

# 2010 DOCTOR WHO CLUB OF VICTORIA

## SONIC • SCREWDRIVER MAGAZINE

Volume 3.4 - Issue #180  
December 2010



### A CHRISTMAS EDITION

Photos | Fan Articles | Exclusive Interviews | Separate Original Fan Comic







## Committee

### President

Ian A. Chapman  
president@dwcv.org.au

### Vice President

David Ross  
v-president@dwcv.org.au

### Treasurer

Kerry Hughes  
treasurer@dwcv.org.au

### Secretary

Natalie Scharley  
secretary@dwcv.org.au

### Media Contact

Michael Young  
0411 272 726  
media@dwcv.org.au

### Sonic Editors

Michael Young  
Ian A. Chapman

### Proof Readers 180

Richard Nolan  
Mim Eis

This issue is dedicated to Daria, you were a beloved member of our club.

## Contact us

PO Box 8080  
Rippleside VIC 3215

www.dwcv.org.au

forum.dwcv.org.au

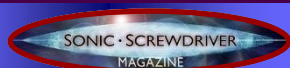
Facebook search for:  
*Doctor Who Club Victoria*

## Want to Help

Anyone interested in assisting the club in any manner, however small, please contact us.

We always need content for Sonic, so please submit anything you create. Help at meetings is also needed, so please come forward.

Proudly printed by  
**Digital Print Centre**  
at Deakin Uni Geelong  
<http://www.deakin.edu.au/logistics/print/>



# Membership Information

Please note new Details - Bulk renewal issue 177



CLUB OF VICTORIA



CLUB OF VICTORIA

## Discount Cards Accepted at the Following Stores

### CARD MANIA/POPCULTCHA

111 Ryrie Street, Geelong, 3220  
5229-1992

They are especially good for the 12" radio-controlled Daleks, and often have 'not quite right' models at a fraction of the price, if you're prepared to have a fault that is usually simple and repairable. They have offered us a generous 15% on all full-price stock for your FIRST purchase then 10% ongoing, and have given us an online code DRWHOCUB.  
Website is [www.popcultcha.com](http://www.popcultcha.com)

### MUSIC PLAY GAMES/DVDs

50 Bourke Street, Melbourne  
9650-0652

They stock an interesting range of all the obscure DVDs and boxed sets we like – new and used – that are harder to get elsewhere. They have offered us 5% off their already favourable prices (floor stock only). Show your membership card to Rex...

### Gifts for the Geek

123 Little Malop Street, Geelong, 3220  
5229-3630

10% discount for members on production of membership card, or if ordering online, quote WHOWHO. For further details, e-mail [sales@giftsforthegeek.com.au](mailto:sales@giftsforthegeek.com.au)  
You can even subscribe to an e-mail newsletter which provides details of upcoming sales, specials and other opportunities. Look up their website at [www.giftsforthegeek.com.au](http://www.giftsforthegeek.com.au).

### Minotaur: The Pop Culture Megastore

121 Elizabeth Street, Melbourne, 3000  
9670-5414

Our long-serving sponsor who offer 5% to 10% discounts on a range of *Doctor Who* merchandise. In addition to the obvious, they also stock a huge range of other sci-fi, fantasy, manga, anime, books, comics and figurines. [www.minotaur.com.au](http://www.minotaur.com.au)

## Membership Levels - One is Silver, the Other Gold

### Traditional - \$25

Six **A4 Black and White** issues of Sonic Magazine

Six Bonus A5 Comics

One Discount Card

\$5 Entry into Meetings

### Family - \$35

Six **A4 Black and White** issues of Sonic Magazine

Six Bonus A5 Comics

Multiple Discount Cards

\$5 Entry into Meetings

### Silver - \$45

Six **A5 Full Colour** issues of Sonic Magazine

Six Bonus A5 Comics

Multiple Discount Cards

1 x Free Meeting Pass

### Gold - \$80

Six **A4 Full Colour** issues of Sonic Magazine

Six Bonus A5 Comics

Multiple Discount Cards

2 x Free Meeting Passes

## How to Join the Doctor Who

You can join in multiple ways, the simplest will always be in person at a meeting – otherwise you can send a letter with a cheque/money order to:

**PO Box 8080, Rippleside, Victoria, 3215**

with your postal details on it.

If you are one of those computer types, we also accept PayPal payments through the [www.paypal.com.au](http://www.paypal.com.au) site sending the funds to:  
**treasurer@dwcv.org.au**

## Club of Victoria

Please send your membership details to both that address and **secretary@dwcv.org.au** to speed up your membership processing. Now do remember to send your details as half the people who pay via PayPal do not and tracking them down can be harder than just an email.

If you are unsure about joining the club or would just like a promotional pack, please contact **secretary@dwcv.org.au** and we will send one out promptly. Please don't hesitate to ask any questions.

**Sonic Screwdriver**, incorporated 1981: A0050412P, is an official not for profit fanzine and an amateur production by the Doctor Who Club of Victoria. It is not published for profit or monetary gain. All enquiries should be addressed to the club. Opinions, views and articles expressed herein do not necessarily reflect those of the club, its committee and/or members. All attempts have been made to not supersede the copyright of others. All copyrights not otherwise listed are unintentional.

Please notify the editor immediately if you see your material is uncredited and we will credit it in a future edition.  
All material is copyright ©2010 Doctor Who Club of Victoria.

All Doctor Who related articles, insignia and pictures are copyright ©2010 BBC Enterprises.

Doctor Who Magazine © 2010 BBC Enterprises.

All Australian Broadcasting Corporation related articles, insignia, etc. are copyright ©2010 Australian Broadcasting Corporation.  
Doctor Who Club of Victoria related articles, insignia and pictures are the property of the club ©2010.

Sonic Screwdriver logo copyright ©2010 by Michael Young.

All Submissions copyright ©2010 to their respective authors.

All submissions marked to their respective authors.

All other copyrights are as listed within the articles.

# Contents and Conventions

Please note new Details - Bulk renewal issue # 177



CLUB OF VICTORIA



CLUB OF VICTORIA

## Sonically Stylised - Volume 3.4 - Issue #180

Pages 2 to 4

Editors' Dominion

Pages 11 to 16

News, Reviews & Stuff

Pages 5 to 10

Convention Reports

Pages 17 to 24

Whos' Clubbing

**Renewal Issue - No Issues Left for Most Members - Rejoin Now**



### Final Last Issue Forever

Now is the time to renew to make sure you do not miss out on your subscription to Sonic Screwdriver and the Special Edition bonus comics.

### If you expire with 180

Look inside the front cover to find out the best way for you to new and which rate would suit you best. Consider going Silver – only \$45 for a family!

## Cyberman-O-Lantern by Ian A. Chapman



### Next Issue

#181 should be out in early 2011, but it all depends on you. We have no articles left over from this issue, so please submit your reviews of **A Christmas Carol** or anything else urgently!!!

### Peter Fallon

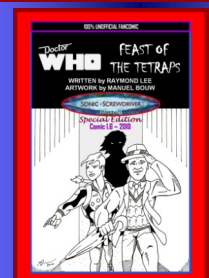
All the recent cover photos showing one of the Doctors reading Sonic Screwdriver were taken by Peter Fallon at various events. This issue's cover was taken at the most recent Armageddon; Peter's photos from this event and others can be viewed on his website:

[castlephotography.com.au](http://castlephotography.com.au)

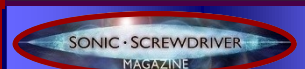
On his site, there are numerous photos of the guests, in this case many exclusive shots of Sylvester McCoy, Sophie Aldred and Paul McGann - not to mention all the non-Who guests. All photos are available for purchase.

The photo of the Cyberman-O-Lantern, carved by Ian, was taken by Helen Chapman on Halloween

### Comic 1.6



Sonic is written under the influence of fumes from the burning negatives from Fury of the Deep.





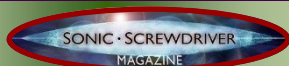


# The Chase

## Sonic Boom Boom Pow



Sonic is proud to be part of the "I would rather go nude than wear plaid" campaign.



As of July next year, the majority of the committee will step down from their positions for a variety of reasons. If anyone wants to nominate for next year, now would be an ideal time to show your interest, as we can teach you what you will need to know and to allow a smooth transition.

Without a secretary and treasurer, the club will not be able to continue, and currently I do not know of any interested potential new committee members who actually drive. You need someone to drive the materials to the meeting - books, projectors, drinks, and more... all this cannot arrive by tram.

Two members recently stepped forward expressing interest in editing Sonic, so this may be the last major issue of Michael and I. We will still be around to polish things off, but I just do not have the time to create an entire magazine and beg, and borrow for articles and images.

This issue came at a difficult time and quite frankly the amount of time and focus we still managed to put into this edition will not be appreciated. I never hear feedback about Sonic, only repeated criticisms by the same person. \*

(\*I have no idea who that person is but if they only criticize and don't contribute then they are a hypocrite and no-one is interested in a word they say. Grow up, put up or shut up! MY)

I hope the standard will remain next year. As I am trying to finish this issue, my car is undergoing a service involving the front brakes and a new radiator, my internet refuses to work for more than thirty seconds at a time, and the thunderstorm I ignored for the past few hours finally dissipated.

I am ready to hand over this magazine and my position so I can focus on other aspects of my life, but I would feel better about the future of the club if people actually came forth to take on some levels of responsibilities. You need not do everything, but writing an article or hosting a panel would go a long way.

