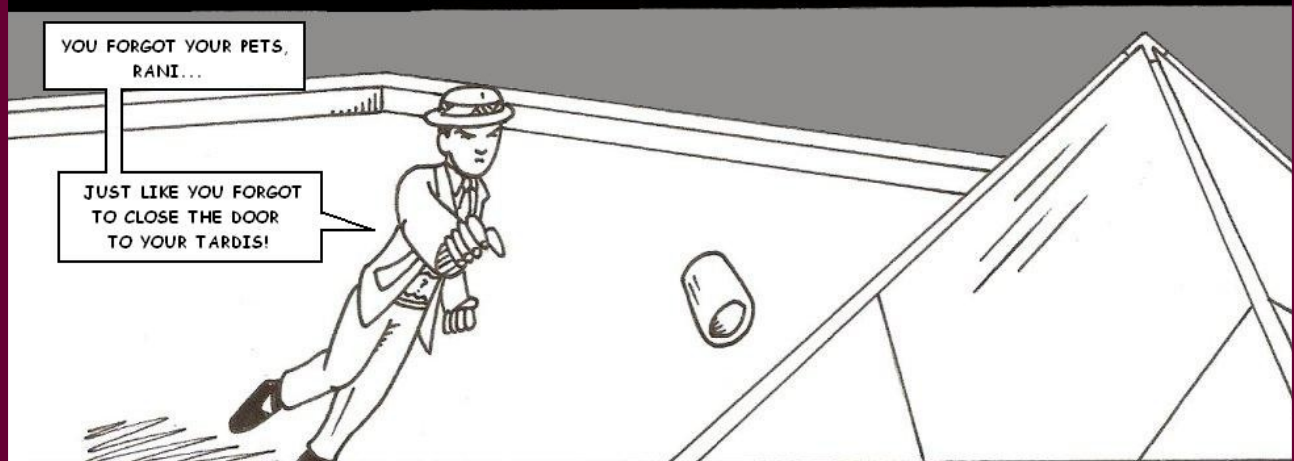
THE TETRAPS MUST
ALREADY BE HERE!

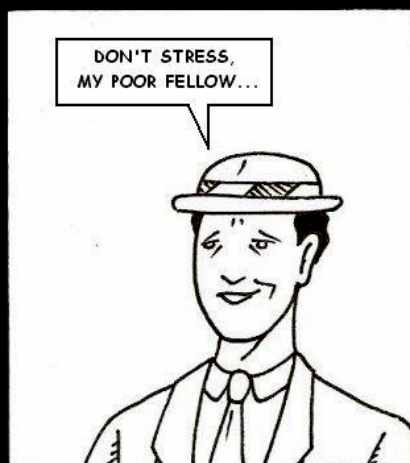
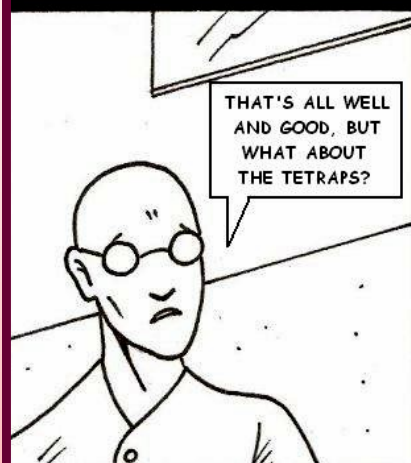
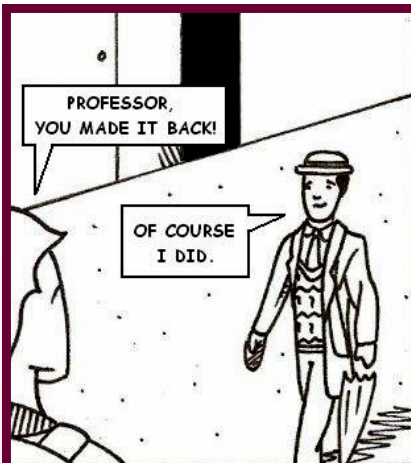












Manuel Bouw ... The artist speaks...

Hi, my name is Manuel Bouw, and I hope you enjoy reading my Doctor Who fancomics in this *Special Edition* of **Sonic Screwdriver**.

I currently live in Mooroolbark with my wife Tanya and our two gorgeous daughters, Annaliese and Chelsea. I also work for a superannuation firm in Melbourne's CBD, which I think is a terrific 7-5 job. But, when I'm not working or spending time with the family, I'm usually working on a fancomic, or pre-planning a future fancomic! It's a bit of a juggling act, so sometimes I find myself at the drawing board at some crazy times, like 2AM on a Saturday morning ...
Sleep? No thanks!

There's a lot of pre-planning which I do before I even start to draw the fancomic.

Since I write the stories as well, I have to make sure that:

- a) it fits in with the Doctor Who cannon,
- b) that it hasn't already been done before,
- c) that the stories and actions stay true to the characters, and finally
- d) that its fun for you to read!

I also spend some time sketching the characters to get their look right. Sometimes it works, sometimes it doesn't. But I try to find traits which I include in each character (Tennant's sideburns, for example) which makes it easier for the reader to recognise. The hardest part is getting the same look for each character in each panel.

Once the page is illustrated on a standard A4 sized piece of paper, it's then inked, and then scanned onto my PC, where I clean up any unwanted marks or smudges, and include the lettering. I use the lettering tool on my PC, because it's a lot clearer than my own handwriting, and easier to edit if I make a mistake. The whole page is then saved as a jpeg, and that's it!

I'm been drawing ever since I remember. When I was 11 (in the early '90s) I started to read The Amazing Spider-Man comic so I have a love for that character. There is also James Bond movies which I enjoy, Star Trek (TOS and TNG), and of course, Doctor Who.

I have a twin brother, Maarten, who loves to draw and read comics too, which is great because I can throw ideas off him, and get his opinion on my stories and artwork. I'm slowly getting him around to watching Doctor Who (so far he's only watched The Long Game) but he's busy with his projects, so it might take a while.

We are both currently working on our own comic-strip submissions for a New York based comic firm, but according to their guidelines, we both have a 3 in 5,000 chance of success. Whilst it may be a long shot it sure is fun!

My dream though is to get a job with the Doctor Who production office, either storyboarding the episodes, or designing new characters. Man, that'd be sweet.

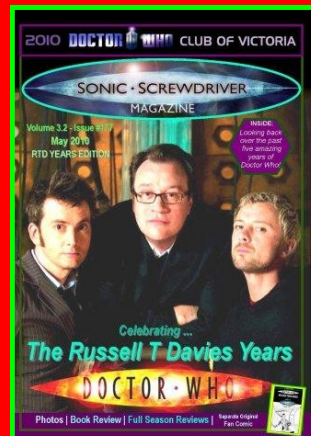
And lastly, my favourite Doctor is Christopher Eccleston, wanna fight about it? :)

Manuel



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