At this point, I do plan to stay involved with the club, but from a distance where I am here to help on occasions and to finally get a start on creating a digital copy of the issues sitting in the club's meager archive, more sparse than that of the BBC's Doctor Who shelf.

As far as my role with the MSFC, I am undecided. My workload there is only one night a week and requires little to no time spent on club work outside the meeting itself. Outside issues will decide for me if I continue; time will tell.

Remember, offer your help - please.

Ian A. Chapman

Sonic Editor

Club President

MSFC

And another one rolls off the presses ... nothing much to say this time, just:

A huge THANK YOU to Peter Fallon at Castle Photography for once again taking our amazing cover photo! Please go to:

[www.castlephotography.com.au](http://www.castlephotography.com.au)

...where you can find masses of great pics including a number of very nice shots of the Dr Who guests with the TARDIS.

All the glory for this one goes to our phenomenal President, Ian A Chapman ... *I will not tolerate one single word said against him ever again!* He has gone so, so far beyond the call of his voluntary role that he deserves a medal.

Roll on Boxing Day when we get to see our first ever *truly fast-tracked* episode of **Doctor Who ... A Christmas Carol!** Only downside is that ABC1 is not HD ... that sucks!

Hope we all have a great Christmas break and a very fabulous 2011!

And finally: **TIME IS UP ...** Cut the crap, get off it and do your share to make the week by week running of YOUR club happen and that is the only way to make it bigger and better in all areas... or you will end up with nothing!

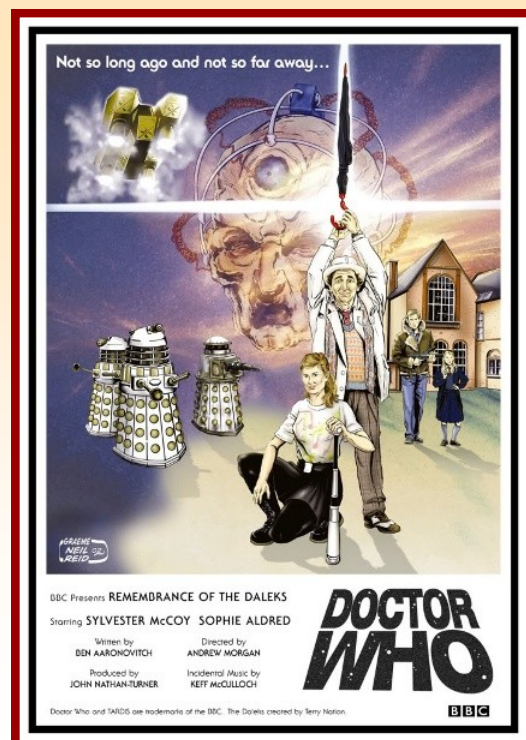
Michael Young

Editor

Media Contact

Creative Supervisor

Designer



[sonicscrewdriver@dwcv.org.au](mailto:sonicscrewdriver@dwcv.org.au)

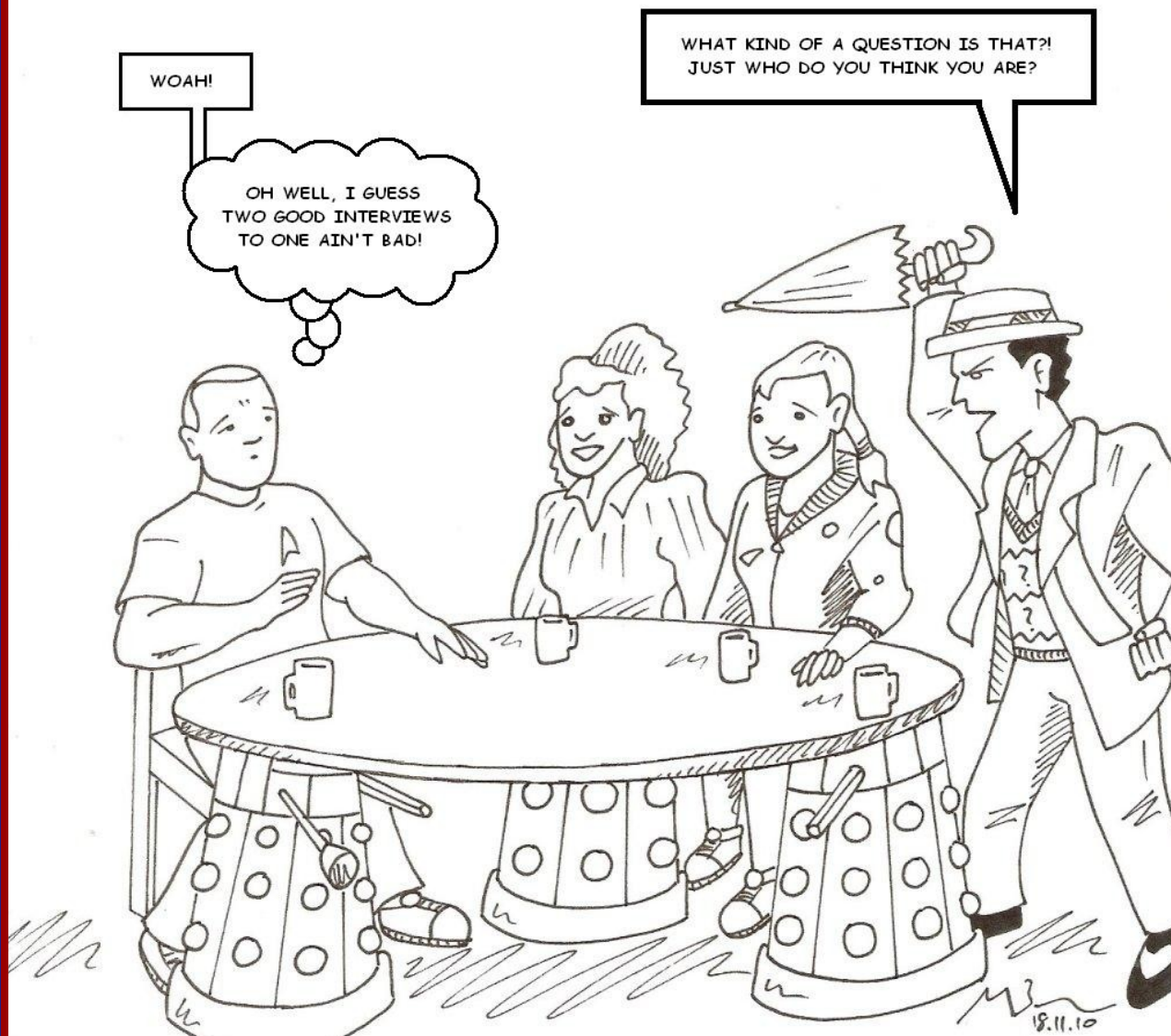
I would like to thank everyone who notices any spelling error, grammatical faux pas, or graphical misalignment and ask them to keep this knowledge to themselves. Either that or you should feel most welcome in compiling, designing, editing, and indeed writing this magazine yourself. Even just producing articles we most appreciate so please help us in any manner which you can & submit to our will, or Sonic.



# SONIC • SCREWDRIVER MAGAZINE

MANUEL'S ATTEMPT TO INTERVIEW SYLVESTER MCCOY AT THE ARMAGEDDON EXPO TAKES A TURN FOR THE WORST...

DISCLAIMER: NOT 100% ACCURATE.



## Interviews inside this section:

Page 6

Sylvester McCoy  
By Manuel Bouw

Page 8

Sophie Aldred  
By Manuel Bouw

Page 9

Bonnie Langford  
By Manuel Bouw



## Convention Reports

| A Christmas Edition | December 2010 | 5

SONIC • SCREWDRIVER  
MAGAZINE





# Sylvester McCoy Interview

Interviewed by Manuel Bouw

Sylvester McCoy Interview 15<sup>th</sup> October 2010

The resident illustrator and interviewer of the *Doctor Who* Club of Victoria, Manuel Bouw, sets forth to interview not only the Seventh Doctor, but also both his companions. The interviews with Sophie Aldred and Bonnie Langford were conducted online earlier this year. Sylvester McCoy's interview was taken in person the afternoon preceding Armageddon 2010.



This interview is for the Doctor Who Club of Victoria magazine, Sonic Screwdriver, which comes out every two months, so this interview won't be published until Christmas.

[McCoy] The way I feel I might not be around at Christmas.

[Bouw] The last time you were in Melbourne was for *King Lear*, which I remember as I was getting married at the time and missed out on seeing it.

[McCoy] Well, you should've cancelled the wedding. How dare you miss out?

Are you enjoying your time here in Melbourne, despite the weather?

[McCoy] Yeah I like Melbourne, I've been here a couple of times. I was here doing *King Lear* and then before that I was here rehearsing a show which eventually toured around Australia.

I know Melbourne a little, although I've never been here on a sunny day. This time I thought, 'It's spring' but it's colder and more wet then when I've been here before. But Melbourne's great, I like it.

When I was planning for this interview I read the latest issue of Doctor Who Magazine (#425) and in it, every question I was going to ask you was already asked. So I've had to think of something new.

[McCoy] You don't have to. You could just lift the answers from the magazine, because they're the same answers.

When you joined Doctor Who there were rumblings that John Nathan-Turner wanted to move onto other projects.

[McCoy] That's true, he'd already done a good stint.

What was it like to work with him during this time?

[McCoy] It was okay really — it was great fun; we became great friends. He was very much hands off in some way and hands on in others.

Generally as far as the program was concerned, he left it up to Andrew Cartmel and I to guide it. It became darker in the later seasons because I was desperate to bring back the mystery of the Doctor.

If it had gone to a fourth season we would've created another life for the Doctor. We'd have peeled off an onion skin and underneath it exposed that he was even more mysterious. That's what we were after. And John just said, "Okay, off you go".

I've also read that in your years on Doctor Who you felt restricted in terms of what you wanted for the character.

[McCoy] No.

[Bouw] So you were given free reign?

[McCoy] Yeah, John didn't dictate anything, he just said, "There's the part, it's yours, go with it." The only thing he dictated was the pullover, which wasn't my favourite thing.

I liked your costume in the movie.

[McCoy] Yeah, I liked the costume in the movie as well — that was good, I enjoyed that. I liked that a lot. The costume I got wasn't quite what I had expected, because I had a lot of input into the original costume.

The pullover was John's idea — I just thought there were too many question marks. Anytime he goes anywhere, people would ask, "Why have you got all of these question marks?"

I added an extra one with the umbrella, but I thought that was a subtle question mark. It stayed to the question mark theme, but it was an umbrella. And the coat/jacket never hung the way I wanted it; I wanted a much more linen-type jacket. But if I'd done the fourth season I would've got rid of the pullover, I think I had the power then to do that. John would've allowed that because we got on so well.

Character Options have recently released two 7th Doctor action figures; one in a cream jacket, and one in a brown jacket. You have to sign off on your likeness for these, so are you aware of any further releases? I would love to get a movie version to add to my collection.

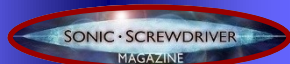
[McCoy] No, I thought there were three. There was an 11 Doctors one, where they put me on a diet, which was very nice of them. I'm much skinnier in that one than the other two. There's one with the TARDIS, there's one with a Dalek, and then there's this 11 Doctors one. The way I'm aching today, I think someone's sticking pins in mine.



First Contact  
Interview

**URGENTLY NEEDED FOR SONIC ISSUE #181 ...  
Your Review of "Doctor Who: A Christmas Carol"!**

**6 | December 2010 | A Christmas Edition |**





# Sylvester McCoy Interview

Interviewed by Manuel Bouw

*This might be a bit of a touchy subject, but if the producers of the current show decided to re-cast the 7th Doctor in an upcoming episode, how would you feel?*

[McCoy] Are they thinking about that?

[Bouw] No, I'm just asking.

[McCoy] So let's not think about that. That'd be mad anyway. How would the fans feel about that?

[Bouw] I'm not sure.

[McCoy] Why..? Are they bringing another story about the 7th Doctor?

[Bouw] No, I'm just saying, who knows what they're thinking of doing in the future?

[McCoy] Yeah, they can do anything. They can make him a girl, give him a kilt. Give it to Billy Connolly. If they're going to give it anyone, give it Billy Connolly. Number 7. I'd just love him to come out of the TARDIS and say, "Look at the f\*\*\*ing planet, I love it. I Love It!" Things like that would be great, but the other thing, that's your fantasy.

\*awkward silence\*

[McCoy] I'm just thinking about what you said, I just can't see them doing that. If they did an 11 Doctors episode, they might have to re-cast the dead ones, but I'm not dead yet. Well I might be, maybe I'm dead and this is what the afterlife is like.

[Bouw] I thought you were going to throw your coffee in my face.

[McCoy] No no no. The question should be, "If you were dead, who would you like to play you?" [and as] I just told you, Billy Connolly.

[Bouw] Sorry I brought it up.

[McCoy] It's alright, it's interesting.

I haven't had a question like that.

Normally I get the questions that I've been doing for so long. That's the first time I've had that one.

*Sophie Aldred and yourself are born on the same day of the year, 20th August. What attributes do you think the pair of you have in common?*

[McCoy] Well, we've got sunshine personalities, in a way. Sophie's beautiful, she laughs at all of my jokes, she's got the same sense of humour as I've got. I laugh at her jokes. I can't say anything negative against Sophie. I can say negative things against myself.

*Can you discuss further on the rumour that you've been cast in The Hobbit?*

[McCoy] I don't know what I can say — it's been on for so long, but I've been offered a part in *The Hobbit*. Peter Jackson and his wife came to London and we met and had tea, and they were very sweet and they offered me the role. I'd done a screen test for it six months before, but they just kept saying I'm very much in the swim.

Then they came to London and invited me to their home and gave me tea, and they said, "We would really like you to play this part." They explained that in the book it's not very big, but in the film it would be bigger. And I hope that it's true. I look forward to it, I'm very fond of them. I met them again in New Zealand — Peter and Fran invited me to their country home for a weekend, and I got to know them.

I've been offered the part but I haven't signed anything because of the machinations of MGM, and Wanker Bankers who put their debts into MGM. They're not really interested in films, they're just making themselves so much money that it becomes ridiculous. I don't like the MGM Wanker Bankers. They're the ones that are holding it up.

[Bouw] Sounds like they're holding a few things up now.

[McCoy] They are — James Bond, too. These are two guaranteed money makers, and yet they want to split up MGM.

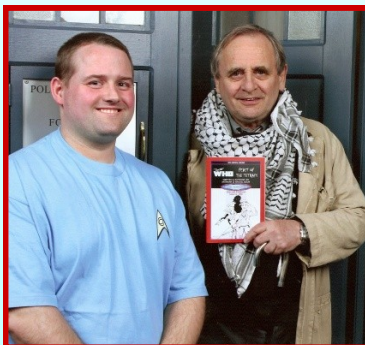
*Do you have any advice for potential actors/writers/artists who may be reading this interview?*

[McCoy] Become Spacemen. Don't do it. I don't want them getting my parts and playing Doctor Who number 7, when I'm still alive!

*Who is the craziest fan you've encountered?*

[McCoy] YOU! I did encounter this chap once; I met him in the street and he was carrying his collection of *Doctor Who* stuff — the books, the postcards, the CD covers, the VHS covers — and he was shaking, "This is the greatest thing, I'm so excited, I love *Doctor Who*, would you sign these 35 objects for me? You're my fifth favourite Doctor." I was rather fond of him, there were seven at the time, so I wasn't the last.

But then there was a girl who was on a *Doctor Who* cruise, and she was so happy to be on the cruise, when it came to the end of it, she thought "Life will never be the same again" so she threatened to throw herself off the boat, and when they came down to tell me in my cabin I said "Tell her to jump." Luckily my wife was there, a much kinder human being than I, she went up and talked her out of jumping off the boat. I think that was a bit extreme, don't you?



With this years Christmas episode being fast-tracked to ABC1 on Boxing Day, only hours after it is shown in the UK, there is no excuse for all of you not to email through your thoughts on the episode to: [sonicscrewdriver@dwcv.org.au](mailto:sonicscrewdriver@dwcv.org.au) !!!





# Sophie Aldred Interview

Interviewed by Manuel Bouw



When you joined the cast of Doctor Who in 1987, what impact did you have on the design and character of Ace?

I was one of the lucky ones! Having come from a background of fringe and children's theatre, I naturally assumed that I would have a lot of say in my costume. Also, the new young Script Editor, Andrew Cartmel, came up to me at the read through and said he really liked the way I was dressed (stripey t-shirt, army shorts, Doc Marten boots) and did I think that was a good sort of look for Ace? It always felt like a collaborative process, including character. Before I did my first season proper, Andrew got me together with the writers for tea so that we could discuss character and they could meet me and suss me out. I thought this was great as it made for a lot more realism, I felt.

Looking back, how do you feel about Ace's personal journey throughout her time in the show?

Many have argued that Ace had the greatest character arc during the show's run, one that had never been seen before or since. Well, I would say that certainly before, there was not such a rounded, complex character; and that was partly due to the generosity of Sylvester as an actor (although he was only too happy to give me the techno jargon lines) and the foresight of Andrew Cartmel. I didn't really think of it - I hadn't watched *Doctor Who* for a long time - but with hindsight it really was rather remarkable, considering there were no other drama roles for young actresses at the time. I would like to think that Rose couldn't have happened without Ace, but then Russell T is an extraordinarily clever man with his finger on the zeitgeist — but to me there were similar elements, especially with 'Survival Ace'.

In 2008, the readers of SFX Magazine rated Ace as the 4th-Best Doctor Who Companion of all time. How does it feel to still be so highly regarded by the viewers?

I am always delighted that fans have been so taken by the character of Ace, and that she continues to be a force in her own right!

When the show ended in 1989, the character of Ace lived on in various novel and comic books, and there are varied fates which could be attributed to the character, depending on which medium you followed. What future would you have liked to see for Ace?

I must say I did like the idea that she was going to be taken to Gallifrey to train as a Time Lord and put the wind up them! I can't see her having been married off, can you?

With the resurgence in popularity of Doctor Who over the last five years, have you ever thought about a return to the show, either as Ace or perhaps even as a new character? If asked, would you like to?

I love the new series with a passion. I am so delighted to see friends who were originally fans of the show now working on the series and doing such a great job. My 10 year old son has just been allowed to watch his first series live, and his first episode was the first Matt Smith. I had tears in my eyes as I watched his open mouthed wonder and wide eyed excitement. What a great introduction... I would be honoured to go back, as all of us companions would.



First Contact  
Interview





# Bonnie Langford Interview

Interviewed by Manuel Bouw

Fans of Doctor Who were introduced to your character, Melanie Bush, in Part 9 of Trial Of A Time Lord, with a future appearance of Colin Baker's 6th Doctor and yourself shown during the trial. Without a proper introduction given to Melanie Bush, what was it like to hit the ground running with the character?

It was really difficult and I did feel as though I was completely thrown in at the deep end. I never really got the background information that I needed to make Mel a bit more than a screamer! I now find it funny that I was a computer programmer yet never touched a computer... It was all very new back then.

The following season we were introduced to Sylvester McCoy's 7th Doctor. How did it feel to have a switch of lead actors so soon into your time on the show?

I had played opposite Sylv in *Pirates Of Penzance* in the West End, so we were friends. It was interesting to see him get used to all the extra attention that comes with *Doctor Who*... as actors we are used to playing new roles and working with new people, but with *Doctor Who* there is a large community of fans that add an extra dimension like no other... We found a bond in being the newbies!

Away from Doctor Who, you have carved out a successful career on stage, appearing in Pirates Of Penzance and Chicago, to name a few, and recently you have shown your skills on ITV's Dancing On Ice. How did it feel to break out into this new medium?

Television wasn't new to me, but ice skating was a whole other story! I had never put skates near my feet and when I did the first show, I had only been skating for 4 weeks in total... It was terrifying but exhilarating at the same time. It was exciting to be part of a new concept show that became a bigger success than anyone dared imagine. We felt like the pioneers — and it was wonderful to learn a new skill. It was quite an emotional and physical

roller coaster... it's quite liberating to be completely ignorant of how to do something, it gives you permission to ask questions again and I found that I can do that in all areas of my life now. I don't feel that I have to know everything, it's okay to question and discover different things.

As a former Doctor Who companion, you get invited to conventions the world over. Recently, through First Contact Conventions, we have had highly enjoyable visits by Peter Davison, Mark Strickson, and Paul McGann, which have been fantastic opportunities for us fans in Australia to meet the actors from the show. Have you ever thought about visiting Melbourne as part of a convention?

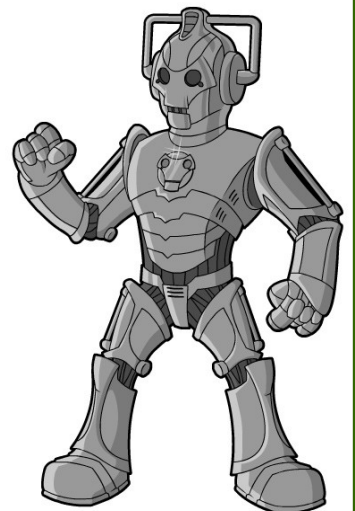
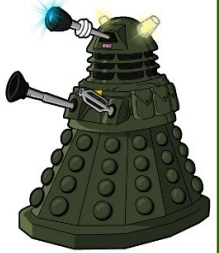
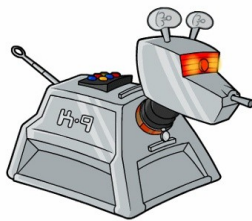
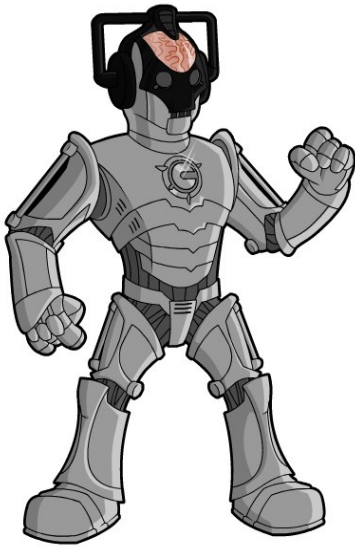
I have never been to Australia, which is sad because I have relatives there too. My job sometimes gives me opportunities to travel and that's a wonderful asset. I would love to visit Oz someday — we are living in the US at the moment, which is a great adventure. Let's see what else life brings...



First Contact  
Interview



# Rainbow Dalek's Photo Diary...





# SONIC • SCREWDRIVER MAGAZINE

**A CHRISTMAS CAROL**

**BOXING DAY**



**Inside this section: All the Opinions**

Page 12

**The Feast of Steven**  
By Luke Filmer

Pages 14 & 15

**Acrostic Puzzle**  
Edward Mcardle

Page 13

**Cyberman DVD Box Set**  
George Ivanoff

Page 16

**News Review**  
By Bitter Sweet

## **News, Reviews & Stuff**

| A Christmas Edition | December 2010 | 11







# The Feast of Steven

How William Hartnell Broke the Fourth Wall By Luke Filmer

The *Feast of Steven* is essentially two storylines; the first being set in a Liverpool police station, where the Doctor is arrested for loitering. The second has the TARDIS crew on the run from an angry film crew after they accidentally land in the middle of a 1920s film set!

The episode concluded with the infamous scene where the Doctor turns to the camera and wishes the viewers a happy Christmas.

The episode went to air on Christmas Day 1965, at the special time of 6.36pm, and ran for 24'36". It aired only once.

Due to the comical nature of the episode, it was deemed unnecessary for it to be telerecorded onto 16mm film, as it wouldn't be sold overseas. (When *The Dalek Masterplan* was offered for overseas sale, it was packaged as an 11-episode story).

As such, the episode only existed as a 2" 405-line Quad tape, before being wiped by the Engineering Department on August 17th, 1967, along with several other episodes of the story. As no other copy was made, this episode is now considered gone for good.

The 20 images that you see alongside are all that remains. These were taken by actor Robert Jewell, whose main association with *Doctor Who* was as a Dalek operator. In this episode though, Jewell was able to get out of the Dalek casing and play the role of Bing Crosby.

Before RTD made a Christmas Special the new 'tradition'; only one episode of *Doctor Who* has premiered on Christmas Day. Way back in 1965, William Hartnell's Doctor took a break from the machinations of *The Daleks Masterplan* with a lighter episode, *The Feast of Steven*.

*The Feast of Steven* was written to provide an interlude from the epic 12-week storyline over the holiday period and comprises 2 unrelated segments. The TARDIS initially lands outside a Liverpool police station in a spoof of 60s police drama *Z Cars* and the Doctor must be rescued by Steven & Sara Kingdom when he is arrested for loitering. The travellers then arrive on a 1920's Hollywood film set where their appearance causes havoc with the studio crew. The episode takes a very light tone (only one mention of the Daleks and the Time Destructor) and includes what is probably the series' first 'in joke', with the Doctor recognising a character from "the marketplace in Jaffa" (Reg Pritchard played Ben Daheer in *The Crusade* and has a brief role in this episode).

*The Feast of Steven* survives only as an audio recording made by a fan at the time - not only was it among the first episodes of *Doctor Who* to be wiped; it wasn't transferred to film and was removed from the story when *Masterplan* was offered for overseas sale; meaning it is the least likely recovery from the 108 currently missing episodes. (*Masterplan* and the prelude episode, *Mission to the Unknown* are the only episodes

never screened outside the UK, making the 3 episodes that have been found extremely fortunate discoveries!) For years, it was rumoured that the Hartnell family had a copy of *The Feast of Steven* that they used to watch at family gatherings, but this was found to be incorrect (actually a clip from *The Dalek Invasion of Earth*).

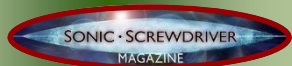
The fan audio recording was used in the CD release of *Masterplan* (with linking narration from Peter Purves); the only other known record of *The Feast of Steven* is a small collection of telesnaps taken by Dalek operator Robert Jewell who played Bing Crosby in the 1920s segment of the episode.

*The Feast of Steven* is probably best known for its final moments when William Hartnell celebrates Christmas by acknowledging it with us, the viewers; turning to the camera and wishing us '...a very happy Christmas to all of you at home'. It's done in the right spirit and in the appropriate episode but it sure must've been a shock seeing it the first time. I believe it's been a point of conjecture as to whether Hartnell was ad-libbing or whether the writer or director had something to do with it.

As part of the *Masterplan* epic, *The Feast of Steven* is a nice breather at the halfway point allowing the regulars some fun in a different environment but it contrasts heavily with the episodes surrounding it, especially the sombre ending to episode 12...



Feast of Steven  
Review





# Cybermen DVD Box Set

Reviewed by George Ivanoff



In the tradition of packaging episodes from disparate eras in a box set linked by the featured villains comes the Cybermen Box Set — containing *Revenge of the Cybermen* and *Silver Nemesis*, possibly two of the weakest 'Cyber-stories'. Made 13 years apart, these two stories demonstrate the degeneration of once-great Doctor Who villains.

## Quick synopses...

In *Revenge of the Cybermen* a bunch of homeless cyberdudes are out to destroy what's left of the legendary planet of gold, so no one can use the gold to clog up their chest units. Meanwhile the people of Vogra hire a double agent, argue a lot and build a rocket to try and destroy the Cybermen. Doctor #4, Sarah Jane and Harry get caught up in the middle of it all.

In *Silver Nemesis*, the Cybermen mix it up with a bunch of Nazis, the time travelling Lady Peinforte — and the Nemesis statue, made out of a living metal called validium. Doctor #7 gets to be mysterious and Ace gets to kill a lot of Cybermen.

## Now, on to the reviews...

*Revenge of the Cybermen* is problematic in that the supposedly unemotional and coldly logical Cybermen are... well... rather emotional. And suddenly, for the first time, they are afraid of gold. This story really is the beginning of the end for the Cybermen. (At least until their re-invention in the new series — although they're now on the downhill slide as well... But that's something for another review, perhaps.) Despite the fact that they can be destroyed by a handful of gold-dust and despite the Cyberleader's emotional outbursts, they are still at least fairly threatening in this story, and the cybermats are quite effective. There are some interesting characters, some good political machinations and some great interaction between the Doctor and his companions. (Everyone shout with me, "Harry Sullivan is an imbecile!") A highlight is the use of location filming in the caves at Wookey Hole. But on the whole, it's not very good and is definitely the weakest story of Tom Baker's first season.

We then skip across the years to the final classic series Cybermen story, *Silver Nemesis*, which also doubles as the show's 25th anniversary story. Well, at least the cyberdudes aren't as emotional in this one... but they still don't deal well with gold. Hell, this time around a single gold coin fired from a sling-shot is enough to cause death and destruction amidst a shower of sparks. The Cybermen of *Silver Nemesis* are ineffectual, way too easy to kill and really rather unthreatening. Cybermen aside, this is an interesting (if rather confused) story, particularly in terms of the show's

mythology. If there's one thing that defines the Sylvester McCoy era for me, it's the portrayal of the Doctor as something very much more than an ordinary Time Lord. His status as an arch-manipulator of events is definitely taken a step or two forward in this story. The story lacks coherence and does little for the flagging reputation of the Cybermen — however, *Silver Nemesis* is rather fun and fairly fast-paced (just ignore the bits that don't make sense) McCoy and Aldred certainly shine as the Doctor and Ace; but, as with *Revenge of the Cybermen* it's the weakest story of its season.

Now, of course, it doesn't really matter if the stories are any good or not, because all of us die-hard fans are going to buy them anyway. (Okay, okay, so I got a free review copy. But if I hadn't, I would have gone out and bought it!) What really makes releases such as this worthwhile are the extras. And there are a great bunch of extras on offer here. The commentaries are good, as are the making-of docos. What I found particularly interesting was *Silver Nemesis* writer, Kevin Clarke, reminiscing about how he pitched the story to JNT and his views on who the Doctor really is — God. Yes, that's right, Kevin wrote this script with the notion that the Doctor was God. The deleted and extended scenes on *Silver Nemesis* are a nice inclusion, helping to fill some of the holes in the transmitted version. Perhaps the most intriguing extra is a little doco called *Cheques, Lies and Videotape* on the *Revenge* disc. Using interviews with long-time fans, it tells the story of how these über-fans went about acquiring copies of the episodes in the dim, dark days prior to regular repeat screenings and the official VHS and DVD releases.

All up, this is not a release that I would recommend to casual viewers, or even fans of the new series who are now looking to delve into the show's history. There's a good chance these stories could put them off the classic series, or at the very least, confuse them. But for those of us who know and love the original series, this box set release is worth a spot on our shelves.



George Ivanoff is a Melbourne based author, reviewer and long-time Doctor Who fan. He has written over 40 books and many short stories, including his one bright, shining fanboy moment — *Machine Time in Doctor Who Short Trips: Defining Patterns (Big Finish, UK, 2008)*. His latest teen science fiction novel, *Gamers' Quest*, includes a small Doctor Who reference and he promises to include an even bigger reference in the sequel. Check out the Gamers' Quest website:

<http://www.gamersquestbook.com>

George Ivanoff  
Reviews





# Doctor Who Acrostic Puzzle

Designed by Edward Mcardle

*This is the first of at least two acrostic puzzles which hopefully will generate enough interest for us to continue publishing them. Now the instructions can be found below and the answers are printed on page 20. Please give us feedback if you enjoy the puzzle and the next one will actually be much heavier on the Doctor Who questions — so think of this one as a warm up!*

## DOCTOR WHO CROSTIC PUZZLE

1	L	2	B	3	M		4	K	5	V	6	H	7	R		8	L	9	M	10	Y	11	G	12	B		
13	T			14	B	15	F		16	A	17	H	18	N	19	M	20	H	21	F			22	U	23	H	
24	B	25	L			26	O	27	H			28	H	29	T	30	L			31	B	32	B	33	C	34	M
35	A	36	F	37	Q			38	F	39	P	40	B	41	D	42	H			43	X	44	U	45	B	46	Y
		47	B	48	C	49	A	50	Y	51	L	52	H	53	B	54	M	55	H			56	H	57	N		
58	Y	59	I	60	V	61	M	62	W	63	R	64	U	65	B			66	W	67	T	68	V	69	B	70	G
71	M	72	U	73	N	74	K			75	A	76	O			77	H	78	E	79	O	80	B	81	A	82	G
		83	B	84	U	85	K	86	A	87	H	88	H	89	B	90	N			91	D	92	Y			93	V
94	H	95	W	96	M	97	S	98	W			99	Y	100	H	101	A	102	F			103	U	104	C	105	F
		106	Y	107	F	108	R	109	B	110	F	111	H	112	L	113	P	114	B			115	X	116	H	117	A
118	T	119	Y	120	H	121	J			122	V	123	D	124	F	125	C	126	U	127	H	128	X	129	H	130	V
		131	V	132	H	133	J	134	Y			135	W	136	P			137	R	138	V	139	H	140	F	141	G
		142	X	143	U	144	V	145	B	146	E	147	B	148	W	149	H	150	I	151	L			152	P	153	Q
154	D	155	B			156	K	157	Y	158	I	159	J			160	A	161	I	162	X			163	I	164	B
165	K	166	A	167	V	168	X																				

All right, only five of the answers are Doctor Who based.

You begin by writing answers to as many of the clues on the other page as you can. Four or five should get you started. Then you transfer the letters to the diagram. You try to recognise words, and fill them in. Words in the diagram end at shaded squares, not (necessarily) at the end of lines.

The diagram above comes out as a paragraph from a Doctor Who novel. The answers to the clues come out with the first letters spelling the surname of the author and the name of the book it is from. Which is why it is called a crostic puzzle.

Should you have trouble, some of the answers, possibly all, will be found elsewhere in this fine magazine.

Created by  
Edward McArdle

See page 20 for all the answers ... but DON'T CHEAT!!!



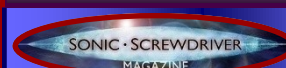


# Doctor Who Acrostic Puzzle

Designed by Edward McArdle



Created by  
Edward McArdle



A) Novel by Michael Collier. (2 words)	101	75	117	49	16	81	160	86	35	166				
B) Novel by Kate Orman. (2 words)	40	65	12	14	83	164	69	24	147	31				
"The..."				2	80	109	145	53	155	114	47	32	45	89
C) Very long periods.	48	104	125	33										
D) Sheep product.	154	91	123	41										
E) Printer's measure (or Dorothy's aunt)	78	146												
F) Novel by Marc Platt.	102	124	36	38	110	140	21	107	15	105				
G) Departed.	141	82	11	70										
H) "The..." (4 words) Novel by Kate Orman.	42	94	100	77		132	27							
		17	120	28	20	127	111	23	6	116	52	56		
						139	149	55	88	87	129			
I) Short groove.	150	59	158	163	161									
J) Quark's nephew.	133	159	121											
K) Hotels.	156	85	165	74										
L) According to one's DNA.	151	30	51	25	1	112	8							
M) William ... was the first Doctor.	19	71	96	34	54	3	9	61						
N) Very heavy weights.	18	57	73	90										
O) Not on.	26	76	79											
P) Money put away.	136	39	113	152										
Q) Preposition.	37	153												
R) Noticeable camel part.	7	108	137	63										
S) Compass direction	97													
T) They are used to carry bricks.	29	67	118	13										
U) Things you use.	84	126	44	103	22	72	143	64						
V) Precise in what you do.	93	138	131	5	122	144	60	167	68	130				
W) No more than (2 words)	62	95			66	135	98	148						
X) Huey, Dewey and Louie, Donald's ...	168	162	142	4	128	43	115							
Y) According to rational principles.	134	106	10	46	157	99	50	92	119	58				





Matthew Graham (previously wrote *Fear Her*) has 'let slip' that he has been commissioned to write episodes five and six of Season 6. The episodes are titled: *The Rebel Flesh* and *Gangers* respectively, and will be directed by Julian Simpson.

Last month, the Children in Need broadcast included a featurette with Matt Smith and Karen Gillan (as the Doctor and Amy as they hold a 'tea party' aboard the TARDIS with some familiar friends (and foes) which gave viewers a glimpse of the *Doctor Who* - *A Christmas Carol*. Check it out online.

#### In Brief: Immortality

While the Doctor and Clyde Langer, played by Daniel Anthony, are in the process of outwitting spooky vulture undertakers the Shansheeth, Clyde asks how many times he can regenerate. The Doctor indicates that there is no limit. The action continues.

The Christmas episode, being fast tracked Boxing Day to Australia, called: *A Christmas Carol*



# News Review

## First Article by Bitter Sweet

*By the time anyone gets to read this, all news will be old. This problem with print publications cannot be avoided; however, in an attempt to dodge dated articles I've volunteered my services to review the news as it arrives. My opinions may upset you; I am not as mild or politically correct as fence-sitter Captain Jack. No. I am the real deal. I think RTD pushed a gay agenda, David Tennant was a watered down version of the wet-vet and should have regenerated before he met Martha - and do not get me started on her - the worst companion of the new series and the first on my hit list!*

#### Immoral Immortality

The Doctor has twelve regenerations and then he dies. It is canon and should not be touched. Now I am all for dodging this bullet at the final moment with some technobabble and special effects, but to make the Doctor straight-out immortal kills any drama or meaning to the show. Now death, or at least regeneration, holds no real value. Sure, the personality will cease to be, but he will not become an ex-Time Lord.

The Master was offered a new set of regenerations back in *The Five Doctors*, so we know it's possible — but why change it by an off-hand comment in a spin-off show which isn't watched by most fans of the parent series? Pointless and a waste.

I do not want to actually see the Doctor die, but we need to believe that he can so that he does not become another Captain Jack. A last minute reprieve, ala *Curse of the Fatal Death* would actually work. Otherwise, follow Jenny (the Doctor's Daughter) or Susan (his grand-daughter) in a reveal that they learn the secret of regeneration — a female version of the Doctor if you will. Just not immortality, save that for the Master.

#### International Filming

Okay, so I am all for filming overseas, but the filming should make use of the location — was there really any need to film *Planet of the Dead* in Dubai? I just could not see any value — if you're going somewhere, make it meaningful. Why go so far just to see sand? The story would have worked just as well in a quarry as it felt shallow enough.

Let's hope next season's offshore filming either makes the story feel like it's set in the US, or uses an exotic backdrop to create an alien-feeling world. Mind you, I would rather like to see them somewhere really out-there; such as on an oil rig, a Russian winter, or a hot-air balloon battling a Transformer... Wait, I think we already saw that mistake...

So yeah, I'd like to see a two-part international story with River Song to open the season. Hope it has a plot, though...

#### Tennant on Matt

"Genuinely, I think it's been brilliant.

I've loved every second of it.

It's a thrill for me to be watching as a viewer again.

I knew Matt was going to be fantastic and he is.

He's a great choice and he's knocked it out of the park."

David was a fan, I will give him that much. He did little for me as a male viewer, but I know he got the ladies pleased in all the right ways. It's great he watches the show and still enjoys it as he did before his stint. Having acted myself, I know the magic dies the moment you walk onto a set.

As far as Matt goes, I like him at times when he acts, but he really cannot display the emotional depth of Eccleston or even Tennant for that matter. Sure action and humour works well, but give him something serious or dramatic and he falls flat.

#### Russell T. Davies on Crossovers

Steven [Moffat] knows the plot of *The New World*. As a courtesy, I sent him a synopsis and said, "Is that going to clash with anything you're doing?"

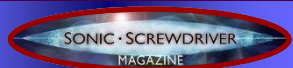
We both have enough awareness of each other's worlds to avoid that. And I still Executive Produce *The Sarah Jane Adventures* in Britain. I'm still working on that, and that works in synch with *Doctor Who*. So we are still very much aware of each plans, without spoiling each other's news. We're very careful to make sure that we behave within the *Doctor Who* world, while still being completely free to tell our own stories.

Well, Steven said he'd love to see Jack in *Doctor Who*. So if Steven says that, Steven will make it happen, I would think. That's not inside information, but I bet one day it will happen. I'd love to see it. It would be marvellous."

Crossovers only work when the 'other series' characters have a legitimate reason for being there (as opposed to a meaningless cameo) - indeed, the alternate character ought to have more reason for being there than the cast of the hosting show.




## News Editorial Reviews





# SONIC • SCREWDRIVER MAGAZINE

PEOPLE ASSUME THAT  
**TIME**   
IS A STRICT PROGRESSION  
OF CAUSE TO EFFECT  
BUT ACTUALLY, FROM A  
NON-LINEAR, NON-SUBJECTIVE VIEWPOINT  
IT'S MORE LIKE A  
**BIG BALL**  
OF WIBBLY-WOBBLY,  
TIMEY-WIMEY...  
**STUFF.**



## Inside this section:

*Pages 18 & 19*

**Absolute Power**  
Ian's Idiosyncrasies

*Page 22*

**League of Doctors**  
Christmas Discussion

*Pages 20 & 21*

**Who's in the News**  
A World of Dramas

*Page 23*

**Club Library**  
Meeting Details

*Page 21*

**Twelfth Doctor Saga**  
By Tom Denham

*Page 24*

**Riversong's Diary**  
Michael Young

## ***Whos' Clubbing***

| A Christmas Edition | December 2010 | 17



# Absolute Power...

Ian's Idiosyncrasies via Facebook

85 Members

Ian Anthony Chapman  
 Manuel Bouw  
 Adam Conybear  
 Ben Hughes  
 Kerry Hughes  
 Michael Young  
 Andrew Saunders  
 Beky Tully-Gibbens  
 Natalie Scharley  
 Cristiane Oliveira  
 John Jennings  
 Caitlin Dwyer  
 Michael Li  
 Max Clifton  
 Lou Lou O'Hara  
 Martin Dunne  
 Judith McGinness  
 Thomas Caldwell  
 Aaron Robinson  
 Mitchell Pirera  
 Tom Denham  
 Jonathan Wong  
 Jack Vickers  
 Natalie Lobanova  
 Scott Liston  
 April Staines  
 Craig Hurle  
 Caroline Gachon  
 Colin Russell  
 Chris Perry  
 Lucy Hildebrand  
 Kerri Robb  
 Arthur Witherall  
 Tim Lee Lewis  
 Jordan Dale  
 Col Thornby  
 Alistair Brett Woodford  
 Aron Challenger  
 Ben Webber  
 Daniel M Payne  
 Stuart Curran  
 Ruby Anderson-Joyce  
 Nancy Fintic  
 Elizabeth Whitfield  
 Davidson  
 Bailey Kyle Hall  
 Nathan Last  
 James Harris  
 Chris Johnson  
 Marcus Johnson  
 Megan Townsend  
 Daniel Paul Crowe  
 Renee Alpress  
 Anthony Talarico  
 Blue Skylady  
 Josh Boland  
 Loup Garou  
 Piers Callant  
 Craig Irvine  
 Daryl Uren  
 Ken Deep



**Caitlin Dwyer** Could someone please tell me when/where the Christmas meeting is? I would like to go, but it may interfere with family events and I kind of need to know the details. Thanks.

24 November at 15:00 · [Comment](#) · [Like](#) · [Report](#)



**Mim Eis** It looks like Dec. 18th, Northcote Town Hall. I'm sure Ian will correct me if I'm wrong, though

24 November at 21:10 · [Like](#) · [Flag](#)



**Caitlin Dwyer** Could someone please tell me when/where the Christmas meeting is? I would like to go, but it may interfere with family events and I kind of need to know the details. Thanks.

25 November at 09:55 · [Like](#) · [Flag](#)



**Dean Rainford** Saturday December the 18th - Christmas Party 18 Dec, 2010 We should be in rooms 2A and 2B as per usual, Northcote Town Hall. We shall have a feature presentation, the topic of which shall vary monthly. A playable version of the latest BBC computer game for ...

25 November at 23:24 · [Like](#) · [Flag](#)



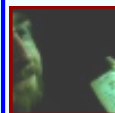
**Mim Eis** Ladies and gentlemen, may I present to you the League of Doctors!:

### League of Doctors



The League of doctors was created on the sunday of the 2010 Supanova Sydney, our aim is to have all 12 (yes that's right we can not forget the human doctor) doctors for conventions. We are also looking...

23 November at 21:59 · [Comment](#) · [Like](#) · [Report](#)



**Ian Anthony Chapman** Check out the Children in Need video below; it contains a trailer at the end for the Christmas special.



**Doctor Who on Children In Need 2010**  
[www.youtube.com](http://www.youtube.com)

Featuring Matt and Karen inviting two boys onboard the Tardis for Tea party ;) + a brand new sneak peek for Christmas episode, "A Christmas Carol"

Please donate for CIN - 03457 33 22 33 =D

20 November at 11:23 · [Comment](#) · [Like](#) · [Share](#)



**Megan Townsend** Has anybody else come across Fixplay TV? I discovered it this week, and it actually includes Doctor Who among the shows on offer. And, the Day of the Trifids, and many more shows.

Fixplay TV Show Catalogue

[fixplay.ninemsn.com.au](http://fixplay.ninemsn.com.au)

Fixplay TV Show catalogue page

12 November at 19:35 · [Comment](#) · [Like](#) · [Report](#)



**Tom Denham** Could I have some information for City of Death event?

07 November at 19:34 · [Comment](#) · [Like](#) · [Report](#)

[View all 6 comments](#)



**Mim Eis** ohh... that's not an event. It's a mock movie poster by the DWCV. There's also one for the Android Invasion.

16 November at 20:47 · [Comment](#) · [Like](#) · [Report](#)



**Tom Denham** Oh thanks :)

16 November at 21:48 · [Comment](#) · [Like](#) · [Report](#)



**Martin Dunne** SA Doctor Who Club newsletters The Wall of Lies available for download, now distributing # 127.

<http://efanzines.com/WOL/index.htm>

eFanzines.com - Wall of Lies

04 November at 21:49 · [Like](#) · [Comment](#) · [Share](#)

## President's Report



If you'd rather not join the forum but still want to receive between-magazine news, please send an e-mail to [president@dwcv.org.au](mailto:president@dwcv.org.au) to be entered into the occasional Sonic Laser e-mail list.

If anyone happens to have any old photos or videos from DWCV meetings, please upload them so we can mock all the people who used to look less round and sported full heads of hair, or faces of pimples too!



# Corrupts Absolutely

Search "Doctor Who Club of Victoria" on Facebook



**Ian Anthony Chapman** Check out David Tennant's first acting role below...



David Tennant's Very First TV Acting Role.

[www.youtube.com](http://www.youtube.com)

When on Ready Steady Cook, Sandy McDonald, David's dad, said that his first proper TV acting performance was for an anti-smoking programme - my PSE class watched said anti-smoking programme a few years ago && since I'm leaving school in a few months, I couldn't leave without getting a hold of it! ...

21 October at 16:43 · Like · Comment · Share



**Tom Denham** WOW he is so tiny!

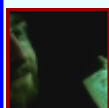
06 November at 22:46 · Like



**Michael Li** I had a photo with the 2 doctors, signed by the both of them and also i got myself autograph from the two (Not to mention a pic with the famous TARDUS =P). Had an awesome day i must say...

I just don't know where in Melbourne can i buy those Doctor Who 8x10 prints, like perhaps a store or something in Melbourne. Could anyone help me out please =)

19 October at 01:17 · Like · Comment



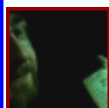
**Ian Anthony Chapman** Armageddon produced a huge result for the DWCV this year, with a record profit made after all factors went into consideration (including future membership printing and posting of Sonic). I think its the first actual profit the club ever made at a convention after all factors were accounted. This came about due to the collaboration with the MSFC in the sales of Showbags and the range of colour Sonics and magnets people purchased. We already paid for our table next year (as we did last year) and hopefully a new committee can continue this style to benefit the club.

18 October at 22:09 · Like · Comment



**Judith McGinness** I'm really, really happy to hear this.

19 October at 11:31 · Like



**Ian Anthony Chapman**



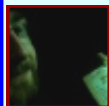
Doctor Who Club of Victoria photos

18 October at 21:35 via Facebook Exporter for iPhoto



**Mim Eis** I think my family know me too well. I walk in the door, soaking wet, all ready to quote the Fourth Doctor... and I get handed a glass of water.

12 October at 19:26 · Like · Comment



**Ian Anthony Chapman** The point of having a committee is to run a club. If you want something to change, please talk the committee as we are the ones who want to, and can, change things.

If anyone is unhappy with something, tell it to us directly. If you want to do something differently, we will alter the direction of the club. I keep re...

See more

09 October at 19:22 · Like · Comment



**Scott Liston** here here Ian. With you at the helm of the Dr Who club, I think it has been great between yourselves, Austrek and Star Walkiing. We need more things to do together...not less.

04 November at 16:19 · Like ·

The work done by Ian A Chapman & Scott Liston for the Sci-Fi fan community in Melbourne is beyond brilliant!! MY

**Traditional Membership:**  
\$25 for six B/W A4 issues of Sonic Screwdriver, plus six issues of A5 Fancomic; one discount card

**Family Membership:** \$35  
for six B/W A4 issues of Sonic Screwdriver, plus six issues of A5 Fancomic; up to six discount cards

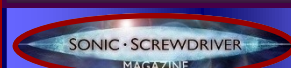
**Silver Membership:** \$45 for six colour A5 issues of Sonic Screwdriver, plus six issues of A5 Fancomic; up to six discount cards, plus one free pass to a regular Northcote meeting

**Gold Membership:** \$80 for six colour A4 issues of Sonic Screwdriver, plus six issues of A5 Fancomic; up to six discount cards, plus two free passes to regular Northcote meetings.

**More Members**  
Stewart Holmes  
Luke Tognolini  
Derek Screen  
Phillip Nicholls  
Ophir Shemer  
Mim Eis  
Matthew Rayner  
Samantha Whitehead  
Myki Teefax Richardson  
Damian Christie  
David Robinson  
Mary Ann  
Ruth O'Reilly  
Karin Albrecht  
Steven Puttock  
Natalie Jones  
Paul Turnbull  
Jennifer Blyth  
David Ross  
Dean Rainford  
Angelo Kene  
Chris Teh  
Karl Lufc Roemer  
Spritey Saunders  
Mark Hayes

Post on Facebook's DWCV page and join our online membership!

## President's Report



You do not need to be a current member of the club to join, and soon I will create a new group, or is it but since then not much else happened of general interest and I did not see a need for rewriting an unpublished page when nobody would notice. :-)



# Who's In The News

A World of Dramas

## Acrostic Puzzle Solution

- A) Longest Day
- B) Lefthanded Hummingbird
- C) Eons
- D) Wool
- E) Em
- F) Lungbarrow
- G) Left
- H) Year of Intelligent Tigers
- I) Notch
- J) Nog
- K) Inns
- L) Genetic
- M) Hartnell
- N) Tons
- O) Off
- P) Fund
- Q) To
- R) Hump
- S) E
- T) Hods
- U) Utensils
- V) Meticulous
- W) At most
- X) Nephews
- Y) Scientific

The first letters read:  
Llewellyn, Night of the Humans

The text reads:

The high cliffs to either side of the distant gully were beginning to collapse, mountains of refuse hundreds of metres tall now crumbling, sending countless tons of metal plummeting down into the canyon.

I would like to thank Edward McArdle for his contribution to the *Doctor Who* Club, despite not being a member. Please let me know if you enjoyed this puzzle as we can continue this if there is an interest for it.

Remember feedback is most welcome.

## Press Reports

## Teletubby Daleks Given the Boot From *Doctor Who*



The original Daleks ... back after fans complained.

*Doctor Who* bosses have ditched the new multi-coloured Daleks - after a fan backlash. Show chief

Stephen Moffat had wanted to bring in different versions - and dump the classic favourites.

But after fans reacted furiously, he changed his mind, saying, "We're not going to lose the old Daleks. We're keeping them. They're coming back."

It looked like the end for the original version of the aliens when they were killed off in the spring by their multi-coloured rivals - slated by *Who* lovers as looking like Teletubbies.

But the old Daleks, which first appeared in 1963 with the "Exterminate!" catchphrase, won a reprieve. Moffat decided that too much had been changed in the show - and fans are delighted.

November 18th 2010 ~ <http://www.thesun.co.uk>

**Exterminate! ... the new versions of the Daleks!**

## Million Pound Drops the Ball



Wrong answer was right ... Johnny and Dee lost £325,000 on TV game show *Million Pound Drop* but will get the chance to play again.

Source: The Daily Telegraph

A COUPLE who lost a £325,000 (A\$545,000) TV quiz show prize after the programme's fact checkers got their answer wrong have been handed a reprieve by UK's Channel 4.

Husband and wife Johnny and Dee will return to *Million Pound Drop* on Friday night and will have their bounty reinstated. The couple were originally booted off the show last Friday night when they supposedly gave the wrong answer to the question "Who played *Doctor Who* for the longest time?"

The pair were asked to choose between actors Sylvester McCoy, Paul McGann, Christopher Eccleston and David Tennant.

Unable to decide on the correct answer, they split their remaining £650,000 (A\$1,100,000) between McCoy and McGann, only for the host to inform them the answer was Tennant.

However, the error led to *Doctor Who* fans calling in to complain at the factual inaccuracy.

Tennant, the tenth Doctor, played the role from 2005 until 2009. While McCoy only played the role from 1987 until 1989, he also starred in a 1996 film and given that no one else portrayed the Time Lord between those two points, he takes the title as longest reigning Doctor.

A statement from Channel 4 read: "Having spoken to the *Doctor Who* production team at the BBC, the *Million Pound Drop* producers have confirmed that the correct answer to this question was Sylvester McCoy and not David Tennant as shown on the broadcast on Friday 5th November.

"This is due to Sylvester McCoy's final appearance in a 1996 TV movie.

"We apologise for this oversight and as a result, the contestants, Johnny and Dee, will return to the show to finish the game this Friday or Saturday at 10pm on Channel 4 with the £325,000 they placed on McCoy."

November 9th 2010 - <http://www.dailymail.co.uk/>





# Who's In The News

A World of Joys



## Matt Wants to Keep Karen

## Christopher and His Kind



Matt Smith yesterday vowed to save sidekick Amy Pond from being killed off. Fans feared actress Karen Gillan, 22, would be chopped from the new series now being shot. But Matt Smith, 27, who plays the Time Lord, said: "I'll rescue her."

Amy was bumped off in the last series before being revived in the final episode. Fans thought that heralded her permanent death.

Matt said: "Amy Pond can't die, no way. I'd miss Karen. So don't worry, I won't let it happen."



Matt Smith gets close to actor pal Douglas Booth in upcoming BBC2 drama *Christopher And His Kind*. It tells of gay author Christopher Isherwood, played by Smith.



## FIRED

Apparently, they were the droids you were looking for...



1.12.2010



## The Twelfth Doctor Saga ~ Season One by Tom Denham

The story begins on Mars, with the Eleventh Doctor protecting a group of Draconians from the dreaded Ice Warriors. The Ice Warriors capture the Doctor and freeze him to death. The energy source of the regeneration melts the ice and lets the Doctor escape.

The Doctor reunites with his frozen TARDIS and crashes on Earth. The console room is destroyed leaving the Doctor no option but to find the secondary console room.

On Earth, Tracey and Reece meet each other as the sky starts to rip open and they find the TARDIS with the Twelfth Doctor inside. He explains that is a 'rip in reality' opened by a hostile force, so he intends to let the Shadow Proclamation immediately, but falls through the rip.

Cravats, cord jackets, grey hair and stripy socks, it's the Twelfth Doctor.

It took me about a year and a half to get this into production and I'm really happy with the number of people who have participated.

In this series you will encounter the Gargon super being; the Mothisk; the Weeping Angels; an alternate race of Daleks and many more that I'm afraid I can't reveal just yet. Instead of having one companion throughout the whole series, there have been five but they tend to come and go throughout the season.

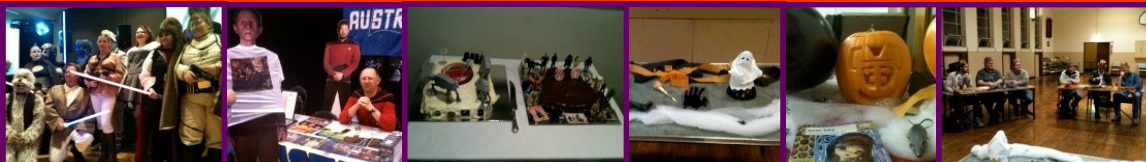
To produce, write, edit and act in the film has been a labour of love and we've had fantastic people step into those roles after the first three episodes. There are seven stories in the series and possibly my favourite to work on so far has been *The Boundaries of*

*Time*. This story is a bit unusual — a multi-Doctor adventure made by combining content from different fan-film makers. The aim of this five-part story was to bring together fan film groups from around the world and unite them... on the green screen!

*Boundaries of Time* stars David Nagel from DAM Production's audio series; John Reid Adams from 'A Survivor's Triangle'; Chris Hoyle and Gordon England from the 'Projection Room' group; and myself.

My collaborators are quite popular overseas, so I recommend to check them out on YouTube and the *Doctor Who* Fan Film Database!

My first three-part story should be on YouTube before January 2011 on the [SwarmOfDaleks](#) channel.

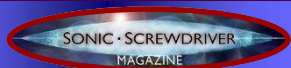


## Press Reports





**Blue Vortex  
Club Future**



# League of Doctors

## Facebook Discussion Re: DWCV Christmas Meeting



**Mim Eis** Hey all, At Armageddon in Melbourne I heard that the League was looking for Victorian members, and I'm just wondering now, how many are there? Shout out if you're from Victoria!



**Bron Mitchell** Not any more. I lived in geelong for 3 years



**Caitlin Dwyer** I do! In Hawthorn.



**Mim Eis** Yay! This may be overly optimistic, but if we find we have enough people down here we may be able to pull something off at the DWCV Christmas meeting. Whaddaya think?



**Caitlin Dwyer** Yeah, we probably could. I'm off school really early, so it would be possible for me to make trips and help with planning and stuff. And optimism is at least better than pessimism.



**Mim Eis** Yup. I might try recruiting from the club as well, see if that gets us anywhere. I wonder if we've got any fliers?



I'm thinking of doing something a little more ambitious this time than just the jacket. Are you planning to stick with UNIT?

**Ian Anthony Chapman** Hmm, well if people are thinking of a UNIT theme for next year, I could do the Brigadier... although it is a little drab.

Also Mim, what sort of flyers are you after? DWCV ones?



**Mim Eis** League of Doctors flyers, actually. Something to hand out at meetings and get some attention.

And year, just having UNIT would be less than exciting. By all means, come in uniform... just as long as not everyone else does.



**Caitlin Dwyer** I may stick with UNIT for now, I have another cosplay idea but I won't have the stuff for it until next year. I need to make a WW2 nurse uniform.

Also, just to get back on subject, the DWCV christmas meet. Can someone please explain to me what may/is happening? And if we do want to put something together (skit, cosplay, etc) we should probably start planning it soon.



**Mim Eis** Well, I was just thinking of a lot of people showing up in costume, but if you have a suggestion, I'd love to hear it.



**Caitlin Dwyer**

I have no clue... The 'turn up in costume' part does sound good, though. I will just have to make sure of the when and where and see if I can get there. My costume is all at my mums apartment in the city, so it'll be easy for me to grab it.



**Mim Eis**

Well, as far as I can tell we've now got about 4 sign-ups for the DWCV Christmas meeting. \*dashes off to find more bits for costume\*

*If you want to cobble together a costume and to try and launch a Victorian chapter of the League of Doctors, make contact with us online or at a DWCV meeting.*



## Melbourne Science Fiction Club



Friday Nights 8 PM till 11 PM	First Visit - Gold Coin Non-Members - \$5.00	St. David's Uniting Church Hall 74 Melville Road, West Brunswick
January 21st	Discussion	Science Fiction Christmas Presents
January 28th	Restored Movie	Mostly Complete 2010 Cut of Metropolis- 147 Minutes
February 4th	Trivia and Food	Trivia and Food: Valentine's Day
February 11th	Discussion	Manga vs. Comics / Anime vs Animated



# 2011: Change, My Dear...

New Meeting Style - Northcote Town Hall - One till Five

1 PM till 5 PM	Rooms 2A & 2B	Town Hall, 180 High Street, Northcote
December 18th 10:00 AM to 4:00 PM	Christmas Party	Panels hosted by Richard Nolan Who Goes There talk by Nick Griffiths Trivia Quiz ~ Auction ~ Plus More
March 12th	K-9 Retrospective	The Marks of the K-9
May 7th	Season Six B	Matt Smith's Six A / Patrick Troughton's Six B
July 9th	Annual General Meeting	Majority of the committee will not stand again President / Secretary / Treasurer all need filling Please enquire about how you can learn club roles
September 10th	To Be Announced	
November 12th	Anniversary	Content decided by new committee

## Games of Rassilon

A children's table will offer colouring books, *Doctor Who Adventures* magazines, *Sonic Screwdriver* and comic inserts, plus a portable DVD with SJA or K-9 playing.

The library table will boast a new range of non-BBC DVDs, audio adventures of the second Doctor and a donations box

suspiciously close to a request list. Placed in tripping distance of the front door, the membership table will be there for the usual entrance fee, Sonic collection, raffle and door prizes.

Dastari's Kitchen will offer a small selection of chilled soft drinks, bags of crisps or goodies, and maybe even donuts and

biscuits. Tea and coffee are free, though a donation would be welcome.

Finally we have a games table where board games including *Battle to Save the Universe* and *The Time Wars*; plus card games *Uno* and *Top Trumps* will sit next to the remote-controlled Daleks.

## Lost Library of Ukko

We have talked of this for some time; but the *Doctor Who* Club of Victoria now boasts its very own library with the following donated items available for borrowing on a between-meeting basis. We would like to expand the library so let us know what items you would like to see in the collection or alternatively donate some books or DVDs yourself.

For practical and cost reasons, we do not hold any *Doctor Who* books; however a few can be found with the AusTrek library and a huge collection can be found at the MSFC, although they are separate from their main collection so you will need to ask. Both those clubs will require you to be a member, for obvious reasons, before you can borrow any of their items. Same goes for us too.

*Airzone Solution*  
*Auton 1 & Cyber Hunt* - Audio  
*Auton 2: Sentinel & Green Man*  
*Confidential* series 1-3 & Specials  
*Confidential* series 4 plus Specials  
*Dimensions in Time*: 1993 Sketch  
 Longleat '83: Greatest Show  
*More than 30 Years in the TARDIS*  
 Patrick Troughton in America  
 Real Time: Colin Baker  
*Robots of Danger* (Fan Film)  
*Scream of the Shalka* (Richard E Grant)  
*Shada*: Paul McGann  
*Ultimate Adventure* - 3rd and 6th  
*Panopticon Tapes*: 3 DVD Sets  
 1: Main Event with 2. Early Years  
 3. Pertwee Years w/ 4. JNT Years  
 5. Dragonfire w/ 6. Panopticon VII  
*The Stranger*: 3 DVD Sets  
*Summoned by Shadows*  
*More than a Messiah* + Interviews  
*In Memory Alone* + Outtakes

Sound Track Season One  
Missing Stories Soundtracks  
*Abominable Snowmen*  
*Dalek Masterplan*  
*Enemy of the World*  
*Faceless Ones*  
*Fury from the Deep*  
*Highlanders*  
*Macra Terror*  
*Moonbase*  
*Power of the Daleks*  
*Space Pirates*  
*Web of Fear*  
*Wheel in Space*

*Abslom Daak: Dalek Killer*  
 Brain Teasers and Mind Benders  
 Ninth Doctor: Collected Comics  
*Dragon's Claw*: Forth Doc Comics  
*Iron Legion*: Forth Doctor Comics  
 Quiz Book: One and Two  
*Tides of Time*: Fifth Doctor Comics  
 TSV: Issue 75 and 76: NZ DWFC  
 Shooting Scripts: Season 2005

## AUSTREK

First Saturday  
Each Month

1pm to 5pm  
Northcote Town Hall,  
High Street, Northcote  
www.austrek.org



Second Saturday  
Feb, April, June, Aug  
Oct, Dec

Whitley College  
50 The Avenue, Parkville  
Mel Ref: 43 F1

## SPACED OUT

Last Friday  
Every Month

6:30 @ Grandma Funks  
256 Swan Street  
8:30 @ Richmond Library  
415 Church Street



All material for Sonic is obtained from the dark grey scrolls of Rassilon's step-sister



# Knitted Dalek's Photo Diary...

